

# 5C Film and Media Studies Undergraduate Conference

Saturday, February 17th, 2024  
Smith College, Campus Center 103/104

10:00 AM

Opening remarks from Jen Malkowski and Hannah Goodwin, conference co-organizers

10:15–11:30 AM

Panel 1: Technological Affordances

- Gillian Tomlinson (MHC), "Joan Does Discourse: Joan Braderman, Media Analysis, and the Glory of the Green Screen"
- Vanessa Ellis (SC), "*Portal* and Cyberfeminism: When Women-Robots Resist"
- Delaney Burkhard (MHC), "If At First You Don't Succeed, Try, Try Again: Engagement Baiting on TikTok as Visibility Labor"

11:30–12:30 PM

Panel 2: Children's and Teen Media

- Emily Judkins (SC), "Dreaming of Monstrosity: Radical Queer Worldbuilding in *The Owl House*"
- Kirby Wilson (SC), "Where Girls Find Themselves: Lessons on Romance, Desire, and Happiness from *Chrono Days Sim Date*"

1:30–2:45 PM

Panel 3: Gender and Violence

- Sophie Frank (MHC), "Revenge to Reclamation: Gone Girl and Promising Young Woman as Feminist Critiques of Institutional Power"
- Tarryn Gaherty (SC), "Monstrous Motherhood: The Gendered Archetype in Horror Films"
- Elie Ziehl (SC), "Of Monsters and Men: Examining New Depictions of Transmasculinity in Horror Cinema in John Logan's *They/Them*"

3:00–4:00 PM

Panel 4: Global Encounters

- Isabella Maseiro (UM), "The Renegotiation of Identity: Emanuele Crialese's Contemplation of the Individual's Relationship to Modernity"
- Zeida Olson (SC), "The Emergence and Portrayal of a Multicultural State: Representations of Families in the South Korean Reality Program, *My Neighbor, Charles*"

Sponsored by the Five College Film Council  
Free, open to the public, and wheelchair accessible