

**Examples of Courses for the Five College Ethnomusicology Certificate**

**Methodology courses**

<b>Course #</b>	<b>Course Name</b>	<b>Institution</b>	<b>Instructor</b>	<b>Offered how often</b>
MUSI 238	Pioneer Valley Soundscapes	Amherst	Engelhardt	every 2/3 semesters
MUSI-38	Principles, Patterns, and Processes in Sound	Amherst	Engelhardt	variable
MUSI 428	Seminar in Popular Music: Popular Music and Cultural Identity	Amherst	Robinson	variable
MUSI 449	Seminar in the Anthropology of Music	Amherst	Engelhardt	every 2 semesters
HACU 241	Introduction to Ethnomusicology and Music Ethnography	Hampshire	Miller	every 3 semesters
HACU 271	Issues in Popular Music	Hampshire	Oba	variable
HACU 272	Music Journalism for Radio	Hampshire	Miller	variable
HACU 302	Applied Ethnomusicology	Hampshire	Miller	variable
HACU 313	Circuits of Power: Music, Race, and Theory	Hampshire	Loza	every other year
HACU 326	Music, Culture, Ethnography (DIV III/Senior Seminar)	Hampshire	Miller	every 2/3 semesters
NS 102	Musical Acoustics	Hampshire	Wirth	every other year
MUS 226	World Music	Mount Holyoke	Omojola	spring
MUS 371	Analytical Studies in World Music	Mount Holyoke	Omojola	variable
ANT 258	Performing Culture	Smith	Sarkissian	every year/other year
MUS 101	Introduction to World Music	Smith	Sarkissian	fall
MUS 202	Thinking About Music	Smith	Sarkissian/Waksman	every year
MUSIC 290W	World Music	UMass	Yunker	spring

**Area Music Studies and Special Topics courses**

BLST-26/MUSI-6*	Master Musicians of Africa	Amherst*	Omojola	variable (FC course)
MUSI 124	Global Sound	Amherst	Engelhardt	variable
MUSI 123	Sacred Sound	Amherst	Engelhardt	every 2 semesters
MUSI 127	Music, Human Rights, and Cultural Rights	Amherst	Engelhardt	every 2 semesters
MUSI 15	Bob Marley and the Globalization of Jamaican Popular Music	Amherst	Robinson	variable
MUSI 226	Jazz History to 1945: Emergence, Early Development, and Innovation	Amherst	Robinson	variable
MUSI 227	Jazz History after 1945: Experimentalism, Pluralism and Traditional	Amherst	Robinson	variable
HACU	Guitar: Instruments, People, and Cultures	Hampshire	Oba	variable
HACU 246	J-Pop and Beyond	Hampshire	Oba	variable
HACU 146	Irish Traditional Music: Performance and Ethnography	Hampshire	Miller	variable

HACU 147	World Music - Global Pop	Hampshire	Oba	variable
HACU 149	Introduction to "Asia" through Music and Performing Arts	Hampshire	Oba	variable
HACU 205	American Strings: Old Time and Bluegrass	Hampshire	Miller	every 3 semesters
HACU 214	Music of Immigrant America	Hampshire	Miller	variable
HACU 260	Music in Asian Diasporas	Hampshire	Oba	variable
HACU 264	Music of the Caribbean	Hampshire	Miller	variable
SS295	Music of the Trans-Latin@ Atlantic	Hampshire	Valentin-Escobar	every third semester
SS 296/HACU 296	Producing Youth/Culture	Hampshire	Miller/Luschen	variable
MUS 166	Introduction to the Music of Africa	Mount Holyoke	Omojola	variable
RELIG 230	Spirituals and the Blues	Mount Holyoke	Grayson	spring
MUS 100	Music and Gender in the World	Smith	Sarkissian	variable
MUS 105	Roll Over Beethoven (Rock)	Smith	Waksman	every other year
MUS 106	American Sounds	Smith	Waksman	every other year
MUS 205	Metal and Punk	Smith	Waksman	variable
MUS 205	Musical Circuits (Technology)	Smith	Waksman	variable
MUS 205	Improvising History (Jazz)	Smith	Waksman	variable
MUS 220	Music of Japan	Smith	Sarkissian	variable
MUS 220	Popular Music of the Islamic World	Smith	Sarkissian	variable
MUS 220	Music of Indonesia	Smith	Sarkissian	variable
MUS 220*	Women and Music in Sub-Saharan Africa	Smith*	Omojola	variable (FC course)
POR 221	Popular Music, Nationhood, and Globalization in the Portuguese-S	Smith	McNee	every four years
MUSIC 102	Afro-American Music	UMass	James	spring
MUSIC 103	History of Jazz	UMass	James	fall
MUS 593*	African Popular Music	UMass*	Omojola	variable (FC course)
AFROAM 155	Revolutionary Concepts in Afro-American Musuc	UMass	Allen	fall
AFROAM 243	Afroam Folklore	UMass	Tracy	variable
AFROAM 265H	The Blues Came Down Like Dark Night Showers of Rain	UMass	Tracy	variable
AFROAM 392C	Songbirds, Blues Women, and Soul Women	UMass	Jimoh	fall
MUS 228	African Opera in Theory and Practice	Mount Holyoke	Omojola	Variable
* Five College course, taught at other institutions (with different course numbers) in course rotation				