

Five College Dance Department
New Dimensions in Dance Studies
2007-08 10.31.07

Fall 2007

Spring 2008

Technique and Repertory	Many levels of Ballet, Jazz and Modern techniques, plus Contact Improvisation, Hip Hop, Tango, Tribal Fusion and West African dance. Repertory classes at AC, MHC, SC and UM	Ballet, Beller Partnering, Contact Improvisation, Indian, Irish Step, Jazz, Men's Dance, Modern, Pilates, Mettler Group Improvisation, Tap, Tribal Fusion, West African Dance Repertory classes at AC and UM
Choreography and Creative Studies	Dance Improvisation – UM Composition 1 – AC Composition 1 – MH Composition 2 – SC Composition 3: Performance Studio – AC Composition 3 – HC Rhythmic Analysis 1	Composition 1 – SC Composition 1 – UM Composition 2 – AC Composition 3: Video & Performance- AC Rhythmic Analysis 1 – MHC Analysis of Music - SC
Dance Studies: History, Culture & Aesthetics	Ballet History - UM Integrity in Ethnic/Global Dance -SC Dancing in Context - HC	20th Century Dance History – MHC 20th Century Dance History – SC Dance and Culture – SC Black Beauty: Concert Dance in the Africanist Grain HC Sources of Contemporary Performance AC
Dance and Technology	Expressive Technology and Movement SC	Composition 3: Video & Performance- AC
Dance Education and Community Outreach		Dance Education: Merging Minds- HC Pedagogy: Teaching Techniques - UM Community Engagement Through Theatre and Dance - MHC
Dance Science, Somatics and Arts Therapies	Scientific Foundations 1 - SC Contemplative Dance -HC	Scientific Foundations 2 Floor Barre - SC Modern Conditioning – UM Pilates – HC
Design, Production	Dance Production - UM Materials of Theatre & Set Design - AC	Materials of Theatre & Set Design - AC Scene Design - AC Costume Design - AC

