



## DESIGN, PRODUCTION AND MANAGEMENT



The design and production aspects of performance include lighting, set, costume and sound design; production, stage management, arts management, grant-writing, box office management, publicity, and website design. In addition to course work, students have ample opportunities to develop skills through hands-on work on crews and production teams in a range of performance venues from large theaters to small black box studio-theaters. Careers in: any of the above fields.

### **FCDD Courses and Activities in this Area:**

*Dance Production*; serving as light/costume/sound/set designer or crew member for dance productions

### **Other Relevant FCDD Courses:**

Dance history, dance and technology, technique, composition

### **Relevant Courses in Other Departments:**

Lighting, set and costume design; arts management; studio arts; computer graphics; photography; music composition; theater directing

\* Courses in italics are offered in the FCDD

## The Areas of Focus:

Technique, Repertory and Performance

Choreography and Creative Studies

Dance Studies: History, Culture & Aesthetics

Dance and Technology

Dance Education and Community Outreach

Dance Science, Somatics And Arts Therapies

Design, Production & Management

## DANCE EDUCATION AND COMMUNITY OUTREACH



**P**edagogy, performance and people come together here. Our education courses focus on methods and materials of teaching dance in schools, studios, and community centers, and ways to use dance to teach other subjects in these settings. In Community Outreach students bring dance into the community in performances, lecture-demonstrations, workshops or inter-active activities. Students develop skills working with different populations, study the histories, environments and issues of various settings, and accommodate diverse dance styles. This Area provides service and linkage to off-campus communities, internship opportunities, and familiarity with the many functions dance fulfills in society. Careers in: education (dance teacher studios or schools, Artist in the Schools specialist, or K-12 teacher who uses movement as a teaching strategy), and community development/activism.

### FCDD Courses and Activities in this Area:

*Ballet Pedagogy; Rhythmic Analysis; University Dancers; Scientific Principles in the Teaching of Dance; Dance in the Schools; Dance and Culture; Mindful Body; Contemplative Dance; performing choreography; doing a teaching practicum; teaching a dance class; interning with a community arts organization*

### Other Relevant FCDD Courses:

Dance technique, composition, *Laban Movement Analysis*

### Relevant Courses in Other Departments:

Theater (movement for actors, *Creative Dramatics for Children*); education (*Child Development; Special Needs and Individual Differences, and Curriculum Development*); psychology; sociology; anthropology; Asian studies; African studies; American studies; Latin American studies

## CHOREOGRAPHY AND CREATIVE STUDIES



**H**ere students learn to imagine, craft, and critique choreography/performance events. They study improvisation, composition, choreography, criticism and the creative practices of other arts. They question who dances, and what themes, aesthetic forms, traditions, sites, and other media the dances involve. This Area requires familiarity with music, set, costume and lighting design. It explores rehearsal processes, performance coaching and collaboration with performers, designers and production crews. Careers in: choreography, teaching in schools or studios, community-based performance, web design/choreography for the camera, dance videography/filmmaking, movement analysis, and dance notation/reconstruction.

### FCDD Courses and Activities in this Area:

Dance composition courses, beginning through advanced; *Performance Project*; *Rhythmic Analysis*; *Laban Movement Analysis*; *Choreography for the Camera*; *Body and Film*; choreographing for FCDD concerts

### Other Relevant FCDD Courses:

Dance technique in various styles; repertory, dance history, production; *Dance and Culture*; *Embodied Imagination*

### Relevant Courses in Other Departments:

Theater (directing, acting and performance); music history, composition; performance studies; media arts (especially video production); lighting, costume, set design; studio arts (drawing, painting, sculpture, installation); cultural studies (especially courses on embodiment and performance); philosophy of art; performance/arts criticism

## DANCE STUDIES: HISTORY, CULTURE & AESTHETICS



**T**his Area explores the historical, cultural, anthropological and philosophical dimensions of dance, drawing on such disciplines as performance studies and cultural theory to interpret the meaning of dance practices from diverse contemporary perspectives. Courses develop skills in reading, writing and speaking about dance and the experience of watching dance, in descriptive, ethnographic, analytical, and critical ways. Students analyze and contextualize choreographic traditions in a variety of performance areas, from sacred and social space to the concert stage. Careers in: teaching, publishing, journalism, dance scholarship and critical writing in the performance arts.

### FCDD Courses and Activities in this Area:

*Dance as an Art Form*; *Dance and Culture*; *Writing Dance*; *Nineteenth and Twentieth Century Dance History*; *Twentieth Century American Dance*; *Sixties Vanguard to Nineties Hip-Hop*; *Three Millennium Choreographers: Trisha Brown, Bill T. Jones, Rennie Harris*; *Black Traditions in American Dance*; *Jazz Modernism*; *Jazz Tap Dance in America: History and Practice*; *Graduate Dance Research and Methodologies*; *Balanchine 100*; *Advanced Studies in Dance: (topics vary)*

### Other Relevant FCDD Courses:

Dance technique and composition courses; *Rhythmic Analysis*

### Relevant Courses in Other Departments:

Anthropology, cultural studies, performance studies, history, music, theatre, visual arts

## DANCE AND TECHNOLOGY



**T**he FCDD is in the forefront of this rapidly emerging field with new courses and active connections to the Five College Film, Video and Digital Arts programs. The intersection of live performance and digital technologies creates new possibilities and fusions in dance performance, including dance and video/film, choreography for the camera, interactive video and performance on stage and on the internet. This Area challenges and transforms the ways students read the moving image beyond its most popular forms, and it creates important dialogues among the languages of dance, film/video and digital technologies. Careers in: film/video editing/directing/producing, choreography, animation or sound design, web design and interactive technologies.

### **FCDD Courses and Activities in this Area:**

*Video and Performance; Choreography and the Camera; Fleeting Images; Choreography on Film; Dance and Technology; Body and Film; Experiments in Collaboration;* creating dance-films/videos and other new media and multi-media projects

### **Other Relevant FCDD Courses:**

Improvisation, composition, choreography

### **Relevant Courses in Other Departments:**

The Five College Film and Video Council publishes an extensive listing of film and video courses taught in the five colleges. Also, many film/video festivals are offered through these departments and off-campus organizations.

## TECHNIQUE, REPERTORY AND PERFORMANCE



**T**his Area lies at the heart of all the others. Technique includes study of diverse idioms and the physical, cultural, stylistic, musical and performance issues they embody. In Repertory students hone technical, performance and interpretative skills by learning dances from a variety of cultural and choreographic styles. Performing in formal or informal concerts/venues sharpens focus and brings this study to life. Careers in: performance, choreography, teaching and many of the careers noted in the other Areas.

### **FCDD Courses and Activities in this Area:**

All of our technique courses, in a range of idioms/levels; *Floor Barre; Scientific Foundations of Dance 1 and 2; Mindful Body; Yoga for Dancers; Repertory and Performance;* performing in FCDD concerts

### **Other Relevant FCDD Courses:**

Dance history, composition, production

### **Relevant Courses in Other Departments:**

Performance, history and theory courses in other arts, especially theatre and music, anatomy/kinesiology, exercise science, Pilates, martial art forms

## DANCE SCIENCE, SOMATICS AND ARTS THERAPIES



This Area focuses on the human body, psyche and spirit in dance. It investigates the physical body and bodily ways of knowing and imagining. It includes studies of the physical body, applications of dance to psychological and social wellbeing, and dance in ritual or contemplative practices. Careers in: physical therapy, dance kinesiology, injury prevention and rehabilitation, movement analysis, somatics disciplines (such as BodyMind Centering, Alexander, Feldenkrais), dance/movement or expressive arts therapy, arts in healthcare settings, designing dance rituals or rites of passage, yoga, Authentic Movement.

### **FCDD Courses and Activities in this Area:**

*Scientific Foundations 1 & 2; Mindful Body; Laban Movement Analysis; Floor Barre; Yoga for Dancers; Contemplative Dance; Embodied Imagination; Dance and Culture;* dance composition courses; interning with practitioners

### **Other Relevant FCDD Courses:**

All levels, styles and idioms of dance technique; J-Term courses in Alexander Technique, Pilates, and other body therapies

### **Relevant Courses in Other Departments:**

Anatomy, physiology, kinesiology, exercise science, motor learning, nutrition; psychology; religion; anthropology; courses on the body in culture

# NEW DIMENSIONS

## Five College Dance Department

The Five College Dance Department is proud to introduce a new profile of the seven areas of dance/movement studies our curriculum embraces. We hope to broaden horizons, enliven interdisciplinary connections and inspire new interests in dance studies while continuing to emphasize a core curriculum. Our goals are to encourage students from a variety of fields to include dance in their programs of study, and to help dance students develop strategies for taking their dance studies into post-graduate careers.

Many of these Areas overlap and intersect, and students will likely find themselves involved in more than one. By themselves they are not guidelines for a major, but they might inform choices within one. Watch for further news as we develop new courses, connections to other departments, and links with resources in the community.

NEW DIMENSIONS IN

Dance

STUDIES

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