

FIVE COLLEGE SYMPOSIUM: PRESENTATIONS BY SENIOR CLASSICS STUDENTS

SATURDAY, APRIL 28, 10:00 A.M.
DEWEY COMMON ROOM, SMITH COLLEGE

THE PRESENTATIONS WILL BE FOLLOWED BY LUNCH, SO PLAN TO STAY AND SHARE FOOD AS WELL AS INTELLECTUAL NOURISHMENT WITH STUDENTS AND FACULTY WHO LOVE CLASSICS.

PRESENTERS:

TYRONE SANDOVAL (HC)

“THE ELECTRAS OF SOPHOCLES, VON HOFMANNSTHAL, AND STRAUSS”

ELAINE CHAN (SC)

“PRINTING THE GREEKS: TECHNICAL AND AESTHETIC CONSIDERATIONS”

ALYSSA HAGEN (HC)

“THE GORGON IN ICONOGRAPHY, RITUAL AND PERSONAL RELIGIOUS PRACTICE”

LINDSAY SEARS (SC)

“ETYMOLOGICAL WORDPLAY AS A DEVICE TO EXPLAIN THE ANCIENT ROMAN FESTIVAL CALENDAR”

GEORGE BAROUD (UM)

“CALLIMACHUS AND CATULLUS: POETRY OF POETICS”

ASHLEIGH GOLDEN (SC)

“CHARACTERIZATION IN MENANDER AND PLAUTUS: DEMEAS IN THE SAMIA AND EUCLIO IN THE AULULARIA”

PAT MCGRATH (AC)

“ALLUSIONS TO VIRGIL’S 6TH ECLOGUE IN MILTON’S LYCIDAS”