

# Summering in the Valley

## Arts and Exhibitions

**Amherst College Mead Art Museum, Amherst:**  
(413) 542-2335, [www.amherst.edu/mead](http://www.amherst.edu/mead)

**Through August 26: *Through British Eyes: British Art at the Mead***

Drawn exclusively from the Mead's permanent collection, the works in this exhibition reflect the breadth and depth of the museum's British holdings, one of the strengths of its European collection. It showcases a variety of media, including paintings, drawings, watercolors, prints, photographs and decorative arts.

**Through August 26: *Back to the Future—Contemporary American Art from the Collection***

Features works by American contemporary artists that have been acquired by the Mead since 2002: Dotty Attie, Hugo Bastidas, Natvar Bhavsar, Beverly Buchanan, William Christenberry, Petah Coyne, Elisa D'Arrigo, Phyllis Galemba, Alex Harris, Geoffrey Hendricks, Joe Jones, Wolf Kahn, Erica Lennard, Lloyd Martin, Michael Mazur, Duane Michals, Vik Muniz, Elizabeth Murray, William Noland, Helen Evans Ramsaran, Shuli Sadé, Frank Stella, Mary Weatherford, Joan Witek, Betty Woodman, and Michael Zide.

**Eric Carle Museum of Picture Book Art, Amherst:**  
(413) 658-1100, [www.picturebookart.org](http://www.picturebookart.org)

**Through September 2: *The Art of Eric Carle—Eric Carle Picture Writer***

Selections from Eric Carle Picture Writer explore the sources of some of Carle's stories, his highly acclaimed collage technique, and a small glimpse at some of the preliminary stages involved in the creation of a book. This exhibition will also feature examples of Carle's non-book art, as well as recent acquisitions from the museum's permanent collection.

**Through December 9: *Birds of a Feather: The Art of Eric Carle and Leo Lionni***

When Eric Carle returned to America in 1952, a meeting with Leo Lionni resulted in a friendship and a job lead. The rest, as they say, is history. Neither Eric Carle nor Leo Lionni ever imagined they later would create some of the most memorable picture books of our time. The similarities between these two artists are quite striking: their pictures are filled with animals and nature; they drew inspiration from their childhood experiences; and their early careers in graphic design can be seen in their bold simplicity and elegant sense of design.

**July 3–October 28: *The Art of Allen Say—A Sense of Place***

Organized in honor of Allen Say's 70th birthday, *The Art of Allen Say: A Sense of Place* explores both the technical mastery and the thematic complexity of this prolific artist and author. Trained as a commercial photographer, Say found his place writing and illustrating children's books somewhat by chance in the 1970s. Author of more than 20 works since then, including *Grandfather's Journey* (1993), which won the Caldecott Medal in 1994, Say has spent much of his career exploring the rich divide between his Japanese youth and his American coming of age. It is his ability to convey sentiments of alienation and dislocation in ways that speak directly to children that makes his books so remarkable. The exhibition is composed mostly of Say's illustrations for books, but also contains examples of his commercial photography and oil painting to underscore the full measure of his creative talent, as well as his unifying aesthetic.

**Historic Deerfield, Deerfield:** (413) 774-5581,  
[www.historic-deerfield.org](http://www.historic-deerfield.org)

**Through August 12, 2007: *What's New? Recent Acquisitions at Historic Deerfield***

Highlights of the show include a creamware teapot in the shape of a melon made in England circa 1765–1775 and a joined, carved chest with drawers from circa 1707.

**Through August 12: *North by Northeast—Five Centuries of New England Maps***

A wide range of maps and related materials from the period 1540–1918. Explore eight themes: New England; politics of cartography; thematic and special-purpose maps; the man-made landscape; geographical literacy and learning; cartography and conflict; mapmaking and map reproduction; and the elements of style: design and iconography. The exhibition also features 19 important maps on loan from the Colonial Williamsburg Foundation. Look for a related lecture series on the history of maps and mapmaking coming this summer!

**Through December 30: *Celebrating the Fiber Arts—The Helen Geier Flynt Gallery***

A testament to the passion of Historic Deerfield's cofounder Helen Geier Flynt during 60 years of collecting, this permanent gallery with changing elements will present examples of embroidery, woven silks, bed hangings, coverlets, quilts, costumes, and accessories from about 1600 to the end of the 19th century.

**Through December 31: *Engraved Powder Horns from the French and Indian War and the American Revolution***

One of the finest assemblages of this indigenous and unique American art form ever displayed featuring 75 powder horns and a wealth of documentary information about the original owners and carvers who created them.

**Starting August 25: *The Write Stuff—The Material Culture of Literacy***

As part of the Museums10 regionwide promotion "BookMarks: The Art of the Book," Historic Deerfield will offer an exploration of the objects related to reading and writing.

**Memorial Hall Museum, Deerfield:** (413) 774-3768,  
[www.deerfield-ma.org](http://www.deerfield-ma.org).

**Through October 31: *Made of Thunder, Made of Glass—American Indian Beadwork of the Northeast***

Features approximately 100 extraordinary beaded bags and hats from the Gerry Biron and JoAnne Russo collection. The intricate floral, geometric, and figurative beadwork by early-19-century Iroquois (Kanien'kehaka (Mohawk), Oneida, Onondaga, Cayuga, Seneca, and Tuscarora), and Wabanaki (Abenaki, Maliseet, Mi'kmaq, Passamaquoddy, and Penobscot) is accompanied by contemporary paintings of Native Americans by Gerry Biron, of Mi'kmaq descent. The exhibition of exceptional beadwork and portraits of Natives with beadwork examines the creativity and meaning of Native American beaded designs.

**Through November 4: *Old Deerfield Fifth Biennial Quilt Challenge***

Quilters looked to a piecework quilt top created by Electa Field of Conway, Massachusetts, in Memorial Hall Museum to create message quilts for the *Old Deerfield Fifth Biennial Quilt Challenge*. Inherent in the designs is information that makes the quilter, and the quilter's thoughts or opinions, the heart of the quilt.

**Date TBA: *Slavery in Deerfield***

A memorial to enslaved African Americans in the Memorial Room is the first step toward giving greater visibility to the African-American experience in Deerfield. Like many New England towns and cities, Deerfield was a slave-owning community. In the mid-18th century, 7 percent of the population of Deerfield's mile-long Main street were enslaved Africans. But little is known about the lives of these 21 people. Who were they? What were their lives like?

**Date TBA: *Eastern European Farmers—George Bluh Photographs***

An exhibit of photographs of Polish and Eastern European farmers from Franklin and Hampshire Counties. After George Bluh, of Conway, spent a year in Poland in 1994, he was inspired to embark on a project to document the relationship of the Polish to their land in the Connecticut Valley. A former teacher at Frontier High School and Greenfield Community College, George Bluh donated his collection of 141 photographs and his accompanying notes to Memorial Hall Museum in 2002. The nine photographs selected for this exhibition were taken between 1995 and 1997.

**Permanent: *Introducing a Native American Perspective***

The exhibition begins with the Pocumtucks and other local Natives from the thousands of years before the arrival of Europeans and before they were forced out of Deerfield in 1676. The remainder of the exhibition includes noteworthy Wobanakiak (Abenaki) and Kanien'kehaka (Mohawk) art and objects dating from the 18th through the 21st centuries.

**Permanent: *Clothing—18th to 20th Centuries***

Extraordinary fabrics, splendid colors, and fine workmanship describe the clothing from the 18th century to the early 20th century on exhibition in Memorial Hall Museum's Costume Room. In addition to the clothing, the Costume Room includes displays on the Franklin County Public Hospital School of Nursing and Susie Walking Bear Yellowtail, class of 1927, who was a Crow, from Montana.

**Permanent: *Pewter—the Solon Newton Collection***

Thanks to the generosity of Mr. Newton's great-niece, Alice Newton Childs Smith, and a grant from the Pewter Collectors Club of America, close to 50 pieces of Solon L. Newton's pewter collection were reinstalled in a newly built exhibition case. The exhibit is accompanied by a gallery guide.

**Permanent: *Deerfield—The Many Stories of 1704***

This exhibit examines the multiple perspectives of the Deerfield raid by placing the attack within a continuum of events in the history of England and France and their respective colonies, New England and New France (Quebec). The interpretation discusses the relationships between the colonists and the Native Americans, some of which continue today.

**Mount Holyoke College Art Museum,  
South Hadley:** (413) 538-2245,  
[www.mtholyoke.edu/offices/artmuseum](http://www.mtholyoke.edu/offices/artmuseum)

**Through July 22: *Excavating Egypt—Great Discoveries from the Petrie Museum of Egyptian Archaeology***

This exhibition traces the development of Egyptian archaeology from its beginnings in the 1880s to the present day through spectacular artwork and rare archival materials amassed by the Petrie Museum and its namesake, Sir William Flinders Petrie (1853–1942). On view are over 220 of the Petrie's most important objects from sites in the Nile River valley. Mount Holyoke received numerous objects (with the approval of Egyptian authorities) from excavations by Petrie and his associates. A selection of these—jewelry, pottery, funerary figurines, and other items—have been organized into a special companion show to *Excavating Egypt*.

**Ongoing: *Asian Art from the Sackler Foundation***

This remarkable selection of Asian art, on long-term loan from the Arthur M. Sackler Foundation in New York, is on view in the Norah Warbeke Gallery.

**Smith College Museum of Art, Northampton:**  
(413) 585-2760, [www.smith.edu/artmuseum](http://www.smith.edu/artmuseum)

**Through June 17: *Earthworks on Paper***

During the 1960s and 1970s, artists began to use the natural environment as a means as well as a subject for art. This exhibition features 30 prints, drawings, and photographs that document or translate site-specific environmental sculptural works. Highlights include *Revival Ramp*, a print documenting Mel Chin's 1991 toxic soil reclamation project in St. Paul, Minnesota; a preparatory drawing for Christo's 1983 *Surrounded Islands* executed in Biscayne Bay, Florida; and drawings by Welsh sculptor David Nash of *Ash Dome*, a living sculpture made from ash trees on his property, which took 30 years for the artist to complete.

**The Botanic Garden of Smith College,  
Northampton:** (413) 585-2740, [www.smith.edu/garden](http://www.smith.edu/garden)

**Until December 21: *The World in a Garden***

John Burk has selected images, including many from the rich collection of botanical works in the Mortimer Rare Book Room and from the National Geographic Image Collection, to showcase how botanists and botanical artists have sought to describe and illustrate the diversity of the known plant world in an age of constant exploration and discovery.

**University Gallery, Amherst:** (413) 545-3670,  
[www.umass.edu/fac/universitygallery](http://www.umass.edu/fac/universitygallery)

**Through June 3: *The Experience of Color—Ann Veronica Janssens & Diana Thater***

This exhibition brings together for the first time the work of two internationally acclaimed artists, Ann Veronica Janssens (Belgium) and Diana Thater (U.S.), who utilize colored light, in the form of luminous projections and video installations, as their art's medium.

**Through June 3: *What Is Love—Selections from the Permanent Collection***

This exhibition explores love, and the related issue of loss, through works by a diverse group of artists: Diane Arbus, John Cage, Harry Callahan, Elliot Erwitt, Alex Katz, R. B. Kitaj, Duane Michals, Nam June Paik, Peter Saul, George Segal, Hui-Ming Wang, and Gary Winogrand. Curated by Julie Thomson, UMass Amherst M.A. candidate, art history '07.

## Special Events

**Emily Dickinson Museum, Amherst:**  
(413) 542-8161, [www.emilydickinsonmuseum.org](http://www.emilydickinsonmuseum.org)

**July 7, 1 p.m.: "Creatures of Bliss and Mystery"—A Nineteenth-Century Children's Circus**

In conjunction with Amherst Day, come enjoy the child's amusements that Ned, Mattie, and Gib Dickinson would have loved at The Evergreens. A children's circus on a summer day was just what Austin and Susan Dickinson's children would have organized for themselves and their friends. Featuring magician Robert Olson. Rain date is Sunday, July 8.

**July 15, 22, 29, 2 p.m.: "Poetry in the Garden"**

Dickinson loved her garden. And on a summer's day there's no better place to hear her poetry come alive. Scheduled readers (in order of appearance): Cleopatra Mathis, Nancy Ekholm Burkert, and Dara Wier. Book signings and meet-and-greets follow each reading. Free.

**Historic Deerfield, Deerfield:** (413) 774-5581,  
[www.historic-deerfield.org](http://www.historic-deerfield.org)

**June 2, 3, 9, 10, 16, 17, 23, 24, 12–4 p.m.:**  
**"How Does Your Garden Grow?"**

Gardens were an essential part of life in early New England, providing food, seasonings, medicinal herbs, and beauty. Join us in our Teaching Garden to understand the basics of soil, seeds, and garden plants. Make an herbarium to take home. Free with paid admission.

**June 9, 9:30 a.m.–4:30 p.m., Hall Tavern:**  
**"Garden Day"**

Enjoy lectures by Carol Stocker, correspondent for the *Boston Globe*, and Christie Higginbottom, research historian and horticulture and landscape specialist at Old Sturbridge Village. Shop for plants, produce, and area specialties in a garden marketplace. Learn about composting, invasive plants, and more through demonstrations. Enjoy open-hearth cooking; special house tours with a focus on botanically inspired decorative arts, and family-friendly activities. Free with paid admission.

**June 9, 16, 23, 30, 9:30 a.m.–4:30 p.m., Hall Tavern kitchen: "Open Hearth Cooking"**

Savor the delicious sights, sounds, and smells of hearth cooking while learning about colonial foods and diet. Then sneak outside to stroll through the Cooks' Garden dedicated in memory of Margaret Quinn Orloske. Free with paid admission.

**June 15–17: "Our Own Words—New England Diaries II"**

The 32nd-annual meeting of the Dublin Seminar for New England Folklife will take place in Deerfield, with a program of approximately 17 lectures and workshops. For more information, contact Peter Benes at [dublsem@bu.edu](mailto:dublsem@bu.edu), or visit [www.bu.edu/dublinseminar](http://www.bu.edu/dublinseminar).

**June 29–July 1: Deerfield Descendants Reunion**

Are you a Deerfield descendant? If so, please come and connect with relatives and friends during three days of special programs, lectures, walks, and tours. Visit family heirlooms and homesteads and start a Deerfield tradition for yourself and your children. Take advantage of new benefits for Deerfield Descendant Affiliate members, including an online bulletin board for sharing information. Contact Mary Ramsay at (413) 775-7176 or [mrmsay@historic-deerfield.org](mailto:mrmsay@historic-deerfield.org).

**July 1, 11 a.m.–3 p.m., White Church Community Center: "Mass. Memories Road Show"**

Deerfield residents and descendants of all ages are invited to bring photos, family documents, and stories that reflect their family's origins in Deerfield, however recent or long ago. These photographs and documents will be scanned, indexed, and incorporated into an online database to be used by researchers, educators, schoolchildren, etc. The Mass. Memories Road Show ([www.MassMemories.org](http://www.MassMemories.org)) is a statewide project sponsored by the Massachusetts Studies Project at UMass Boston, New England Archivists, and the Massachusetts Foundation for the Humanities. For information, please contact Mary Ramsay at (413) 775-7176 or [mrmsay@historic-deerfield.org](mailto:mrmsay@historic-deerfield.org).

**July 1–31, noon–4 p.m.: "Dig Deerfield Daily!"**

Hands-on archaeology lab. Clean, sort, and identify artifacts. Learn about dirt and do a "shoe box dig." Make a redware plate or clay marbles, based on archaeological fragments to take home. Free with paid admission.

**July 7, 14, 21, 28, 9:30 a.m.–4:30 p.m., Hall Tavern kitchen: "Open Hearth Cooking"**

Savor the delicious sights, sounds, and smells of hearth cooking while learning about colonial foods and diet. Then sneak outside to stroll through the Cooks' Garden, dedicated in memory of Margaret Quinn Orloske. Free with paid admission.

**July 12, 7:30 p.m., White Church Community Center: "Degrees of Latitude—Mapping Colonial America"**

Margaret Beck Pritchard, curator of prints, maps, and wallpaper, Colonial Williamsburg Foundation, will present the first of three talks in the series "Looking at Maps: Perspectives on Cartography and History." Sponsored by Bank of America. Free.

**July 14–15, 10 a.m.–4 p.m., Hall Tavern: "Linen Tassels from the 18th Century"**

Join Thesy Schoenholzer Nichols for a two-day introduction to the little-known world of linen tassels: really playful jewels, complicated and surprising, worn only by men in the 1700s. During the course, participants will learn each step required to construct these wonderful objects, dividing learning into many little sections that everybody will try. The last part will deal with the individualizing, personalizing, and mounting of the final tassel. The fee is \$165 for Historic Deerfield members and \$185 for nonmembers. For information and registration, please contact Edward Maeder at (413) 775-7202 or [maeder@historic-deerfield.org](mailto:maeder@historic-deerfield.org).

**July 19: 7:30 p.m., White Church Community Center: "Understanding Maps and the Stories They Tell"**

Ronald Grim, curator of maps, Norman B. Leventhal Map Center, Boston Public Library, will present the second in a series of three talks in the series "Looking at Maps: Perspectives on Cartography and History." Sponsored by Boston Rare Maps. Free.

**July 24–August 11 (closed Sundays and Mondays), 10 a.m.–12 noon, 1–3 p.m., Barnard Tavern/Frary House: UMass Field School in Historical Archaeology**

Visit with students from the University of Massachusetts Amherst, working under the direction of Dr. Robert Paynter. Free.

**July 26, 7:30 p.m., White Church Community Center: "Mapping Boston—A Look at History Through Maps"**

David Cobb, curator of maps, Harvard Map Collection, Harvard University, will present the third in a series of three talks in the series "Looking at Maps: Perspectives on Cartography and History." Free.

**July 28, four 40-minute sessions starting on the hour, beginning at noon: "Family Dig Day"**

Work together as a family excavating at our "mock" tavern site. Limited to four families per 40-minute session. Pre-registration recommended. Contact Claire Carlson at (413) 775-7217 or [ccarlson@historic-deerfield.org](mailto:ccarlson@historic-deerfield.org). Free with paid admission.

**July 31–August 4, 10 a.m.–3 p.m. daily (pre-registration required): "Archaeology at Barnard Tavern"**

Join archaeologists from UMass Amherst Summer Field School in Historical Archaeology and work for one day. Workshop participants will be paired with archaeologists and work as part of the Barnard Tavern research team. They will have the opportunity to excavate and sift at the site and clean artifacts in the field lab. The fee is \$40 for Historic Deerfield members and \$45 for nonmembers. Workshop participants must be 16 or older. Space is limited. For more information and to register, contact Claire Carlson by July 1, 2007, at (413) 775-7217 or [ccarlson@historic-deerfield.org](mailto:ccarlson@historic-deerfield.org).

**August 1–12, noon–4 p.m.: "Dig Deerfield Daily!"**

Hands-on archaeology lab. Clean, sort, and identify artifacts. Learn about dirt and do a "shoe box dig." Make a redware plate or clay marbles based on archaeological fragments to take home. Free with paid admission.

# Summering in the Valley

**August 4 and 11, four 40-minute sessions starting on the hour, beginning at noon: “Family Dig Day”** Work together as a family excavating at our “mock” tavern site. Limited to four families per 40-minute session. Preregistration recommended. Contact Claire Carlson at (413) 775-7217 or ccarlson@historical-deerfield.org. Free with paid admission.

**Memorial Hall Museum, Deerfield:**  
(413) 774-3768, [www.deerfield-ma.org](http://www.deerfield-ma.org).

**June 23–24: The Old Deerfield Summer Craft Fair and Art Fest**

The Old Deerfield Summer Craft Fair and Arts Fest is the time to rediscover the world-famous sights, sounds, scents, and tastes of Deerfield. Check event schedule and get discount coupons for admission at [www.deerfield-craft.org](http://www.deerfield-craft.org). Plus have a chance to win one of many \$50 gas cards or a \$500 phone card. Admission: \$6.

**National Yiddish Book Center, Amherst:** (413) 256-4900, [www.yiddishbookcenter.org](http://www.yiddishbookcenter.org)

**June 10, 2 p.m.: “Nazi Confiscated Art”**

Martha Lufkin, legal correspondent for The Art Newspaper, explores the history of Nazi art looting and discusses how museums have dealt with post-war claims. Cost: \$5.

**June 17, 2 p.m., Special Father’s Day Program: “American Jews in America’s Game—Baseball All-Stars, Journeymen, and Why We Care So Much”** Martin Abramowitz, founding president of Jewish Major Leaguers Inc., talks about American Jews who have played major league baseball. Cost: \$5.

**June 24, 2 p.m.: Mendel’s Daughter—The Art of Remembering**

Author and illustrator Martin Lemelman’s new book tells the true story of how his mother survived the Holocaust. A book signing will follow the program. Cost: \$5.

**June 30, 8 p.m.: The Ritchie Boys**

This film tells the story of a group of young men who fled Nazi Germany and returned to Europe as soldiers in U.S. uniforms. Not always courageous, but determined, bright, and inventive, they fought their own kind of war. “Ritchie Boy” Guy Stern will introduce the film and answer questions after the screening. Cost: \$6.

**July 1, 2 p.m.: Fighting the Fires of Hate—America and the Nazi Book Burnings**

Steve Goodell, director of exhibitions at the U.S. Holocaust Memorial Museum, and Guy Stern, professor at Wayne State University, discuss the creation of this exhibit. Cost: \$6.

**July 8, 2 p.m.: Yoo-Hoo, Mrs. Goldberg (a work in progress)**

Documentary filmmaker Aviva Kempner looks at the life and career of the creator, writer, and star of *The Goldbergs*, a popular 1930s radio show that became a weekly television program. Kempner will introduce the film and answer questions afterward. Cost: \$10.

**July 9, 3 p.m., Film and Discussion: Today You Are a Fountain Pen and Out for Love, Be Back Shortly**

Set in 1989 during the week the Berlin Wall came down, *Today You Are a Fountain Pen* is a poignant story about a relationship between a grandfather and his grandson. (2002; 25 min.). *Out for Love, Be Back Shortly* is an autobiographical documentary offering a penetrating portrait of young people in Israel today. (1998; 55 min.). Dan Katzir will introduce his films and answer questions after each screening. Cost: \$10/both films.

**July 10, 3 p.m.: Finding Pictures**

Benjamin Geissler’s documentary film records his discovery of Bruno Schulz’s murals after they disappeared from Drohobycz and reappeared in Yad Vashem. Cost: \$5.

**July 11, 8 p.m.: “Stardust Lost”**

Stefan Kanfer, author of *Groucho: The Life and Times of Julius Henry Marx*; *Ball of Fire: The Tumultuous Life and Comic Art of Lucille Ball*; and *Stardust Lost* talks about Yiddish theater in America. Cost: \$10.

**July 12, 3 p.m.: “White Piano from the Shtetl: Ethnic and Cultural Identity of Post-Soviet Jewry”** Anna Shternshis, of the University of Toronto, is the author of *Soviet and Kosher: Jewish Popular Culture in the Soviet Union, 1923–1939*. Cost: \$5.

**July 15, 2 p.m.: Be Yourself!**

Spend an afternoon with “the reel” Fanny Brice. Film historian Bruce Lawton introduces this 1930 talkie. Cost: \$10.

**July 17, 3 p.m.: “When a Picture Is Worth More Than a Thousand Words—Holocaust Photography and the Soviet Yiddish and Russian Press”** David Shneer, of the University of Denver, presents never-before-seen photographs from Russia and discusses how Jewish photographers represented the war and the Holocaust. Cost: \$5.

**July 17, 8 p.m.: My Mexican Shiva**

Mexico City is the setting for this comedy about friends and family sitting shiva for a beloved patriarch. The film, based on a story by Ilan Stavans, was produced by John Sayles and features an original score by the Klezmatics. Director Alejandro Springhall and Ilan Stavans will introduce the film (2006; 102 min.; Spanish, Hebrew, and Yiddish, w/ English subtitles). Cost: \$10.

**July 18, 3 p.m.: “The Poetry of Anna Margolin”**

A discussion of Anna Margolin’s work with Adrienne Cooper and Marilyn Lerner. Cost: \$5.

**July 29, 2 p.m.: “In Savage Shorthand—The Life and Death of Isaac Babel”**

Jerome Charyn traces the arc of Babel’s charmed life and mysterious death. Hailed as the first great Soviet writer, Isaac Babel was at once a product and a victim of violent revolution. Cost: \$6.

**August 12, 2 p.m.: Mamele**

Molly Picon stars as Khavtshi, a young woman who promises her dying mother that she will take care of her family. She’s busy cooking, cleaning and matchmaking for her brothers and sisters—until she discovers the violinist across the courtyard! (100 min.; b&w; Yiddish with new English subtitles). Cost: \$6.

**August 19, 2 p.m.: Toots**

A friend to the famous, a crook to the feds, father, brother, gambler, bum: Toots Shor was many things. Directed by Shor’s granddaughter, this is a provocative, loving and authentic film portrait of a self-made, unapologetic and quintessentially American man. Cost: \$6.

## Music

**Arcadia Players** (413) 256-4888,  
[www.arcadiaplayers.org](http://www.arcadiaplayers.org)

**May 27, South Congregational Church, 1066 Southeast St., on Fiddler’s Green, South Amherst: Annual Meeting and New Season Celebration**

Our annual get-together, complete with a pot-luck dinner, an auction, and a free concert previewing the 19th season.

**Jazz in July, Amherst:** (413) 545-3530,  
[www.umass.edu/fac/jazz](http://www.umass.edu/fac/jazz)

**July 13 and 20, 10 a.m.–3 p.m., Bezanson Recital Hall: “Jamsations!”**

Featuring Jazz in July participants. Free admission.

**Memorial Hall Museum, Deerfield:** (413) 774-3768,  
[www.deerfield-ma.org](http://www.deerfield-ma.org).

**July 4, 3 p.m. in front of the Old Town Hall: Band Concert**

Free admission.

**Sundays, July–August, 3 p.m.: “Deerfield Sunday Afternoon Concert Series”**

Chamber music in the lovely Victorian setting of the museum’s music room. Admission \$5.

**National Yiddish Book Center, Amherst:**  
(413) 256-4900, [www.yiddishbookcenter.org](http://www.yiddishbookcenter.org)

**June 3, 2 p.m.: A Yiddische Momme in Wagner’s Backyard**

Pianist/composer Leonard Lehrman and soprano Helene Williams tell the story of the founding of the Berlin Juedischer Musiktheaterverein and the first Yiddish recital held there. Reservations suggested; \$8.

**June 17, 10 a.m.–noon: “Shir Delight”**

Join us for an outdoor concert of Jewish music for families with young children, cosponsored by the PJ Library, a program of The Harold Grinspoon Foundation.

**July 12, 8 p.m.: Folksbiene Troupe—Makht a Tsimes**

The world-famous Folksbiene Troupe returns with a Yiddish revue (with English translation) featuring classic songs and sketches. Cost: \$18.

**July 16, 3 p.m.: “Klezmer Music in Germany”**

Veretski Pass offers a workshop about this growing movement. Cost: \$10.

**July 16, 8 p.m.: Veretski Pass**

Veretski Pass features Cookie Segelstein (violin, viola); Joshua Horowitz (tsimbl, chromatic button accordion); and Stuart Brotman (bass, basy, tilinca, baraban). Cost: \$18.

**July 18, 8 p.m.: Shake My Heart Like a Copper Bell**

Pianist Marilyn Lerner composed the music and singer Adrienne Cooper created the libretto for this song cycle based on the poetry of Anna Margolin. Cost: \$18.

**July 19, 3 p.m.: David Krakauer—“A Personal and Musical Journey through Klezmer”**

One of the most important and influential musicians in new Jewish music, David Krakauer talks about his career using recorded and live examples.

**July 19, 8 p.m.: David Krakauer’s Acoustic Klezmer Project**

Clarinetist Krakauer, known mostly for amplified sound, will acoustically perform his own compositions with his quartet. Cost: \$18.

**July 22, 2 p.m.: Laura Wetzler—“A World of Jewish Music plus Great Classics of American Song”**

Singer, songwriter, and folklorist Laura Wetzler performs with Robin Burdulis on percussion and Wes Brown on bass. Take a musical journey to Jewish communities in Uganda, Morocco, Tunisia, Poland, Ethiopia, Spain, Yemen, Greece, and Italy in a high-energy celebration of Jewish culture. “Laura is one of the very best,” says Pete Seeger. Reservations suggested. Cost: \$10.

**August 5, 2 p.m.: “Hot Pstromi”**

Ethnographer, filmmaker, author, and composer Yale Strom brings together his unique style and his field research in Europe to form the basis of this klezmer ensemble. Vocalist Elizabeth Schwartz has been hailed as the “Edith Piaf of klezmer” for her timbre and interpretation. Reservations suggested. Cost: \$10.

**August 26, 2 p.m.: “Klezamir”**

Join musicians Jim Armenti, Joe Blumenthal, Amy Rose, and Keith Levreault in a rockin’ anniversary concert and celebration of the release of their new CD, *Warm Your Hands!* Reservations suggested. Cost: \$10.

**Yellow Barn Music School & Festival, Amherst:**  
(800) 639-3819, [www.yellowbarn.org](http://www.yellowbarn.org)

**July 7, 10:30 a.m.: Master class with violist Kim Kashkashian**

Buckley Recital Hall, Amherst College (Amherst, Mass.), \$5.

**July 7, 8 p.m.: First Night Amherst—concert and reception**

Buckley Recital Hall, Amherst College (Amherst, Mass.), \$20.

**July 10, 1 p.m.: Children’s Concert with Parker String Quartet**

Camp Allegro in Putney, Vermont, free. Call (802) 387-6637 for information.

**July 10, 8 p.m.: Parker String Quartet**

Yellow Barn Concert Hall in Putney, Vermont, \$15.

**July 11, 10:30 a.m.: Community Concert with Parker String Quartet**

Hilltop House in Brattleboro, Vermont, free. Call (802) 387-6637 for information.

**July 11, 12:45 p.m.: Community Concert with Parker String Quartet**

Brattleboro Senior Center in Brattleboro, Vermont, free. Call (802) 387-6637 for information.

**July 11, 3 p.m.: Children’s Concert with Parker String Quartet**

Agape Church in Brattleboro, Vermont, free. Call (802) 387-6637 for information.

**July 12, 1 p.m.: Community Concert with Parker String Quartet**

Kurn Hattin Homes in Westminster, Vermont. Call (802) 387-6637 for information.

**July 12, 8 p.m.: Concert by Yellow Barn Participants**

Buckley Recital Hall, Amherst College, \$15.

**July 13, 8 p.m.: Concert by Yellow Barn Participants**

Yellow Barn Concert Hall, \$20.

**July 14, 10:30 a.m.: Master class with violinist Donald Weilerstein**

Buckley Recital Hall, Amherst College, \$5.

**July 14, 8 p.m.: Concert by Yellow Barn Participants**

Buckley Recital Hall, Amherst College, \$20.

**July 17, 5 p.m.: Community Concert by Yellow Barn Participants**

Brattleboro Museum & Art Center, \$5. To order tickets, call (802) 257-0124.

**July 17, 8 p.m.: Concert by Yellow Barn Participants**

Yellow Barn Concert Hall, \$15.

**July 19, 8 p.m.: Concert by Yellow Barn Participants**

Buckley Recital Hall, Amherst College, \$15.

**July 20, 8 p.m.: Concert by Yellow Barn Participants**

Yellow Barn Concert Hall, \$20

**July 21, 10:30 a.m.: Master Class with artist TBA**

Buckley Recital Hall, Amherst College, \$5.

**July 21, 8 p.m.: Concert by Yellow Barn Participants**

Buckley Recital Hall, Amherst College, \$20

**July 22, 11:30 a.m.: “Coffee” concert by Yellow Barn Participants**

Coffee, danish, and fresh fruit served at 10:45 a.m. at Yellow Barn Concert Hall, \$15.

**July 23, 8 p.m.: Master class with cellist Paul Katz**

Buckley Recital Hall, Amherst College, \$5.

**July 24, 8 p.m.: Concert by Yellow Barn Participants**

Yellow Barn Concert Hall, \$15.

**July 25–26, 8 p.m.: Concerts by Yellow Barn Participants**

Buckley Recital Hall, Amherst College, \$15.

**July 27, 8 p.m.: Concert by Yellow Barn Participants**

Yellow Barn Concert Hall, \$20.

**July 28, 10:30 a.m.: Master class with artist TBA**

Buckley Recital Hall, Amherst College, \$5.

**July 28, 8 p.m., Concert by Yellow Barn Participants**

Buckley Recital Hall, Amherst College, \$20.

**July 29, 11:30 a.m.: “Coffee” concert by Yellow Barn Participants**

Coffee, danish, and fresh fruit served at 11 a.m. in the Yellow Barn Concert Hall, \$15.

**July 31, 8 p.m.: Concert by Yellow Barn Participants**

Yellow Barn Concert Hall, \$15.

**August 1–2, 8 p.m.: Concerts by Yellow Barn Participants**

Buckley Recital Hall, Amherst College, \$15.

**August 3, 8 p.m.: Concert by Yellow Barn Participants and Reception**

Buckley Recital Hall, Amherst College, \$20.

**August 4, 12 p.m.: Concert by Yellow Barn Participants**

Buckley Recital Hall, Amherst College, \$15.

**August 4, 8 p.m.: Season Finale Concert by Yellow Barn Participants and Reception**

Yellow Barn Concert Hall, \$25.

## Theater

**Ko Festival at Amherst:** (413) 427-6147,  
box office (413) 542-2277, [www.kofest.com](http://www.kofest.com);

The Ko Festival will take place July 1–August 4. See Web site for more details.

**New Century Theatre at Smith College, Northampton:** (413) 587-3933, box office (413) 585-3220, [www.newcenturytheatre.org](http://www.newcenturytheatre.org)

**June 21–30: Kong’s Night Out, written and directed by Jack Neary**

NCT co-founder Jack Neary mixes the characters from the classic movie “King Kong” with his own eccentric creations.

**July 5–14: Spinning Into Butter, by Rebecca Gilman, directed by Sam Rush**

At a small liberal arts college in Vermont, a newly arrived dean of students must investigate the pinning of anonymous and racist notes to the door of one of the college’s few African-American students.

**July 11–14, Paintbox Theatre: Rumpelstiltskin**

A proud dad brags, “My child can spin straw into gold.” Prince shouts, “Yahoo.” What’s a girl to do? Little man says, “I can save the day, if!” But no one knows his name. Well, maybe you do. It’s Rumpelstiltskin!

**July 19–28: Kimberly Akimbo by David Lindsay-Abaire, directed by Ed Golden**

Sixteen-year-old Kimberly has progeria, a rare condition causing her body to age more rapidly than it should. When Kimberly and her family flee Seacaus under dubious circumstances, she is forced to reevaluate her short life while contending with a hypochondriac mother, a rarely sober father, a scam-artist aunt, and the possibility of first love.

**July 25–28, Paintbox Theatre: Frog Princess**

To smooch or not to smooch. The Princess thinks maybe it’s not so bad being a frog, after all. Sure you have to eat flies but a girl can’t have everything. Featuring Kelsey Flynn as the Frog Princess.

**August 2–11: The Cocktail Hour, by A.R. Gurney, directed by Zoia Kachadurian**

In upstate New York, well-to-do Bradley and Ann, armed with martini glasses, ice and top shelf liquor, gather with their grown children to practice their nightly ritual of cocktails before dinner. When their son John, a playwright, announces that his latest work just happens to be based on the family, the defensive barbs and jabs flow faster than the bourbon.

**August 8–11, Paintbox Theatre: Peter Pan**

A classic tale done the PaintBox way. Peter, Hook, Wendy—and in our version, the whole audience—fly! How? Strings? Never! You’ll just have meet us in Never Never Land to see.

**National Yiddish Book Center, Amherst:**  
(413) 256-4900, [www.yiddishbookcenter.org](http://www.yiddishbookcenter.org)

**July 9, 8 p.m.: Yiddish Theater—A Love Story**

Dan Katzir has created a poignant cinematic portrait of Zypora Spaisman, founder of the Folksbiene Yiddish Theatre and an extraordinary woman—tenacious, dramatic, and passionate about Yiddish (2006; 80 min.). Cost: \$10.

**July 10, 8 p.m.: Republic of Dreams**

Scenes from Double Edge Theater’s *Republic of Dreams: Under the Sign of the Crocodile*, based on the letters, drawings, and fiction of the visionary Polish Jewish artist Bruno Schulz (1892–1942). Cost: \$18.

**July 11, 3 p.m.: Joel Berkowitz**

Author of *Shakespeare on the American Yiddish Stage* discusses Yiddish playwrights’ responses to the Holocaust. Cost: \$5.