

Summering IN THE VALLEY

2008

*A special pullout guide
to what's happening in the
Five College area*

www.fivecolleges.edu

Arts and Exhibitions

Amherst College Mead Art Museum,
Amherst: (413) 542-2335,
www.amherst.edu/mead

The Third Space: Cultural Identity Today Through June 8

Fifteen works by nine artists, in a range of artistic media (video, photography, painting and installation), considering cultural identity in a global society, exploring the effects of displacement, alienation, exile, diaspora, transnationalism, hybridity and cosmopolitanism.

Celebrating a Transforming Legacy: Russian Art from the Collection of Thomas P. Whitney, Class of 1937 Through January 4, 2009

The Thomas P. Whitney '37 Collection of Russian Art at the Mead Art Museum includes more than 400 works of art dating primarily to the late 19th and first half of the 20th centuries.

The Water's Edge: Innovation and Exploration in Watercolor Through July 27

Fourteen paintings selected from the Mead's collections by the students in director Elizabeth Barker's "Making an Exhibition" Interterm seminar provide a glimpse into watercolor's rich history.

**Amherst College Museum of Natural
History, Amherst: (413) 542-2165,
[https://cms.amherst.edu/campuslife/
museums/naturalhistory](https://cms.amherst.edu/campuslife/museums/naturalhistory)**

The museum contains three floors of exhibits and over 1,700 individual specimens on display, including geologic displays, mineral drawers and freestanding skeletal fossils.

Emily Dickinson Museum,
Amherst: (413) 542-8161,
www.emilydickinsonmuseum.org

MORE TO COME: my Verse is alive Ongoing

Explores the tangled private and public motives of several figures closely associated with Emily Dickinson as they struggled for control of her poetic legacy.

Eric Carle Museum of Picture Book Art,
Amherst: (413) 658-1100,
www.picturebookart.org

Seeking a State of Grace: The Art of Arnold Lobel Through June 15

A retrospective of Arnold Lobel's illustrative work, this exhibition will provide an overview of the full range of his career with considerable attention paid to his signature legacy—*Frog and Toad*.

Selections from the Art of Eric Carle: Bears and Beyond Through August 31

Explores the evolution of Carle's collage technique, highlighting his collaboration with Bill Martin Jr. On view for the first time will be the art created for *Baby Bear, Baby Bear, What Do You See?*

Dorothy Kunhardt's *Pat the Bunny* Through December 7

The exhibition, taken from the archive of the Meserve Kunhardt Foundation, will explore the evolution of this innovative book as well as other facets of Kunhardt's rich and varied career.

Flights into Fantasy: The Kendra and Allan Daniel Collection of Children's Illustration Through October 26

Historic Deerfield, Deerfield:
(413) 774-5581,
www.historic-deerfield.org

Clothes Make the Man: The Colonial Gentleman in New England Through August 17

See recent acquisitions of 18th-century men's costumes, as well as the "Freedom Suit" owned by Jacob Brown (1736-1816) from the Concord Museum, which illustrates men's fashion during the 1700s.

Engraved Powder Horns from the French and Indian War and the Ameri- can Revolution: The William H. Guth- man Collection Through December 31

The recently acquired William H. Guthman Collection of individually crafted powder horns will complement Historic Deerfield's existing compilation of artifacts relating to the French and Indian Wars and the American Revolution.

Celebrating the Fiber Arts: The Helen Geier Flynt Textile Gallery Ongoing

Historic Deerfield's outstanding collection offers something for everyone—from the embroidery enthusiast to the devotee of costume. Interactive elements are built in throughout the show, allowing visitors to feel the various textiles.

Into the Woods: Crafting American Furniture, the George Alfred Cluett Collection Ongoing

This exhibition will offer an accessible and imaginative format for audiences to learn about the raw materials, tools, hand skills, designs and ornamental techniques that woodworkers used between 1675 and 1840.

**For the most current
information on each
event, and for a daily
listing of events, go to
the appropriate venue's
Web site. For an online
calendar of summer
events at Five Colleges
and Museums10, go to
calendar.fivecolleges.edu.**

What's New: Recent Acquisitions at Historic Deerfield, 2007–2008

Opening August 30

On view will be an exquisitely decorated pole screen dated 1810 with wooden elements attributed to Greenfield, Massachusetts, cabinetmaker Daniel Clay (1770–1848).

Museums of Deerfield,
Old Deerfield: (413) 774-3768,
www.deerfield-ma.org

Don't Smile for the Camera: Another Angle on Early Photography
Through November 2

This exhibition of over fifty 19th- to early-20th-century photographs will challenge your perception of how people should pose for the camera.

Covered Bridges
Through November 2

A small exhibition on Franklin County bridges.

Slavery In Deerfield
Through November 2

In the mid-18th century, 7 percent of the population of Deerfield's mile-long main street were enslaved Africans. Who were these people? What were their lives like?

Introducing a Native American Perspective
Ongoing

Begins with the Pocumtucks and other local Natives from the thousands of years before the arrival of Europeans and before they were forced out of Deerfield in 1676.

Clothing: 18th to 20th Centuries
Ongoing

Extraordinary fabrics, splendid colors and fine workmanship describe the clothing from the 18th century to the early 20th century on exhibition at Memorial Hall Museum's Costume Room.

Pewter: the Solon Newton Collection
Ongoing

Beginning in 1872, Solon L. Newton (1841–1901) collected examples of American and British pewter from the 18th and 19th centuries, such as a set of four two-handled cups made in Boston c. 1745 by Robert Bonynge.

Deerfield: The Many Stories of 1704
Ongoing

Examines the multiple perspectives of the Deerfield raid by placing the attack within a continuum of events in the history of England and France and their respective colonies, New England and New France (Quebec).

Mount Holyoke College Art Museum,
South Hadley: (413) 538-2245,
www.mtholyoke.edu/offices/artmuseum

Janet Fish: Into the Light
Through June 22

On display are nearly 30 works by the artist, including oil paintings, watercolors and pastel drawings that exemplify Janet Fish's enduring fascination with light and reflections.

Side by Side—Docents' Choice: Works on Paper
Through June 1

Fifteen docents selected two works on paper not regularly on view from the museum's collection including drawings, etchings and prints, photographs, paintings, silhouettes and collage, and to find a way to compare them and to share what that process of comparison reveals.

Asian Art from the Sackler Foundation
Ongoing

A remarkable selection of Asian art, on long-term loan from the Arthur M. Sackler Foundation in New York.

National Yiddish Book Center,
Amherst: (413) 256-4900,
www.yiddishbookcenter.org

Kheyder
Ongoing

Kheyder means "room"—where Jewish children learned how to read the Hebrew Bible by laboriously translating each Hebrew word into Yiddish. This new exhibit explores the spaces, people and practices of *kheyder* and its links to Yiddish through text, literature and images.

Children of a Vanished World: Photographs by Roman Vishniac
Through August 31

On assignment in Eastern Europe for the American Jewish Joint Distribution Committee just prior to the Holocaust, Roman Vishniac photographed poor Jews in their daily lives.

Smith College Museum of Art,
Northampton: (413) 585-2760,
www.smith.edu/artmuseum

Sol LeWitt: Wall Drawing #139
(Grid and arcs from the midpoints of four sides)
Through January 4, 2009

This important early pencil wall drawing is accompanied by a rotating selection of works in other media by the artist including sculpture, drawings and prints.

African Beaded Art: Power and Adornment
Through June 15

Focuses on the beaded artistry of the Yoruba, Bamum and Bamileke peoples of West Africa; the Kuba of Central Africa; and the Xhosa, Zulu and Ndebele of southern Africa.

Gary Niswonger: About Place
Through September 7

The work in this exhibition is selected from oil and watercolor paintings created by Professor Gary Niswonger during his sabbatical leave from the art department of Smith College, where he has taught painting, printmaking, design and drawing since 1972.

Sandy Skoglund: Radioactive Cats
Through September 7

In conjunction with Skoglund's 40th reunion at Smith College, the museum will display her *Radioactive Cats* installation (1980) for the first time since 2004.

Beautiful Britain: Eighteenth- and Nineteenth-Century Landscapes
Through July 20

More than 20 works showcasing some of the ways in which many seminal artists, such as Alexander Cozens, Samuel Palmer, John Constable and JMW Turner, interpreted nature and the English countryside.

Framework IV: Restoring the Boundaries
Through November 2

Showcases the results of the ongoing work by museum staff and students to conserve frames for SCMA's painting collection.

Jerome Liebling: Seeing Real Things
June 13–August 24

Allows viewers to rediscover the work of the American photographer Jerome Liebling (1924–) through a selection of 40+ black-and-white and color photographs that span his long and illustrious career.

Sheila Pepe: Red Hook at Bedford Terrace
July 11–October 5

Artist Sheila Pepe will be working with 800 pounds of ship's towline, yarns, shoelaces and crocheted and knitted materials created by Smith students/volunteers.

The Botanic Gardens of Smith College, Northampton:
(413) 585-2740,
www.smith.edu/garden

No End to the Banana
Through June 30

Explores the diversity of bananas, and who uses them and for what; and also shows how this diversity can be used to increase options for small-scale farmers in the developing world and consumers in industrialized countries.

Film

Amherst Cinema, Amherst; and Pleasant Street Theater, Northampton:
(413) 253-2547,
www.amherstcinema.org

The Amherst Cinema Arts Center and Pleasant Street Theater present independent, documentary and world cinema. See their Web site for daily listings.

Eric Carle Museum of Picture Book Art,
Amherst: (413) 658-1100,
www.picturebookart.org

Frog and Toad Fridays
Every Friday through May, 2:30–3:45 p.m.

Screenings of *A Year with Frog and Toad*, the live-action film. Set to a jazzy score, this charming musical lovingly captures the spirit of Lobel's whimsical stories as the unlikely friendship of Frog and Toad blossoms and grows.

National Yiddish Book Center,
Amherst: (413) 256-4900,
www.yiddishbookcenter.org

Two Films: From Philadelphia to the Front and Poumy
May 25, 2 p.m.; \$6 both films

Philadelphia (2005, 37 min.) focuses on six Philadelphia war veterans, their individual experiences during the war and their bittersweet reunion. *Poumy* (2004, 30 min.) recounts the WWII experience of a young Jewish mother who escaped the Nazis to join the French Resistance.

Film: The Two of Us
June 15, 2 p.m.; \$6

This poignant and lighthearted film by acclaimed director Claude Berri is the story of a Jewish boy living in Nazi-occupied Paris.

Film: The Life and Times of Allen Ginsberg
June 29, 2 p.m.; \$6

This 1994 documentary builds a fascinating portrait of the celebrated poet, teacher, protester and icon Allen Ginsberg with illuminating interviews with fellow writers and Ginsberg himself.

Film: Back to Gombin
August 24, 2 p.m.; \$6

This documentary follows 50 children of Holocaust survivors who travel to their parents' town near Warsaw to rebuild and rededicate the ancient Jewish cemetery.

Film: Our Children (Unzere Kinder)
August 31, 2 p.m.; \$6

This semi-documentary film features the comedy duo Szymon Dzigan and Israel Shumacher at an orphanage/school near Lodz with Jewish children who had survived the Holocaust.

Music

Eric Carle Museum of Picture Book Art,
Amherst: (413) 658-1100,
www.picturebookart.org

Cat's Pajamas
June 14, 11 a.m. and 2 p.m.; free with admission

Rock into summer reading with the Cat's Pajamas' musical celebration of books that will have you dancing in the aisles.

Look Park, Northampton:
(413) 584-5457, www.lookpark.org

Sunday Evening Band Concerts
Sundays, June 22–August 17, 6 p.m., Sanctuary at Willow Lake or Pines Theater

Look Park is a proud partner of the American Federation of Musicians Local 171 again this year for the Sunday Evening Band Concert series. Bring your lawn chair.

Garden House Summer Music Series
Starts July 17



Museums of Deerfield,
Old Deerfield: (413) 774-3768,
www.deerfield-ma.org

Band Concert

July 4, 3 p.m., Old Town Hall; free

Deerfield Sunday Afternoon Concert Series

Sundays, July–August, 3 p.m.; \$5

Chamber music in the lovely Victorian setting of the museum's music room.

National Yiddish Book Center,
Amherst: (413) 256-4900,
www.yiddishbookcenter.org

The Afro-Semitic Experience

June 1, 2 p.m.; \$10

African American jazz pianist Warren Byrd and Jewish American jazz bassist David Chevan present a unique program combining Jewish and African American sacred traditions, including interpretations of gospel, klezmer, nigunim, spirituals, bebop and swing. Reservations suggested.

Paper Bridge Summer Arts Festival

July 6–10 and July 13–17

Films, lectures, concerts, workshops and more, many scheduled on the same day. View the calendar at yiddishbookcenter.org for more information about the subject, time and cost of each event.

Jazz in July at UMass Amherst,
Amherst: (413) 545-3530,
www.umass.edu/fac/jazz

Lecture and Performance Series

July 7–10 and July 14–17, 3:15–4:30 p.m., Bezanson Recital Hall; \$10 per lecture or \$50 for all eight

Every lecture/performance/demonstration features one or more faculty artists expanding on his or her insights and approaches to topics within the broader scope of what is jazz.

Club Jazz in July

July 9 and July 16, 7–10 p.m.,
The Marriott Courtyard, Hadley; \$5

Jazz in July All-Stars

July 17, 7:30 p.m., Bowker Auditorium;
\$20 general, \$10 students/seniors

Features a revolving lineup of instrumental and vocal jazz: legendary bebop pianist Dr. Billy Taylor, world-renowned Geri Allen (piano), John Blake (violin), Jeff Holmes (piano and trumpet), Sheila Jordan (vocals) and Yamaha-sponsored trombonist and cellist Dana Leong.

Jamsations!

July 11 and July 18, 10 a.m.–4 p.m.;
Bezanson Recital Hall; free

Features Jazz in July participants attending from around the world. Groove to the musicianship of our latest graduating class and tomorrow's top jazz talent.

Yellow Barn Summer Music Festival
(800) 639-3819, www.yellowbarn.org

Yellow Barn Chamber Music Concert
July 16, Smith College, Northampton; \$21

Yellow Barn Concert Honoring Terry
Teraspulsky
July 23, Smith College, Northampton; \$25
Includes reception.

Theater

Academy of Music Theatre, Northampton:
(413) 584-9032,
www.academyofmusictheatre.com

Our American Cousin

June 20 and 22; \$25, \$35, \$50

This fully-staged opera, co-created by Amherst College faculty member Eric Sawyer, views the events surrounding Lincoln's assassination at Ford's Theater through the eyes of those who were there. Consult the Academy of Music Theatre Web site for further listings.

Eric Carle Museum of Picture Book Art,
Amherst: (413) 658-1100,
www.picturebookart.org

FOODPLAY

June 7, 11 a.m. and 1 p.m.; free (with
museum admission)

Juggling, colorful characters, music and magic are combined to turn kids on to healthy eating and exercise. Snack tasting and book signing to follow each show.

Castle Hill Theatre Presents

Jack and the Beanstalk

June 28, 11 a.m. and 1 p.m.; June 29, 1
p.m.; \$8.50 general, \$7.50 members

Funny, thrilling and theatrically imaginative, it's *Jack and the Beanstalk* as you've never seen it. Tickets may be purchased in advance at the museum admissions desk or by calling (413) 658-1126.

Tanglewood Marionettes Present The Fairy Circus

August 9, 1 p.m.; free (with museum
admission)

Learn about the art of puppetry and enjoy the show as the puppets dance, play instruments, juggle and fly through the air to the music of favorite composers.

King by the Wayward Sea

August 16, 1 p.m.; free (with museum
admission)

Storytelling, costumed Baroque musicians and visual illusions set the atmosphere for this mysterious, suspenseful and heartwarming adventure.

Roxaboxen

August 23, 1 p.m.; free (with museum
admission)

An interactive performance based on the book *Roxaboxen*, written by Alice McLerran. Storyteller Sarah Salerno-Thomas invites the audience to re-create a place where imagination reigns.

National Yiddish Book Center,
Amherst: (413) 256-4900,
www.yiddishbookcenter.org

Sala-Manca Group

August 3, 2 p.m.; \$10

Using texts of the Yiddish poet Avraham Sutzkever, Israeli artists Lea Mauas and Diego Rotman integrate new media with voices in Yiddish and English.

Ko Festival at Amherst College,
Amherst: (413) 427-6147, box office
(413) 542-2277, www.kofest.com

Dark Dining Projects

July 10 and 11, 7 p.m.; \$48, \$45

A multicourse banquet/performance installation. Local foods served to blindfolded guests, set in an olfactory, tactile and sonic landscape. Limited seating—reservations required.

Nanabozho

July 12, 8 p.m.; \$8 adults, \$5 children

The Mettawee River Theatre Company's all-ages event, based on a Native American creation myth, outdoors with giant puppets and live music.

Milk-N-Honey

July 18–20, 8 p.m., and special matinees
July 19 and 20, 2 p.m.; \$20, \$18, \$15

From New York City, LightBox's powerful look at the politics and pleasures of eating. All performances will be followed by the After Show Cafe, a dynamic discussion forum with special invited experts.

Hearts and Tongues

July 25–27, times TBA; \$18, \$15

We are what we eat. In an age of genetic modification, what happens when our foods are changed so dramatically that they resemble their original selves only superficially? Created and performed by Temple Crocker and Annie Kunjappy.

Songs of Hunger & Satisfaction

August 1–3, times TBA; \$18, \$15

Cabaret singer Belle Linda Halpern returns to KoFest with a funny, intriguing and profound Jewish-American take on our constant craving—hunger for food, sex, acceptance and fame—and for true nourishment. Directed by Sabrina Hamilton.

Me and Bobby McGee and Lugnuts of the Soul

August 8–10, 2/3; \$18, \$15

Two short plays for three actors by Peter Lobdell, chair of the Amherst College Department of Theatre and Dance.

Workshop: The Art of Collaboration—devised theater and ensemble practice

July 7–12, 10 a.m.–4 p.m.

Temple Crocker, StrangeFruit Ensemble founder and Ko Festival performer, and Barbara Lanciers of Theater of the Two-Headed Calf.

Workshop: Finding the Theatrical
Soundscore—with voice and non-traditional
instrument

July 14–19, 10 a.m.–4 p.m.

Composer/musician Katie Down of Adelantre & founder of the renowned Ukeladies Physical & Experimental Approaches to Classical Texts.

Workshop: Finding the Theatrical
Soundscore—with voice and non-traditional
instrument

July 21–26, 10 a.m.–4 p.m.

Ellen Beckerman, artistic director of Light-Box, former Goodman Theater dramaturg, and director of *Milk-N-Honey*.

Workshop: Creating Cabaret Styles,
Stories & Songs

July 28–August 2, 10 a.m.–4 p.m.

With Deletta Gillespie, Caribbean cabaret star, writer/director/performer of original work and certified music/theater educator.

Workshop: Fundamentals of Puppet
Performance, 10 a.m.–4 p.m.

August 4–9

With Robert Smythe, artistic director and founder of Philadelphia's prize-winning Mum Puppet Theatre.

New Century Theatre (NCT) and
Paintbox Theater at Smith College,
Northampton: Box office
(413) 585-3220,
www.newcenturytheatre.org

NCT and Paintbox Theater note: times vary according to the scheduled day of performance as follows: Tuesday–Thursday, 7:30 p.m.; Friday–Sunday, 8 p.m.; Sunday matinee, 2 p.m.

NCT: *The House of Blue Leaves*
by John Guare, directed by
Rand Foerster
June 19–28

New Century Theatre opens its 2008 season with a biting comedy that the *New York Times* called an “enchantingly zany and original farce.”

NCT: *Well* by Lisa Kron,
directed by Keith Langsdale
July 3–12

A 2006 Broadway hit, *Well* is a touching and utterly original comedy for anyone who has ever had a mother.

Paintbox: *Princess and the Pea*
July 9–12

An old-time tale receives a Paintbox twist—featuring Kelsey Flynn as a modern, hip, politically savvy princess who just happens to be a little too sensitive.

NCT: *Rabbit Hole* by David Lindsay-
Abaire, directed by Ed Golden
July 17–26

Winner of the 2007 Pulitzer Prize for drama, *Rabbit Hole* is a transcendent, honest and compassionate look at a grieving family as they struggle to navigate the healing process.



Paintbox: The Great Race of the Tortoise and the Hare
July 23–26

Let's get physical! Tommy the Tortoise and High Ballin' Hercules Hare stage "the race of the century."

NCT: Arsenic and Old Lace by Joseph Kesselring, directed by Jack Neary
July 29–August 9

New Century Theatre closes out its summer season with one of the most beloved mad-cap American comedies of all time.

Paintbox: Aladdin
August 6–9

Journey with Aladdin to faraway lands where we'll discover a lamp, meet a mysterious genie and make the wish of a lifetime come true.

Special Events

Eric Carle Museum of Picture Book Art, Amherst: (413) 658-1100,
www.picturebookart.org

Meet the Artist: Matt Tavares
May 18, 12:30–2:30 p.m.; free (with museum admission)

Tavares will share his experiences of creating a nonfiction picture book. This event is recommended for adults and for children of kindergarten age and older. Book signing to follow presentation.

Librarians Open House
May 22, 3–5:30 p.m.

Admission fee waived for librarians for the entire day. Presentations and refreshments. For information contact the Carle.

'80s Family Dance Party to Benefit the Carle
June 6, 5–8 p.m.; in advance, \$10 members, \$15 nonmembers; at door, \$15 members, \$20 nonmembers; kids free (accompanied by an adult)

Support the Carle, dance to your favorite '80s hits and have your kids tucked in by 8:30. Dinner available, and sweet treats, activities and loads of fun provided throughout the evening. Limit of four admitted children per adult. Purchase tickets at www.picturebookart.org/shop, at the museum admissions desk, or by calling (413) 658-1126.

2008 Education in Pistoia, Italy
July 13, 5–9:30 p.m.; July 14, 9 a.m.–4 p.m.; \$235 (museum members and NAREA \$220)

Teachers and administrators from Pistoia, Italy, will share how their internationally renowned educational programs combine attention to the child's well-being and relational equilibrium with building knowledge and understanding. For more information, please e-mail programs@picturebookart.org.

Finding Fantasy: One Artist's Journey!
July 19, 1 p.m.; free (with museum admission)

Learn how finding a magical fairy-tale play land and a love of books have shaped the life and work of artist and author Ruth Sanderson. Booksigning to follow.

Meet Eric Carle
July 26, time TBA; free (with museum admission)

Rules and restrictions regarding signing line capacity and book limit will apply. Please check the Museum's Web site for more information.

First Fridays @ the Carle
August 4, 4–7 p.m.; free (with museum admission)

Inviting visitors to head to the museum after school/work, grab a quick and casual bite to eat in the museum's café, enjoy a storytime in the reading library at 5:30 p.m., drop by the galleries, take in a short film in the auditorium at 6:15 p.m. and create a masterpiece in the art studio.

Historic Deerfield, Deerfield:
(413) 774-5581,
www.historic-deerfield.org

Open Hearth Cooking
Fridays through June, 9:30 a.m.–4:30 p.m., Hall Tavern kitchen

Experience hearth cooking while learning about colonial foods and diet. Visit the Cooks Garden, dedicated in memory of Margaret Quinn Orloske.

May Flowers
Saturdays and Sundays through June 1, noon–4 p.m.

A printed "flower expedition" will have you seeking blossoms hidden in wallpaper designs, clothing, ceramics and more in our historic houses and in the Flynt Center of Early New England Life. Make a nosegay of decorative paper flowers to take home.

Garden Herbs
June 1 and Saturdays and Sundays through June, noon–4 p.m.

Explore the use of herbs as air fresheners, seasonings and even as medicine in early America. Learn the many uses of herbs, and practice identifying them by sight and smell. Make an herbal sachet or tea bag to take home. Families will also receive a booklet of herbal recipes.

Garden Day
June 7, 10 a.m.–4 p.m., Hall Tavern

Participate in special tours of the Cooks Garden and watch open-hearth cooks prepare dishes using herbs from there. Stroll through the Channing Blake Meadow Walk to the Deerfield River. Explore botanical-themed tours of historic houses and the Flynt Center of Early New England Life. Gain access to advice about pH soil testing by members of the Western Massachusetts Master Gardeners Association at a garden clinic.

Conference: New England and the Caribbean
June 14–15

The annual meeting of the Dublin Seminar for New England Folklife will take place in Deerfield, with a program of approximately 17 lectures and workshops. For more information and to register, please contact Peter Benes at dublsem@bu.edu.

Insect Investigations
July 5–August 17, noon–4 p.m.

We have all enjoyed the honey that bees make, but did you know that insects have been used to make ink, red dye and cloth? Visitors can search for the good works of insects in our historic houses and galleries, using a printed guide. Make an insect journal to take home.

Summer Cooking
Saturdays in July, 9:30 a.m.–4:30 p.m., Hall Tavern kitchen

Our open-hearth cooks will demonstrate how to make cooling beverages including lemonade and switchel (a drink made with molasses, ginger, sugar and water). See how people preserved summer vegetables like cucumbers and beets.

Understanding Wood in Early American Furniture—Part of "Seeing the Forest for the Trees: The History of New England Woodlands"
July 10, 7:30 p.m., Flynt Center of Early New England Life; free

Bruce Hoadley, professor of building materials and wood technology in the Department of Natural Resources Conservation at UMass Amherst.

The Mahogany Connection: From American Rain Forests to New England Parlors—Part of "Seeing the Forest for the Trees: The History of New England Woodlands"
July 17, 7:30 p.m., Flynt Center of Early New England Life; free

Jennifer L. Anderson, assistant professor of Atlantic history at the State University of New York Stony Brook.

From Logs to Lumber: A History of People & Rule Making in New England—Part of "Seeing the Forest for the Trees: The History of New England Woodlands"
July 24, 7:30 p.m., Flynt Center of Early New England Life; free

Author Tom Whalen will present the final talk in this series.

Look Park, Northampton:
(413) 584-5457, www.lookpark.org

Franklin King III Memorial Children's Entertainment Series
Mondays, July 7–August 11, 10 a.m., Look Park Pine's Theater (rain site: Garden House tent); \$4.50 adults, \$3.50 children

The series features a collection of children's performers who sing, dance and demonstrate a variety of children's activities on stage. Performances anywhere from 45 minutes to an hour.

Glasgow Lands Scottish Festival
Saturday, July 19, 9 a.m.–9:30 p.m.

The festival promotes Scottish culture, raises funds toward local nonprofit organizations and awards Scottish cultural scholarships for highland dancing and piping. Features Scottish-themed competitions, crafts, music and vendors.

ServiceNet KidFest
July 26

Transperformance 18
August 26

Museums of Deerfield, Old Deerfield: (413) 774-3768,
www.deerfield-ma.org

The Old Deerfield Summer Craft Fair and Art Fest
June 21–22

For more information, visit www.deerfield-craft.org.

Old Deerfield Children's Museum & Family Program
Daily, August (and weekends through October), Indian House Memorial

Exposes children to the lives of their cohorts from the 18th century through activities revolving around clothing, toys, chores and manners.

Emily Dickinson Museum, Amherst:
(413) 542-8161,
www.emilydickinsonmuseum.org

Emily Dickinson Poetry Walk and Open House
Saturday, May 17, 1 p.m. (walk), 3–5 p.m. (open house); free

The Emily Dickinson Poetry Walk, held each year on the Saturday closest to the poet's May 15 death, stops at historic spots in Amherst significant to Dickinson and incorporates readings of her poems.

National Yiddish Book Center, Amherst: (413) 256-4900,
www.yiddishbookcenter.org

The Supernatural and Imagination in Yiddish Theater and Film
May 18, 2 p.m.; \$6

Dr. Miriam Isaacs, visiting associate professor in Yiddish language and culture at the University of Maryland, discusses the use of the supernatural as reflected in H. Leivick's *The Golem*, Jacob Gordin's *God, Man, and Devil*, Peretz Hirschbein's *The Pledge*, and S. Ansky's *The Dybbuk*.

Our Mothers, Ourselves: The Jewish Mother Revised and Re-Invented
June 8, 2 p.m.; \$8

Author Joyce Antler traces the evolution of the Yiddish mama as popularized by Sophie Tucker and Gertrude Berg's "Molly Goldberg" through the present day reinterpretation by leading feminist scholars and stand-up comedians. Comedian Lauren Antler offers her reflections, titled "What to Wear When You're Fighting the Patriarchy: Lessons from the Daughter of a Jewish Feminist."

Paper Bridge Summer Arts Festival
July 6–10 and July 13–17

Films, lectures, concerts, workshops and more, many scheduled on the same day. View the calendar at yiddishbookcenter.org for event specifics.

Maya Benton: Picturing Vishniac
July 27, 2 p.m.; \$6

Art historian Maya Benton explores the life and work of photographer Roman Vishniac and presents some of his unpublished photographs as well as never-before-seen contact sheets.