

WORD!

2007-08

WORKSHOPS and FESTIVAL

"I founded Black Horizons Theater with the idea of using theater to politicize the community or, as we said in those days, to raise the consciousness of the people." —AUGUST WILSON

THE FIVE COLLEGE MULTICULTURAL THEATER COMMITTEE INVITES STUDENTS

- to register for free workshops this fall
- to submit scripts to the annual playwriting competition and festival

WORKSHOPS

Students may register for the free workshops below by calling the RSVP line for New WORLD Theater, UMass Amherst: 545-9590. Space is limited. Light refreshments available. Preregistration is recommended.

INTRODUCTION TO PLAYBACK AND HIP HOP THEATER WITH BABA ISRAEL NOVEMBER 13, 2007

5-8 P.M., FINE ARTS CENTER, ROOM 204
UMASS AMHERST

This workshop introduces the short forms of Playback such as fluid sculpture, chorus, pairs, and four-part stories. These short improvisational forms are then merged with instruction in Beat-boxing, Freestyle rhymes, and when available the use of turntables. This workshop is a great introduction to improvisational theater, Hip Hop, and ensemble theater work. We will look at how playback can be used to generate material for scripted theater.

Remember to preregister.

"LOVE IS A STRANGER IN A WINDOWLESS ROOM" PLAYWRITING AND PERFORMANCE WORKSHOP WITH BINA SHARIF

DECEMBER 4, 2007
5-8 P.M., FINE ARTS CENTER, ROOM 204
UMASS AMHERST

This workshop will include writing and acting exercises for our vocal memory and our memory of the past and present, which connects us with others through literature, drama and poetry. "Love Is A Stranger In A Windowless Room" is a short script where language, the WORD, is king. THE WORD IS THE WORLD. Participants will explore various readings of the same text, observing how its meaning changes while the words remain the same. We will begin with the WORD, Love, Window and Stranger, and seek creation through the power of the pen.

Remember to preregister.

FESTIVAL

MARCH 4, 2008
CURTAIN THEATER, UMASS AMHERST

GUIDELINES FOR ENTRIES

- Scripts 10-30 minutes in length will be accepted, with themes reflecting issues of race and diversity using August Wilson's idea that theater can "raise consciousness."
- Work submitted should lend itself to a staged reading/performance on the day of the festival.
- Entrants must be enrolled in one of the five colleges.
- Entrants may submit up to two pieces.

SELECTED WORKS WILL RECEIVE:

- Artistic and dramaturgical support from Five College faculty members.
- Production and publicity support for the staged reading or performance.
- Feedback from a professional dramaturg.
- \$100 cash prize in the name of James Baldwin.

COMMITTEE MEMBERS

Amherst	Manu Mukasa, Dept. of Theater and Dance
Hampshire	Djola Branner, Interdisciplinary Arts, Theatre Program
Mount Holyoke	Sophia Skiles, Dept. of Theatre Arts
Smith	Len Berkman, Dept. of Theatre
University	Andrea Assaf, New WORLD Theater Priscilla Page, New WORLD Theater/Dept. of Theater

DEADLINE FOR FESTIVAL SUBMISSIONS: DECEMBER 7, 2007

SPONSORED BY THE FIVE COLLEGE MULTICULTURAL THEATER COMMITTEE AND NEW WORLD THEATER