

# Visions of Freedom

A Roundtable on African American Visual Art of the 1960s & 1970s

**SPRINGFIELD MUSEUM'S DAVIS AUDITORIUM  
SATURDAY, DECEMBER 13, 2008, AT 1PM**

*Presentations by eminent artists & scholars:*

**Nelson Stevens \* Richard Yarde \* Margo Crawford \* Mario Ontiveros**

\*Former UMass Professor *Nelson Stevens* directed the creation of more than thirty public murals in Springfield in the 1970s. Professor *Yarde*, in the UMass Art Department since 1990, has been a signal presence in the art world since the mid-1960s. Professor *Crawford* is a faculty member in UMass's Du Bois Department of Afro-American Studies and Professor *Ontiveros* is in the UMass Art Department's Art History Program.

\*Together they will discuss how African American visual artists in the 1960s & 1970s collaborated with black writers, dancers, musicians, theater workers, filmmakers, and other community people, to give African American art an unprecedented prominence and to find new ways to bring art to the community in Springfield and all across the United States. It will also engage how these artists and their work engaged political movements working for African American empowerment.



Ishmael Ali photographed this Nelson Stevens mural from the 1970s in Springfield's Winchester Square.

Visit [www.nelsonstevens.com/](http://www.nelsonstevens.com/) online and go to [www.umass.edu/afroam/](http://www.umass.edu/afroam/) for the W.E.B. Du Bois Department

*The W.E.B. Du Bois Department of Afro-American Studies has organized roundtable as part of an event series on the Black Power/Black Arts movements. The Program is free and open to the public, but advanced reservations are encouraged. Admission to Museum exhibits is separate.*

\*Call the Springfield Museums at 413-263-6800 ext 323, or UMass Amherst at 545-2751. Free parking is available in the lots on Edwards Street.\*