

**FIVE COLLEGE DANCE DEPARTMENT
 SPRING '12 COURSE LIST (10-27-11)**

Note: Suggestions for Travel Packages are listed on the bottom of the last page

Technique

Ballet 1 (Beginning)	120/01	SC	MW	9-10:20	Edwards	Scott Dance	2
Contemporary Dance: Ballet 1/2	T/D 120	AC	TuTh	11:30-1	Vacanti	Studio 1	2
Ballet 2 (Advanced Beginning)	121	MH	MW	9:15-10:45	R. Flachs	Studio 3	2
Ballet 2	121 (01)	SC	MW	10:30-12	Wagner	Scott Dance	2
Ballet 2 (Intermediate)	121	UM	TuTh	1:30-3:15	Vacanti	13 Totman	2
Ballet 4 (Intermediate)	223	MH	MW	11:15-12:45	C. Flachs	Studio 3	2
Ballet 4 (Intermediate)	223/01	SC	TuTh	9-10:20	Blum	Scott Dance	2
Ballet 4/6(High Intermediate/Advance)	223/325	UM	MW	11:15-1	Vacanti	13 Totman	2
Ballet 6 (Advanced)	325	MH	Tu Th	11:30-1	R&C Flachs	Studio 3	2
Ballet 6 (Advanced)	325/01	SC	MWF	1-2:30	Blum	Scott Dance	2
Ballet Pointe/ Variations	391D	UM	MW	1:15-2:45	Vacanti	13 Totman	2
Contact Improvsation 1	T/D 119	AC	TuTh	4-5:30	Wolfzahn	Studio 1	2
Contact Improvisation 1	119	MH	TuTh	11-12:30	Wolfzahn	Studio 1	2
Introduction to Creative Dance	HACU 203	HC	TuTh	2-3:30	Goehring	Main Dance	2
Jazz 1:Hip-Hop	130 (01)	SC	MW	2:40-4	Edwards	Berenson 3	2
Jazz 2:Hip-Hop	131 (01)	SC	MW	10:30-12	Hite	Crew House	2
Jazz 2 (Intermediate)	131	UM	MW	9:15-11	Ursprung	204 Totman	2
Jazz 4:Dance for Musical Theatre	233/01	SC	MW	2:40-4	Simpson	Scott Dance	2
Jazz 4/6 (High Intermediate/Advanced)	233/335	UM	TuTh	1:30-3:15	Hawkins	204	2
Men's Dance	197A	UM	MW	1:15-2:45	Brown	204 Totman	2
Contemporary Dance 1	113 (01)	SC	TuTh	9-10:20	Hite	Crew House	2
Modern 2 (Advanced)	114	MH	MW	4:15-5:45	Silliman	Studio Th.	2
* Dancing Modern 2 (Advanced. Beginning)	HACU 133	HC	See Below/ Tech/Theory	-----	-----	-----	- - -

Modern 2 (Intermediate)	114	UM	TuTh	9:15-11	Dennis	13 Totman	2
Contemporary Dance 2/3: Transnational Fusion	114/01 215 (01)	SC	MW	1-2:30	Mejia	Berenson 3	2
Contemporary Dance: Mod 2/3	T/D 116	AC	MW	4-5:30	Nicoli	Studio 1	2
Contemporary/Modern 4(Intermediate)	HACU216	HC	MW	2:30-4	Martin	Main Dance	2
Contemporary Dance 4: Improvisation	216/02	SC	MW	9-10:20	Aiken	Berenson 3	2
Modern 4/6	216/318	MH	TuTh	1-2:30	Salyers	Studio Theatre	2
Contemporary Dance 4/6	216/01/ 318/01	SC	TuTh	1:10-2:40	Hauser	Scott Dance	2
Modern4/ 6	216/318	UM	MW	9:15-11	Dennis	13 Totman	2
Modern Strengthening, Floor Barre	297C	UM	F	10:30-11:45	Hawkins	13 Totman	1
Musical Theatre	238	MHC	MW	4:15-5:45	Vega	Classroom 3	2
Tango 2	244/01	SC	TuTh	10:30-12	Trenner	Crew House	2
Tap 2	237/01	SC	TuTh	9-10:20	Ursprung	Berenson Leeds St	2
Tap 2 (Intermediate)	297T	UM	MW	4:15-5:45	Sharon Arslanian	13 Totman	2
Tribal Fusion 1	147/01	SC	TuTh	1:10-2:40.	Mejia	Berenson 3	2
West African 1 (Drums and Dance)	142 (02)	MH	TuTh	1-1:30	Sylla	Studio 2	1
West African. 1 **	142 (01)	MH	TuTh	1:30-3	Sylla	Studio 2	2
West African 1	142/01	SC	M	7-10 p.m.	Sylla	Scott Dance	2
West African 1	142	UM	TuTh	4-5:15	Sylla	13 Totman	2
West African. 2	242/01	SC	TuTh	10:30-11:50	Sylla	Berenson 3	2
***West African Dance	CSI#172	HC	See Below/ Tech/Theory	-----	-----	-----	- - -
Yoga for Dancers	291	SC	MW	1-2:30	Larson	Crew House	2

****West African 1/MHC *drumming first 1/2 hour; dancing 1 ½ hours**

Technique and Theory

*DancingModern 2:How We Dance, Why We Dance	HACU 133	HC	MW	10:30-11:50	Pengelly	Main Dance	4
**West African Dance:African Independence Struggles	CSI # 172	HC	TuTh	10:30-11:50	Jordan	Main Dance	4

Repertory

Ballet Repertory	305	MH	TBA	Full Info/Dec.	D. Coburn- Brunning (R.Flachs)	Studio Theatre	1
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Intermediate Repertory: Contemporary (Audition required)	207 (01)	SC	TBA	TBA	Blum (w/ Guest Artist, Monica Bill Barnes)		2
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Creative Studies: Composition/Improvisation

Comp 1: Making Dances	HACU 151	HC	MW	1-2:20	Lowell	Main Dance	4
Comp 1: Elementary Dance Composition	151/01	SC	TuTh	3-4:50	Salyers	Berenson 3	4
Comp 1	151	UM	TuTh	11:15-1	Hawkins	204 Totman	3
Comp 2: Scripts & Scores	T/D 252	AC	TuTh	2-4	Woodson	Studio 1	4
Comp 2	252	MH	TuTh	2:40-4:10	Coleman/ Jones	Studio Th.	4
Comp 3: Video Production: Bodies in Motion	T&D 250	AC	F	1-4	Woodson	Studio 1	4
Comp 3	353	UM	MW	3:15-5	Brown	204 Totman	3
Senior Seminar	399 (01)	SC	SeminarTuTh Lab: F	3-4:50 2:40-4	Waltner	Scott Dance St.	4

Dance Education

Dance Ed: Methods & Materials	261	UM	TuTh	9:30-11	Jodi. Falk	Totn 204	3
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History, Criticism, Aesthetics and Research

Sources of Contemporary Performance	T/D 114	AC	TuTh	11:30-1	Lobdell	Webster 217	4
Jazz Modernism	HACU 240	HC	W	1-3:40 + Lab 7-9	Hill & Ehrlich	Recital Hall	4
20 th Century Dance	171	MHC	MW	8:35-9:50	C. Flachs	Classroom	4
20 th Century Dance	171	UM	TuTh	4-5:15	Hill	156 Totman	3
Dance & Culture	272	MH	M	7-10 p.m.	Tome	Classroom	4
Adv. Studies History Aesthetics: Interrogating Dance Globalization	377/01	SC	TuTh	3-4:30	Tome	TBA	4
Dance As an Art Form: First Year Seminar	D101(01)	MH	MW	1-2:30	Freedman	Classroom & St. Th.	4

Scientific Aspects of Dance

Scientific Foundations of Dance	241/01	SC	MW	10:30-12	Hauser	Berenson 3	4
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Movement and Rhythmic Analysis

Laban Movement Analysis	HACU 285	HC	MW	4-6	Nordstrom	Main Dance St.	4
Analysis of Music from Dancer's Perspective	287/01	SC	MW	2:40-4	Vargas	Crew House	4

Special Studies

Special Studies	400 0	SC			Blum		
Honors Project	430 D	SC			Blum		

Design and Production

Materials of Theatre	T/D 112	AC	TuTh	12-2	Dougan	Design Studio	
Dance Production	200/01	SC	-----	-----	Tome		1
Dance Production	201/01	SC	-----	-----	Tome		1
Grad Seminar:Theory/ Practice of Dance 1	510/01	SC	Tu	3-4:50	Blum	Crew House	5
Grad Seminar: Theory/ Practice of Dance 2	520/01	SC	Tu	3-4:50	Blum	Crew House	5
Scientific Principles in Teaching of Dance	560/01	SC	TuTh	10:30-12	Freedman	Scott Dance	5
Research & Thesis	590/591	SC					

Non-Major Courses

Modern 1	100 (01)	UM	MW	3-4:15		Totman 13	2
Modern 2	100 (02)	UM	TuTh	11:15-12:30		Totman 13	2
Ballet 1	103 (01)	UM	MW	8-9 a.m.		Totman 13	2
Ballet 2	103 (02)	UM	TuTh	8-9 a.m.		Totman 13	2
Jazz 1	106 (91)	UM	MW	8-9 a.m.		Totman 204	2
Jazz 2	106 (02)	UM	TuTh	8-9 a.m.		Totman 204	2

FCDD "TRAVEL PACKAGES" - SPRING 2012

Campus-by-campus listings of popular classes scheduled back-to-back

Amherst College

Tuesday/Thursday

Ballet 1/2: 11:30-1 Tom Vacanti

or

Sources of Contemporary Performance: 11:30-1 Peter Lobdell

with

Comp 2: 2-4 Wendy Woodson

or

Contact Improv: 4-5:30 Felice Wolfzahn

Hampshire College

Monday/Wednesday

Dancing Modern 2: 10:30-12 Fritha Pengelly

Making Dances 1: 1-2:30 Daphne Lowell

Making Dances 1: 1-2:30 Daphne Lowell

Contemporary/Modern Technique 4: 2:30-4 Katie Martin

Contemporary/Modern Technique 4: 2:30-4 Katie Martin

Laban Movement Analysis: 4-6 Becky Nordstrom

Mount Holyoke College

Tuesday/Thursday

Modern 4/6: 1-2:30 Candice Salyers

Comp 2: 2:40-4:10 Jim Coleman/Peter Jones

Smith College

Monday/Wednesday

Contemporary 4: Improvisation: 9-10:20 Chris Aikens

with

Scientific Foundations for Dancers: 10:30-12 Chris Aikens

Ballet 6: 1:00-2:30 Rodger Blum

or

Contemporary 2/3: Transnational Fusion: 1-2:30 Donna Mejia

with

Analysis of Music from a Dancer's Perspective: 2:30-4 Mike Vargas

Yoga for Dancers: 1-2:30 Eliza Larson

with

Jazz 4: Dance for Musical Theatre: 2:30-4 Stephanie Simpson

Tuesday/Thursday:

Ballet 4: 9-10:20 Rodger Blum

with

Tango 2 (open to experienced dancers with no Tango experience) 10:30-12 Daniel Trenner

or

West African 2: 10:30-12 Marilyn Sylla

Contemporary 4/6: 1:10-2:40 Angie Hauser

with

Comp 1: 3-4:50 Candice Salyers

or

Seminar in Interrogating Dance Globalization: 3-4:30 Lester Tomé

UMass

Monday/Wednesday

Ballet 4/6: 11:15-1 Vacanti

Ballet Pointe: 1:15-2:45 Vacanti

or

Modern Strengthening Floor Barre: 10:30-11:45 Hawkins

Ballet Pointe: 1:15-2:45 Vacanti

Tuesday/Thursday

Mod 2: 9:15-11 Dennis

Comp 1: 11:15-1 Hawkins

Dance Ed: Methods/Materials: 9:30-11 Jodi Falk

Comp 1: 11:15-1 Adrienne Hawkins

Jazz 4/6: 1:30-3:15 Hawkins

West African 1: 4-5:15 Sylla