

**Five College Full-Day Student Ethnomusicology Symposium**  
Saturday, April 26, 2003  
Earle Recital Hall, Smith College

---

**Panel 1: Authenticity and Beyond**

**Presenters:**

Carolyn Clini, Smith College, Graduate student

*A Brief Introduction to the Musical Traditions of Iceland*

Christina Antolini, Hampshire College, Undergraduate Division III

*And all Things Shall be Made New: The "Living Tradition" of Sacred Harp Singing in the Pioneer Valley*

Danny Holt, Smith College, Graduate student

*"The Steel Guitars No Longer Cry, and Fiddles Barely Play:" Reading the Modern "Country" Sound*

Chris Castelle, Hampshire College, Undergraduate Division II

*Freilachs Take Manhattan: Klezmer and Avant-Garde*

**Moderator:** Professor Rebecca Miller, Hampshire College

**Panel 2: Locating Hip-Hop**

**Presenters:**

Debbie Tinnirello, Hampshire College, Undergraduate Division III

*Claiming Space Through Hip Hop*

Kara Nostrand, University of Massachusetts, Senior

*Between Two Worlds: The Lyrics of Empowerment*

Rudy Malabanan, Hampshire College, Undergraduate Division III

*Flip Hop: A Preliminary Investigation into the Transnational Hip Hop and Youth Culture in Metro Manila*

**Moderator:** Professor Steve Waksman, Smith College

**Panel 3: Sounds of New England**

**Presenters:**

Sean Norton, Hampshire College, Class of 1999

*Articulating Cultural Identity in Traditional Khmer-American Music*

Lauren Ingram, University of Massachusetts, Senior

*Of Trains and Troubadours: A Photo Ethnography of Boston's Subway Musicians*

Shayn Smulyan, Smith College, Class of 2002

*Storytelling for the Over-educated Liberal*

**Moderator:** Professor David Samuels, University of Massachusetts Amherst

**Keynote: *On the Ethnomusicology of Musical Process: Miles and Mali***

Professor Ingrid Monson, Quincy Jones Professor of African American Music, Harvard University

