

## Five College Full-Day Student Ethnomusicology Symposium

Sunday, April 10, 2005  
Sage Hall, Smith College

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### Panel 1 – Relocating Tradition

Daniel Tsang, Amherst College, Junior

*Discovering Klezmer Music in Asia: A Study of Two Klezmer Ensembles*

Marina Vidor, Smith College, Senior

*Professional Women Musicians of Herat: An Urban Twist on Tradition*

Jonathan Dembling, UMass Amherst, Graduate Student

*You Play It As You Would Sing It: Music and Identity in Scotland and Nova Scotia*

**Moderator:** David Samuels, Assistant Professor, UMass Amherst

### Panel 2 – Performance in Context

Katherine Mooney, Amherst College, Class of 2004

*“The Music Made Us Feel Good, Feel Happy”: Bob Wills, Western Swing, and the Political Culture of the Depression-Era Southwest*

Abbe Skinner, Smith College, Junior

*Ikajazz: The Music of Ndingo Johwa and his Band*

Dana Borrelli, UMass Amherst, Graduate Student

*Bounded by Sound: The Role of the Hollow Square in Sacred Harp Singing Culture*

**Moderator:** David Reck, Professor, Amherst College

### Panel 3 – Sound, Silence, and Sampling

Scott P. Keenan, UMass Amherst, Senior

*The Social Context of Minimalism*

Sachar Mathias, Hampshire College, Undergraduate Division III

*Let the Beat Drop: The Effects and Implications of Digital Sampling in Hip Hop*

Sunder Ganglani, UMass Amherst, Senior

*Shutting Up: A Written Response to Having Nothing to Say*

**Moderator:** Steve Waksman, Assistant Professor, Smith College

### Keynote: “Shoot the Sergeant: Masculinity and Violence in Post-Apartheid Ngoma Song and Dance”

Louise Meintjes, Associate Professor of Music and Cultural Anthropology, Duke University

**Introduction:** David Samuels, Assistant Professor, UMass Amherst