

**FIVE COLLEGE FULL-DAY STUDENT ETHNOMUSICOLOGY SYMPOSIUM**  
**SUNDAY, APRIL 15, 2007**  
**PRUYNE LECTURE HALL, AMHERST COLLEGE**

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**Panel 1: Music, Dance, and Translation**

Maria Stankova, Mount Holyoke College

*Dancer and Drummer, You are One!: A Study of a West African Community in the Five College Area*

Milena Dabova, Amherst College

*Music in Paneurhythmy: A Study of a Syncretic Practice in the Process of Globalization*

John Radway, Amherst College

*In a Strange Land: Preserving Russian Orthodox Tradition in Western Massachusetts*

**Moderator:** David Samuels, Associate Professor of Anthropology, University of Massachusetts

**Panel 2: Caribbean Music Local and Diasporic**

Matt Valliere, Hampshire College

*Soperos y Buscavidas: Street Musicians & Music Workers Under the Cuban Revolution*

Amrita Vijayaraghavan, Amherst College

*Jibaro Music and Cultural Identity in the Puerto Rican Diaspora*

Rachel Gelfand, Smith College

*Salsa Politica: Fania Records, the Young Lords, and a Nuyorican Aesthetic*

**Moderator:** Becky Miller, Assistant Professor of Music of the Americas, Hampshire College

**Panel 3: Musical Institutions**

Eliza Northwood, Mount Holyoke College

*DIY for the Digital Age and Its Effects on the Record Industry*

Jocelyn Thomas, Smith College

*Genesis: A Brief History of the Bible of Hip Hop*

Sean Curran, Hampshire College

*Eclipsing the Shadow: The Music of Femi Kuti*

**Moderator,** Steve Waksman, Assistant Professor of Music, Smith College

**Keynote Speaker: Music, Values, and the Value of Music**

Marc Perlman, Brown University