

FIVE COLLEGE FULL-DAY STUDENT ETHNOMUSICOLOGY SYMPOSIUM
SUNDAY, APRIL 15, 2007
PRUYNE LECTURE HALL, AMHERST COLLEGE

Panel 1: Music, Dance, and Translation

Maria Stankova, Mount Holyoke College

Dancer and Drummer, You are One!: A Study of a West African Community in the Five College Area

Milena Dabova, Amherst College

Music in Paneurhythmy: A Study of a Syncretic Practice in the Process of Globalization

John Radway, Amherst College

In a Strange Land: Preserving Russian Orthodox Tradition in Western Massachusetts

Moderator: David Samuels, Associate Professor of Anthropology, University of Massachusetts

Panel 2: Caribbean Music Local and Diasporic

Matt Valliere, Hampshire College

Soperos y Buscavidas: Street Musicians & Music Workers Under the Cuban Revolution

Amrita Vijayaraghavan, Amherst College

Jibaro Music and Cultural Identity in the Puerto Rican Diaspora

Rachel Gelfand, Smith College

Salsa Politica: Fania Records, the Young Lords, and a Nuyorican Aesthetic

Moderator: Becky Miller, Assistant Professor of Music of the Americas, Hampshire College

Panel 3: Musical Institutions

Eliza Northwood, Mount Holyoke College

DIY for the Digital Age and Its Effects on the Record Industry

Jocelyn Thomas, Smith College

Genesis: A Brief History of the Bible of Hip Hop

Sean Curran, Hampshire College

Eclipsing the Shadow: The Music of Femi Kuti

Moderator, Steve Waksman, Assistant Professor of Music, Smith College

Keynote Speaker: Music, Values, and the Value of Music

Marc Perlman, Brown University