

Introductory Courses

Course #	Course Name	Institution	Instructor	Offered how often	Other comments (day and time)

Area Studies Courses

Course #	Course Name	Institution	Instructor	Offered how often	Other comments (day and time)
HACU-0219-1	Samba Ensemble	HC	Galm*	Once	TH 9:00-11:50AM

Methods Courses

Course #	Course Name	Institution	Instructor	Offered how often	Day & Time
ANT 258	Performing Culture	SC	Sarkissian	Every spring	TTH 3:00-4:50PM

Topics Courses

Course #	Course Name	Institution	Instructor	Offered how often	Day & Time
MUSI-08-01	The Blues Muse: African American Music in American Culture	AC	Robinson		TTH 8:30-9:50AM
MUSI-48-01	Seminar in Popular Music: Popular Music & Cultural Identity	AC	Robinson		TTH 11:30-12:50PM
HACU-0149-1	Introduction to "Asia" Through Music and Performing Arts	HC	Oba		TTH 12:30-1:50PM
HACU-0205-1	American Strings: Old Time and Bluegrass	HC	Miller		TTH 2:00-3:20PM
HACU-0246-1	J-pop and Beyond: Japanese Popular Culture in the Transnational Context	HC	Oba		MW 10:30-11:50AM
Music 226-01	World Music	MHC	Omojola		MW 1:15-2:30PM
MUS 106	American Sounds	SC	Steve Waksman	Every other spring.	TTH 3:00-4:50PM
Music 593R	S. African Popular Music	UM	Omojola		MW 4:40-5:55PM

Performance Courses

Course #	Course Name	Institution	Instructor	Offered how often	Day & Time
MUSIC 161	Beginners West African Drumming	MHC	Conant	Every spring	T 5:00-7:00PM
MUSIC 261	Intermed. West African Drumming	MHC	Conant	Every spring	T 7:00-9:00PM

Other Courses

Course #	Course Name	Institution	Instructor	Offered how often	Day & Time
MUSI-38-01	Patterns, Principles and Processes in Sound	AC	Engelhardt		MW 2:00-3:20PM

* Course offered by Eric Galm of Trinity College. To be held at Hampshire College.