

**Five College
Ethnomusicology Courses**

	Spring 2009	Fall 2009
Intro	World Music (Omojola) MHC	Intro to World Music (Sarkissian) SC
Topics	Sacred Sound (Engelhardt) AC Anthropology of Music (Engelhardt) AC Roll Over Beethoven (Waksman) SC	Global Sound (Engelhardt) AC 1950s American Music/Ethnomusicology (Miller) HC
Area Studies	African Popular Music (Omojola) SC World Music: Global Pop (Oba) HC Music in Asian Diasporas (Oba) HC	Black Studies: Master Musicians of Africa: West Africa (Omojola) AC Topics in World Music: Music of Japan (Sarkissian) SC
Theory/ Method		Pioneer Valley Soundscapes (Engelhardt) AC Topics in Music: Analytical Studies in World Music (Omojola) MHC
Performance		Beginners West African Drumming (Conant) MHC Intermed. West African Drumming (Conant) MHC

Sabbatical: Spring – Miller, Sarkissian	
---	--

AC = Amherst College HC = Hampshire College MHC = Mount Holyoke College
 SC = Smith College
 UM = University of Mass.