

All classes are day classes, unless otherwise noted.

Analysis

Music Analysis, MUSIC 334, MW 2:40-3:50 PM, MHC
Intermediate Analysis, MUSIC 312-02, TTH 9:30-10:45AM UM
Seminar: Motivic Analysis, MUSIC 691M, M 10:10AM-12:40PM, UM
Special Topics: Jazz Analysis, MUSIC 697G, W 5:30-8:00PM, UM

Composition

Composition Seminar II, MUSI 72, F 2:00-4:00PM, AC
Computer Music 2, HACU 0331-1, TH 12:30-3:20PM, HC
Intermediate Comp, MUSIC 215/ Advanced Comp MUSIC 315, TTH 1:15-2:30PM, MHC
Composition, MUSIC 359/459, by arrangement, UM
Jazz Arranging/Comp II, MUSIC 336, TTH 9:30-10:45AM, UM

Conducting

Conducting I, MUSIC 242 TH 2:40-3:50PM, MHC
Conducting, MUS 903, MW 2:40-4:00, SC

Ethnomusicology

The Blues Muse: African American Music in American Culture, TTH 8:30-9:50AM, AC
Patterns, Principles and Processes in Sound, MUSI-38-01, MW 2:00-3:20PM, AC
Seminar in Popular Music: Popular Music and Cultural Identity, MUSI-48-01, TTH 11:30-12:50PM, AC
Introduction to "Asia" Through Music and Performing Arts, HACU 0149, TTH 12:30-1:50PM, HC
Samba Ensemble, HACU 0219-1, TH 9:00-11:50AM, HC
J-pop and Beyond: Japanese Pop Culture in the Transnational Context, HACU 0246-1, MW 10:30-11:50AM, HC
American Strings: Old Time and Bluegrass, HACU-0205-01, TTH 2:00-3:20PM, HC
Beginners West African Drumming, MUSIC 161, T 5:00-7:00PM MHC
Intermed. West African Drumming, MUSIC 261, T 7:00-9:00PM MHC
World Music, MUSIC 226-01, MW 1:15-2:30PM, MHC
American Sounds MUS 106, TTH 3:00-4:50PM, SC
Performing Culture, ANT 258, TTH 3:00-4:50PM, SC
Seminar: African Popular Music, MUSIC 593R, MW 4:40-5:55PM, UM

History

Audio Culture: Theories & Practices in Music Now, HACU 0238-1, TTH 10:30-11:50AM, HC
History II, MUSIC 282, TTH 11:00-12:15PM, MHC
Music from the Pre-Classic to the Post-Modern, MUS 201, TTH 9:00-10:20AM, SC
Seminar in the Music of the Nineteenth Century, MUS 308, TH 1:00-2:50PM, SC
Music History - 20th c./Jazz/World, MUSIC 392M, MWF 9:05-9:55AM, UM
Haydn, Mozart & Beethoven, MUSIC 502, TTH 9:30-10:45AM, UM
Seminar: 19th C Opera-Rossini/Puccini, MUSIC 593N, W 5:30-8:00PM, UM

Music Ed

Elementary Classroom Music, MUSIC ED 323, TTH 9:30-10:45AM, UM

Performance

Jazz Improvisational Orchestra, HACU-0205-1, TTH 2:00-3:20PM, HC

Beginners West African Drumming, MUSIC 161, T 5:00-7:00PM MHC

Intermed. West African Drumming, MUSIC 261, T 7:00-9:00PM MHC

German and French Diction for Singers, MUS 242, T 4:30-6:00PM, SC

Electroacoustic Music, MUS 345, Day/Time TBD, SC

Midi Studio Tech, MUSIC 586, M 4:40PM-7:10PM, UM

Theory

Tonal Harmony & Counterpoint, MUSI 31-01, TTH 11:30-12:50PM, AC

Form in Tonal Music, MUSI 32-01, TTH 10:00-11:20AM, AC

Repertoire and Analysis, MUSI-33-01, TTH 10:00-11:20AM, AC

Jazz Theory & Improvisation II, MUSI-36-01, MW 2:00-3:20PM, AC

Audio Culture: Theories & Practices in Music Now, HACU 0238-1, TTH 10:30-11:50AM, HC

Theory I (class & labs), MUSIC 231, MTWTHF, 10:00-10:50AM, MHC

Theory III (class & labs), MUSIC 233, MTWTHF, 10:00-10:50AM, MHC

Tonal Counterpoint, MUS 311, TTH 1:00-2:50PM, SC

Jazz/Theory Improv II, MUSIC 291K, TTH 9:30-10:45AM, UM

Intermediate Analysis, MUSIC 312-01, TTH 9:30-10:45AM, UM

Advanced Jazz Theory/Improv II, MUSIC 395C, TTH 8:00-9:15AM, UM

Seminar: 20th Century Performance Practice, MUSIC 591B, by arrngt, UM

Seminar: Post-tonal Theory, MUSIC 591S, TH 2:30-5:00PM, UM

Other

Writing About Music, MUSIC 350, MWF 8:00-8:50AM, UM