

Monday		Tuesday		Wednesday		Thursday		Friday	
8-8:50 Intermediate Analysis (312) Sect. 1	UM	8-9:15 Choral Music Secondary Education (Mus Ed 421)	UM	8-8:50 Intermediate Analysis (312) Sect. 1	UM	8-9:15 Choral Music Secondary Education (Mus Ed 421)	UM	8-8:50 Intermediate Analysis (312) Sect. 1	UM
8-8:50 Writing About Music (350)	UM	8-9:15 Advanced Jazz Theory/ Improv I (395A)	UM	8-8:50 Writing About Music (350)	UM	8-9:15 Advanced Jazz Theory/ Improv I (395A)	UM	8-8:50 Writing About Music (350)	UM
9:05-9:55 History of Music 1700-1900 (301)	UM	9-10:20 Topics in the History of Music: From Charlemagne to Bach (200)	SC	9:05 - 9:55 History of Music 1700-1900 (301)	UM	9-10:20 Topics in the History of Music: From Charlemagne to Bach (200)	SC	9:05-9:55 History of Music 1700-1900 (301)	UM
9-9:50 Theory II (232)	MH	9-9:50 Theory II (232)	MH	9-9:50 Theory II (232)	MH	9-9:50 Theory II (232)	MH	9-9:50 Theory II (232)	MH
		9:30-10:45 Jazz Arranging/ Comp I (335)	UM			9:30-10:45 Jazz Arranging/ Comp I (335)	UM		
10-10:50 Music & Film (220)	MH	9:30 - 10:45 Jazz Theory/Improv I (291J)	UM	10-10:50 Music & Film (220)	MH	9:30 - 10:45 Jazz Theory/Improv I (291J)	UM	10-10:50 Music & Film (220)	MH
10:10-12:40 Analysis of Opera (691O)	UM	9:30-10:45 Intermediate Analysis (312) Sect. 2	UM			9:30-10:45 Intermediate Analysis (312) Sect. 2	UM		
10:30-11:50 Issues in Popular Music (HACU 271)	HC	9:30-10:45 Instrumental Music in Public Schools (Mus Ed 420)	UM	10:30-11:50 Issues in Popular Music (HACU 271)	HC	9:30-10:45 Instrumental Music in Public Schools (Mus Ed 420)	UM		
11-12:15 History of Western Music I (281)	MH	9:30-10:45 History of Music: Ancient Greece - 1700 (300)	UM	11- 12:15 History of Western Music I (281)	MH	9:30-10:45 History of Music: Ancient Greece - 1700 (300)	UM		
11-11:50 Harmony & Counterpoint (31)	AC	9:30-10:45 19 th Cent. Romanticism (503)	UM	11-11:50 Harmony & Counterpoint (31)	AC	9:30-10:45 19 th Cent. Romanticism (503)	UM	11-11:50 Harmony & Counterpoint (31)	AC
12:30-1:50 Music and Culture II (22)	AC	10-11:20 Twentieth-Cent. Analysis (34)	AC	12:30-1:50 Music and Culture II (22)	AC	10-11:20 Twentieth-Cent. Analysis (34)	AC		
1-2:20 Tonal Theory I (264)	HC			1-2:20 Tonal Theory I (264)	HC				
		10:30-11:50 Composition (233)	SC	1-3:50 Music Composition (274)	HC	10:30-11:50 Composition (233)	SC		
1:10-2:30 Analysis & Repertory: 20 th Cent. (312)	SC	11:30-12:50 Composition I (69)	AC	1:10-2:30 Analysis & Repertory: 20 th Cent. (312)	SC	11:30-12:50 Composition I (69)	AC		
1-3:50 Music Journalism for Radio (HACU 272)	HC	11:55-1:10 Orchestration (511)	UM	1:15 - 3:50 Topics in Music: 19 th Cent. Chamber Music (371)	MH	11:55-1:10 Orchestration (511)	UM		
2-3:20 Jazz Theory & Improvisation I (35)	AC	12:30-1:50 Master Musicians of Africa I (HACU 269)	HC	2-3:20 Jazz Theory & Improvisation I (35)	AC	12:30-1:50 Master Musicians of Africa I (HACU 269)	HC		
2:40-4:00 World Music— Popular Music in the Islamic World (220)	SC	1-2:50 Approaching the Score (210)	SC	2:40-4:00 World Music— Popular Music in the Islamic World (220)	SC	1-2:50 Approaching the Score (210)	SC	1-1:50 Composition Seminar I (71)	AC
		2-3:20 American Strings: Old Time/Bluegrass (206-1)HC		2-3:20 American Strings: Old Time/Bluegrass (206-1)	HC				
		2:30-5:00 History of Music Theory (695T)	UM			2:30-5:00 Music & Memory (593D)	UM		
5:30-8:00 Music in Medieval & Renaissance (695M)	UM	5:30-8:00 Minimalism (593M)	UM						
5:30-8:00 Research in Music Ed (Mus Ed 621)	UM	5:30-8:00 Analysis of Music Since 1945 (691A)	UM						
6:30-9:20 The Improviser's Laboratory (HACU 251)	HC	6:30-9:30 Beginning Jazz Ensemble (HACU 192)	HC	5-8:00 Musicology Sem. I: Bibliography (600)	UM				
Composition (359/459)	UM	By Arrangement							
Seminar: 20 th Cent. Performance Practice (591B)	UM	By Arrangement							

AC—Amherst College

HC—Hampshire College

MH—Mount Holyoke College

SC—Smith College

UM—University