

**Upper Level Elective Courses in
Five College Music Departments
SPRING 2008**

Monday	Tuesday	Wednesday	Thursday	Friday
	8:00 – 9:15 El. Classroom Music Ed. (323) UM		8:00 – 9:15 El. Classroom Music Ed. (323) UM	
9:05 – 9:55 Basic Formal Analysis II (213) UM	9:00 – 10:20 Music from Pre- Classical to Post-Modern (201) SC	9:05 – 9:55 Basic Formal Analysis II (213) UM	9:00 – 10:20 Music from Pre- Classical to Post-Modern (201) SC	9:05 – 9:55 Basic Formal Analysis II (213) UM
		9:00 – 11:50 Jazz: Tradition & Evolution (HACU 207) HC		
	9:30 – 10:45 Jazz Theory/Improv II (291K) UM		9:30 – 10:45 Jazz Theory/Improv II (291K) UM	
10:00 – 10:50 Theory I (231) MHC	10:00 – 10:50 Theory I (231) MHC	10:00 – 10:50 Theory I (231) MHC	10:00 – 10:50 Theory I (231) MHC	10:00 – 10:50 Theory I (231) MHC
10:00 – 10:50 Topics in Popular Music: Ethnicity, Race, and Popular Song in the U.S. (205) SC	10:00 – 10:50 Theory III (233) MHC	10:00 – 10:50 Topics in Popular Music: Ethnicity, Race, and Popular Song in the U.S. (205) SC	10:00 – 10:50 Theory III (233) MHC	10:00 – 10:50 Topics in SC Popular Music: Ethnicity, Race, and Popular Song in the U.S. (205)
10:00 – 10:50 Theory III (233) MHC		10:00 – 10:50 Theory III (233) MHC		10:00 – 10:50 Theory III (233) MHC
10:00 – 10:50 Composition (233) SC		10:00 – 10:50 Composition (233) SC		10:00 – 10:50 Composition (233) SC
10:10 - 11:00 Music History: 20 th Century/ Jazz/ World (392M) UM		10:10 - 11:00 Music History: 20 th Century/ Jazz/ World (392M) UM		10:10 - 11:00 Music History: 20 th Century/ Jazz/ World (392M) UM
10:10 – 11:00 Motivic Analysis (691M0) UM		10:10 – 11:00 Motivic Analysis (691M0) UM		10:10 – 11:00 Motivic Analysis (691M0) UM
10:10 – 11:00 Music History: 20th Century/ Jazz/ World (392M) UM		10:10 – 11:00 Music History: 20th Century/ Jazz/ World (392M) UM		10:10 – 11:00 Music History: 20th Century/ Jazz/ World (392M) UM
	10:30 – 11:50 Area Studies Ethnomusicology; Topic: Music of Indonesia (220) SC		10:30 – 11:50 Area Studies Ethnomusicology; Topic: Music of Indonesia (220) SC	
	10:30 – 11:50 The History of the Opera (251) SC		10:30 – 11:50 The History of the Opera (251) SC	
11:00 – 11:50 Harmony and Counterpoint I (31) AC	11:00 – 12:15 History of Western Music II (282) MHC	11:00 – 11:50 Harmony and Counterpoint I (31) AC	11:00 – 12:15 History of Western Music II (282) MHC	11:00 – 11:50 Harmony and Counterpoint I (31) AC
11:15 – 12:15 Historical Survey of Jazz (295J) UM		11:15 – 12:15 Historical Survey of Jazz (295J) UM		11:15 – 12:15 Historical Survey of Jazz (295J) UM
11:15 – 12:05 Intermediate Analysis (312) UM		11:15 – 12:05 Intermediate Analysis (312) UM		11:15 – 12:05 Intermediate Analysis (312) UM
11:15 -1:45 Graduate Musicianship (691G) UM		11:15 -1:45 Music Theory & Aesthetics (691T) UM		
	11:30-12:50 Form in Tonal Music (32) AC		11:30-12:50 Form in Tonal Music (32) AC	

Monday	Tuesday	Wednesday	Thursday	Friday
12:20 – 1:10 Writing About Music (350) UM		12:20 – 1:10 Writing About Music (350) UM		12:20 – 1:10 Writing About Music (350) UM
12:30 - 1:50 Music & Culture III (23) AC		12:30 - 1:50 Music & Culture III (23) AC	12:30 – 3:20 Computer Music II (HACU 331) HC	
1:00 – 2:20 Tonal Music Theory II (HACU 265) HC		1:00 – 2:20 Tonal Music Theory II (HACU 265) HC		
		1:00 – 3:50 Music, Culture, Ethnography (HACU 326) HC		
1:10 – 2:30 Topics in World Music: Women in Sub-Saharan African Music (220) SC	1:00 – 2:15 Haydn, Mozart & Beethoven (502) UM	1:10 – 2:30 Topics in World Music: Women in Sub-Saharan African Music (220) SC	1:00 – 2:15 Haydn, Mozart & Beethoven (502) UM	
1:10 – 2:30 Tonal Counterpoint (211) SC	1:10 – 4:50 Electro-Acoustic Music (345) SC	1:10 – 2:30 Tonal Counterpoint (211) SC		
1:10 – 2:30 Music of the Renaissance (sem) (303) SC	1:15 – 2:30 World Music (226) MHC	1:10 – 2:30 Music of the Renaissance (sem) (303) SC	1:15 – 2:30 World Music (226) MHC	
	1:25 – 2:15 Jazz Arranging & Composition II (336) UM		1:00 – 1:50 Anthropology of Music: Theory & Method (49) (see Mon. 2:00) AC	
		2:00 – 3:20 Advanced Topics in Jazz (37) AC	1:25 – 2:15 Jazz Arranging & Composition II (336) UM	2:00 – 3:20 Advanced Topics in Jazz (37) AC
2:00 – 4:00 Anthropology of Music : Theory & Method (49) (see Thur 1:00) AC			2:30 – 5:00 Post-Tonal Theory (591S) UM	
2:40 – 3:55 Intermediate Composition (215/315) MHC		2:40 – 3:55 Intermediate Composition (215/315) MHC		
2:40 – 3:55 Music Analysis (334) MHC		2:40 – 3:55 Music Analysis (334) MHC		
2 :40 – 4:00 Conducting (903) SC		2 :40 – 4:00 Conducting (903) SC		
	3:00 – 4:50 Seminar in Composition (341) SC		3:00 – 4:50 Music in the 19 th Century – Seminar (308) SC	
	4:40 – 5:30 Composition I (359) UM			
	4:40 – 5:30 Composition (459) UM			
	5:30 – 7:50 Age of Bach & Handel (507) UM			
	6:30 – 9:30 Jazz Improv Orchestra (HACU 239) HC			
Composition Seminar II (72) AC	TBA			