Anna-Claire Simpson: “Childhood and the Performance of Whiteness in Shakespeare’s *Henry V* and *King John*
"The New Works of Patricia Montoya"

Hybrid: Franklin Patterson Main Lecture Hall at Hampshire College and over Zoom, followed by hot tamales, cooked by Comida Latina, under the Solar Canopy

A Community Day Education Presentation, co-sponsored by the Office of Institutional Diversity and Inclusion at Hampshire College

Pictured: Research Associate Patricia Montoya with guest speaker Margaret Cerullo
BOOK SALON: Monday, December 6, 2021

GWEN D’ARCANGELIS: Bio-Imperialism: Disease, Terror, and the Construction of National Fragility

A public Book Salon, hosted over Zoom
End-of-Fall Semester Celebration

In-person Research Associates gathered to say farewell before winter break; Nell Lake generously hosted. We also wished outgoing Program Coordinator Bea Cusin a fond farewell (pictured left).
BOOK SALON: Monday, January 31, 2022

NATALI VALDEZ:
Weighing the Future: Race, Science, and Pregnancy Trials in the Postgenomic Era

A public Book Salon, hosted over Zoom
RESEARCH ASSOCIATE PRESENTATION: Wednesday, February 23, 2022

NYARADZAI CHANGAMIRE & PEMPHO CHINKODENJI:
“Negotiating ‘Third Space’ During COVID-19: A Decolonial African Feminist Analysis of Higher Education Female Students’ Experiences in Malawi and Zimbabwe”

A Work in Progress session hosted over Zoom

Pictured: Director Jacquelyne Luce (top left) with Research Associates Pempho Chinkondenji (top right) and Nyari Changamire (bottom)
JAN FREEMAN: “Mobius: Writing Through Trauma to Revise the Myths of Family – A Feminist Poetic”

A Work in Progress session hosted over Zoom

Pictured: Research Associate Jan Freeman
MELTEM INCE YENILMEZ: “Academic Mobbing: Institutional Bullying in Turkish Universities”

A Work in Progress session hosted over Zoom

Pictured: Research Associate Meltem Ince Yenilmez
RESEARCH ASSOCIATE PRESENTATION: Wednesday, April 13, 2022

SIOBHAN MEÏ: “Refashioning History: Women as Sartorial Storytellers”

- Madras is a checked fabric originally produced in Tamil Nadu in India, the capital of which is Chennai, once known under British colonial rule as Madras.
- Madras is styled in a variety of ways throughout the Caribbean — one of the common traditional stylings of madras is as a headwrap.

As the font reveals through her reading of the colonial gaze of artists such as Brunius fashion and fabric were significant.

A Work in Progress session hosted over Zoom

Pictured: Research Associate Siobhan Meï
DANICA ANDERSON: “Balkan Route: The Intersection and Pathways of Women Refugees”

AGENDA

- The Balkan route and pathways project concentrates on women’s cultural social movement: embodied circle and dance, processed inclusive of the sexes and gender. Since women as creators of culture and socially inclusive it is a vital resource for European and Worldwide refugee security policies to implement. 1) safety and. 2) to empower refugees to create and carve out an adaptive peaceful culture.
- The Balkan Route and pathways timeline is protohistorical—prehistorical DNA genome migration mapping. But in Modern Age use of the Balkan Route maps the violence and wars that targets women, their families and homes.
- The research and interviews with refugees indicate a tacit knowledge resource, a transgenerational trauma survival procession movement, and freeing violence/wars, With seeking safety, it is to create an adaptive culture thus an evolving adaptive genome, with transgenerational ancestral memory of the Balkan Route and pathways.
Five College Reproductive Politics Faculty Seminar: Research Associate Presentations

Wednesday, December 3, 2021

EMILY MITCHELL-EATON: “For a Postpartum Undercommons: Radicalizing Struggles for Care and Justice in the Neoliberal University”

Wednesday, February 16, 2022

KATHERINE SIDE: “The Effects of Geographies of Accommodation on Sexual and Reproductive Health: Asylum Seekers in Ireland”
Hampshire College Learning Collaborative Presentations

Friday, February 18, 2022
Program Coordinator MAEGAN BERGERON-CLEARWOOD: “Encounters in the Woods: The Transformative Unknown of Musical Theater,” with Hampshire's Time & Narrative LC

Thursday, March 10, 2022
Research Associate SHAILJA PATEL: “Migritude and New Indigenous Cartographies,” with Hampshire's In/Justice LC and Michele Hardesty’s course: Literature, Culture, and Empire; in conversation with visiting professor Robert Caldwell, Jr.

Thursday, April 14, 2022
Research Associate SHAILJA PATEL: “Dialogue with Professor Uzma Khan,” with Hampshire’s In/Justice LC and Michele Hardesty’s course: Literature, Culture, and Empire; on the launch of Khan’s novel, *The Miraculous True History of Nomi Ali*
Spring Semester Write Together Group

Monday mornings this spring semester, in-person writers filled up on caffeinated beverages and spread out in one of the sunny offices in the RW Kern, Hampshire’s fully sustainable, living building.

Remote participants joined us on Zoom and contributed to a goal-setting virtual whiteboard.
End-of-Year Gathering

Members of the Five College feminist community gathered in the courtyard of Franklin Patterson Hall, right outside the Center’s offices. Delicious sandwiches and desserts provided by Atkins Farms.
WEDNESDAY, MAY 11, 2022

End-of-Year Gathering
Looking ahead to two full days of writing and work, participants gathered on the porch of the Red Barn to enjoy tacos from El Comalito and discuss ideas and goals.
TUESDAY, MAY 31

Hybrid Idea-Generation Reception
The Red Barn provided ample space, both indoors and outdoors, to plan, think, write, eat, and enjoy each other’s company. We stayed nourished with fresh coffee and sandwiches from Atkins Farms throughout the day.
Writing Retreat