

5C Film and Media Studies Undergraduate Conference

Saturday, February 18, 2023

UMass Integrated Learning Center S350

9:00am

Opening remarks

9:15-10:45am

Panel I: (Re)Defining Genres

Cas Keteyian (HC), "Superheroes and American Politics: Nationalism and Masculinity in the Marvel Cinematic Universe"

Olivia Zindren (SC), "From Bam to Bloodbath: An Exploration of increased Violence and militarism in superhero films and television"

Levi Ebnit (HC), "Jews, Sex, Money and Nazis: *Cabaret* as Thriller"

Mina Enayati-Uzeta (AC), "Redefining the Homefront: Diasporic Reclamation of Horror and Morality in *A Girl Who Walks Alone at Night*"

11:00am-12:30pm

Panel 2: Gender in Film and Video Games

Abigail d'Angelo (UM), "Alexandr Askoldov's *Commissar*"

Linea Kay (SC), "Beyond the Slasher: An Exploration of the Folk Horror Final Girl"

Pei Pei Martin (AC), "The Objectification of Two Princesses: Mangan's Sister and the Damsel in Distress"

Devyn Moore (SC), "'Like mother, like daughter' Maternal Tensions in *Real Women Have Curves* and *Lady Bird*"

12:30-1:30pm Lunch Break

1:30-3:00pm

Panel 3: Television: Space, Spectatorship and Disability

Sophie Caldwell (AC), "Is this thing on? Narrative Self-Reflexivity in *Jane the Virgin*"

Woodlief McCabe (MHC), "The Crystal in the Desert: *Breaking Bad* uses Albuquerque to its Fullest Extent"

Vanessa Ellis (SC), "Disability: The Unrecognized Backbone of the Survival Genre"

Shirley Fu (AC), "Impact of Streaming on Viewing Practices: *Unbelievable*"

3:15-4:45pm

Panel 4: Bodies, Identities and Performance in Filmic Space

Ian Shaw (UM), "The Reanimated Body as Artifice: Taxidermy, Temporality and Spectatorship in Experimental Film"

Linh Ngoc Bui (MHC), "A Queer Direction: Reading (Dis)Orientation and Disidentification in Richard Fung's *Chinese Characters* through Sara Ahmed and Jose Munoz"

Taz Kim (AC), "Performance, Characterization and Race: Use of Diegetic Sound in *Imitation of Life* and *Kiss Me Deadly*"

Emilia Tamayo (SC), "Visualizing Space of Non-Place in Japanese Brazilian Film and Television"

4:45-5:00pm Closing remarks.

Sponsored by the Five College Film Council
Free, open to the public, and wheelchair accessible