5C Film and Media Studies Undergraduate Conference
Saturday, February 17th, 2024
Smith College, Campus Center 103/104

10:00 AM
Opening remarks from Jen Malkowski and Hannah Goodwin, conference co-organizers

10:15–11:30 AM
Panel 1: Technological Affordances
• Gillian Tomlinson (MHC), “Joan Does Discourse: Joan Braderman, Media Analysis, and the Glory of the Green Screen”
• Vanessa Ellis (SC), “Portal and Cyberfeminism: When Women-Robots Resist”
• Delaney Burkhard (MHC), “If At First You Don't Succeed, Try, Try Again: Engagement Baiting on TikTok as Visibility Labor”

11:30–12:30 PM
Panel 2: Children’s and Teen Media
• Emily Judkins (SC), “Dreaming of Monstrosity: Radical Queer Worldbuilding in The Owl House”
• Kirby Wilson (SC), “Where Girls Find Themselves: Lessons on Romance, Desire, and Happiness from Chrono Days Sim Date”

1:30–2:45 PM
Panel 3: Gender and Violence
• Sophie Frank (MHC), “Revenge to Reclamation: Gone Girl and Promising Young Woman as Feminist Critiques of Institutional Power”
• Tarryn Gaherty (SC), “Monstrous Motherhood: The Gendered Archetype in Horror Films”

3:00–4:00 PM
Panel 4: Global Encounters
• Zeida Olson (SC), “The Emergence and Portrayal of a Multicultural State: Representations of Families in the South Korean Reality Program, My Neighbor, Charles”

Sponsored by the Five College Film Council
Free, open to the public, and wheelchair accessible