

Condition Assessment Workshop – Works on Paper

Thurs., April 9th 1 - 4 pm. In person, Emily Dickinson Museum off-site storage facility, Florence, MA.

Facilitated by Carolyn Frisa, PA AIC, Founder & Head Conservator, Works on Paper LLC

BIO

Carolyn Frisa is the Founder and Head Conservator of Works on Paper LLC, a private paper conservation studio based in Chester, Vermont, offering conservation and preservation services for paper-based collections. She has worked on numerous projects for the Emily Dickinson Museum, Smith College Library Special Collections, Historic Deerfield, Mount Holyoke College Art Museum, and The Yiddish Book Center, including an ongoing conservation treatment project of the original late nineteenth-century wallpapers at The Evergreens. Carolyn has been a Professional Associate of the American Institute for Conservation (AIC) since 2007 and currently serves on the boards of the Collections Care and Conservation Alliance and the Vermont Arts and Culture Disaster and Resilience Network.

