

FIVE COLLEGE DANCE  
Spring 2022 COURSE SCHEDULE

To find your home campus' policies on registering for courses on other campuses, visit your home campus website.

Campus #	Class	Days	Times	Credits	Instructor	Location
<b>Technique</b>						
AC	THDA 216H		Contemporary Dance Technique: Advanced	MW	4-5:20pm	2 Riegel WEBS 117 Studio 1
AC	THDA 117H		Contemporary Dance Technique: Intermediate	TTH	4:30-5:50pm	2 Konner WEBS 117 Studio 1
AC	THDA 122H		Hip Hop: Beginning	MW	4-5:20 pm	2 Lites WEBS 122 Studio 2
AC	THDA 123H		Hip Hop: Intermediate	MW	5:30-7 pm	2 Lites WEBS 122 Studio 2
HC	HACU-206		Modern-Contemporary Dance Technique 2	MW	10:30-11:50am	2 London Main Studio
MHC	DANCE-113-01		Beginning Modern	MW	10-11:15am	2 J. Oliver Studio 3
MHC	DANCE-121-01		Advanced Beginning Ballet	MW	11:30am-12:45pm	2 R. Flachs Studio 3
MHC	DANCE-146-01		Afro-Fusion Dance	MW	1:45-3pm	2 M. Wilkins Studio Theater
MHC	DANCE-216MA-01		Intermediate Modern	MW	10-11:15am	2 Diewald Studio Theater
MHC	DANCE-319-01		Advanced Modern	MW	11:30am-12:45pm	2 J. Oliver Studio Theater
MHC	DANCE-325-01		Advanced Ballet	TTH	11:30am-12:45pm	2 R. Flachs Studio 3
MHC	DANCE-377-01		Advanced Studies Dance Styles: Street and Club	W	1:30pm-4:20pm	4 T. Desardouin Studio 3
SC	DAN 212		Movement and Devised Theater	TTH	2:45-4:00	2 Castillo Scott Studio
SC	DAN 202		Strength and Flex for Movement II	MW	8:00-9:00 a.m.	1 Martin Crew House
SC	DAN 114 01		Beginning Contemporary Dance 2	TTH	2:45-4:00 p.m.	2 Martin Crew House
SC	DAN 120 01		Beginning Ballet	MW	9:25-10:40 a.m.	2 Kouwe Scott Studio
SC	DAN 121 01		Beginning Ballet II	TTH	10:50 a.m. -12:05 p.m.	2 Tyner-Bryan Scott Studio
SC	DAN 144 01		Flamenco I	MW	2:45-4:00 p.m.	2 Graves and Erard Leeds Studio
SC	DAN 133 02		Dance for Every Body	TTH	10:50 a.m. -12:05 p.m.	2 Konner and Davis Crew House
SC	DAN 246		Hip Hop Dance	MW	5:00-6:30 p.m.	2 Jean-Phillipe Berenson III
SC	DAN 142/242		Dance from African Diaspora: mixed levels	TTH	2:45-4:15 p.m.	2 Murphy Berenson III
SC	DAN 223		Intermediate Ballet 2	M/W	1:10-2:35 p.m.	2 Blum Scott Studio
SC	DAN 230		Intermediate Jazz Funk	MW	1:10 - 2:35 p.m.	2 Rosenstone Scott Studio
SC	DAN 317 01		Adv. Contemporary Dance	T/TH	1:10-2:35 p.m.	2 Hauser Crew House
SC	DAN 325		Adv Ballet	TTH	5:00-6:30 p.m.	2 Blum Scott Studio
UM	DANCE197P		Hip Hop	MW	2:30-3:45 p.m.	2 Jean-Phillipe Totman Gym-202
UM	DANCE121		Ballet II	MWF	11:15-12:05 p.m.	2 Vacanti Totman Gym-202
UM	DANCE 223		Ballet IV	MWF	12:20-1:10 p.m.	2 Vacanti Totman Gym-202
UM	DANCE 325		Ballet VI	MWF	1:25-2:15 p.m.	2 Vacanti Totman Gym-202
UM	DANCE 131		Jazz II	TTH	10:00-11:15 a.m.	2 Cox Totman Gym-202
UM	DANCE 233		Jazz IV	TTH	11:30-12:45 a.m.	2 Cox Totman Gym-202
UM	DANCE 114		Modern II: Katherine Dunham Technique	TTH	1:00-2:15 p.m.	2 Gonzalez Totman Gym-202
UM	DANCE 216		Modern IV (Intermediate)	TTH	2:30-3:45 p.m.	2 Lynch Totman Gym-202
<b>History, Criticism, Aesthetics and Research</b>						
AC	THDA 245		Performance and Race	TTH	11:30 a.m.-12:50 p.m.	4 Carneiro and Riegel
AC	THDA 224		Play and Performance Across "The Black Atlantic"	TTH	10:00-11:20 a.m.	4 Sandy
HC	HACU-230		Critical Moves: Queer Dance	T/TH	1:00-2:20 p.m.	4 Weidman Main Studio
SC	DAN 377 01		Adv Studies: Salsa in Theory and Practice	M	7:00-9:30 p.m.	4 Tomé T207
SC	DAN 171		Dance History: Political Bodies	M	9:25-10:40 a.m.	4 Tomé T207
UM	DANCE 272		Dance and Culture: Individual, Collective Responsibility	MW	10:10 a.m.-12:05 p.m.	3 González Totman 204
MHC	DANCE-272		Dance and Culture: Improvisation from an Africanist Perspecti	TTH	10:00-11:15 a.m.	4 Jackson Studio Theater
<b>Repertory</b>						
AC	THDA 218H		Contemporary Dance: Repertory	MW	5:30-7:00 p.m.	2 Riegel WEBS 117 Studio 1
<b>Composition, Choreography and Creative Process</b>						
AC	THDA 355		Adv: Solo Performance	F	12:00-3:00 p.m.	4 Woodson WEBS G19 Studio 3
AC	THDA 111		Elementary Composition: Language of Movement	MW	1:30-3:30 p.m.	4 Woodson WEBS 117 Studio 1
AC	THDA 272		Writing for Performance	MW	12:00-1:20 p.m.	4 Carneiro
AC	THDA 233		Craft and Collaboration for Theatrical Performance	TTH	1:30-3:30 p.m.	4 Sandy WEBS 122 Studio 2
HC	HACU-151		Making Dances 1	TTh	10:00-11:50 a.m.	4 Weidman Main Studio
MHC	DANCE-252-01		Intermediate Composition	TTh	1:20-4:30 p.m.	4 R. + C. Flachs Studio 3
SC	DAN 151 01		Elementary Composition	TTH	1:10-2:35 p.m.	2 Aiken Scott Studio
SC	DAN 339		Movement, Ecology, and Performance	MW	1:10-2:35 p.m.	4 Hauser and Aiken Crew House
UM	DANCE 151		Comp I	MW	12:20-1:10 p.m.	3 TBD Totman 204
<b>Dance Education/Community</b>						
UM	DANCE 392A		Dance Education II: Community Engaged Teaching Practices	TTH	8:30-11:15 a.m.	3 Gonzalez Totman 204
<b>Anatomy and Dance Science</b>						
UM	DANCE 241		Scientific Foundations	MW	4:00-6:00 p.m. (M-Lab W-Lecture)	4 Fontanesi Virtual/Totman 11
MHC	DANCE-338-01		Mobilizing the Hippocampus	T	1:30-4:20 p.m.	4 Diewald and Sabariego Studio Theater & Kendall 130
<b>Movement and Rhythmic Analysis</b>						
UM	DANCE 287		Rhythmic Analysis for Dancers		11:30 a.m.-12:45 p.m.	3 Olson Bay Totman 204
<b>Design and Production</b>						
AC	THDA 112		Visual Thinking	TTH	1:30-3:30pm	4 Couch WEBS G8
SC	DAN 200/201		Production	TBD	TBD	1 per course Davis
<b>Seminar Courses and Related Topics</b>						
MHC	DANCE-390-02		Senior Capstone Seminar	M	4:00-6:00 p.m.	2 Diewald Studio Theater & Kendall 130
SC	DAN 399		Senior Seminar	M	2:45-5:15 p.m.	4 Hauser Scott Studio
UM	DANCE 394CI		Integrative Experience	TTH	4:00-5:15 p.m.	3 Lynch Totman Gym-202
UM	DANCE 495A		Senior Seminar	M	4:00-6:45 p.m.	3 Fontanesi Virtual
UM	DANCE 493D		New York Professional Outreach Program (NYPOP)	TTH	1:00-2:15 p.m.	2 Cox Totman- 204
<b>Graduate Courses</b>						
SC	DAN 500vc 01		Dance & Video for the Camera	TTH	9:20-10:40 a.m.	Blum Hillier 320
SC	DAN 505 01		First Year Performance	TBD	TBD	Aiken
SC	DAN 507		Production and Management	TBD	TBD	Aiken
SC	DAN 500ms 01		Seminar in Music and Sound	F	9:20 a.m.-12:05 p.m.	Meginsky Crew House