

# FIVE COLLEGE WOMEN'S STUDIES RESEARCH CENTER

## Fall 2021 Community News

Amherst College | Hampshire College | Mount Holyoke College | Smith College | University of Massachusetts Amherst

# *A SEASON OF TRANSITIONS*

Following 29 years on Mount Holyoke College's campus, the Five College Women's Studies Research Center is now hosted by Hampshire College. We are located in Franklin Patterson Hall (FPH), sharing a corridor with Collective Power for Reproductive Justice and key members of the Five College feminist communities, and are excited to be joining and expanding this feminist space. The building is accessible and the Associates' offices are large, bright, and spacious. We've just begun the process of transforming a large office into a FCWSRC community space and library. Many of our events this year will be held virtually and in the Faculty Lounge in FPH, which overlooks the main entrance to the building, facilitating movement between indoor and outdoor space.

*We acknowledge that the FCWSRC is located on Nonotuck land. We also acknowledge our neighboring Indigenous nations: the Nipmuc and the Wampanoag to the East, the Mohegan and Pequot to the South, the Mohican to the West, and the Abenaki to the North.*



## Our Doors Are Open!

### Where to Find Us

Hampshire College  
893 West St, Amherst, MA 01002  
Franklin Patterson Hall (FPH)  
Office G1

<https://www.fivecolleges.edu/fcwsrc>

### How to Reach Us

Office Phone: 413 559 6247

Jacquelyne Luce (director):

[jluce@mtholyoke.edu](mailto:jluce@mtholyoke.edu)

Maegan Clearwood

(program coordinator):

[mbergeronclearwood@amherst.edu](mailto:mbergeronclearwood@amherst.edu)

# LETTER FROM THE DIRECTOR

As the Fall air gets crisper, the leaves change color, and the COVID-19 pandemic continues, we have a number of updates to share. Having adjusted to our remote ways of connecting with each other, these past few weeks have been ones in which I have truly missed many of the rituals associated with beginning a new academic year at the Center. I attended a workshop this past June and one of the phrases I left the space with was “feminist recalibrations”. This Fall, the Center relocated, we’re hosting a hybrid Associates program, and in person public events will be limited for the next while. “Feminist Recalibrations” seems fitting.

I am grateful for the work of Jennifer Hamilton and Angie Willey, former FCWSRC Directors, the Dean of Faculty offices at Hampshire College and at Mount Holyoke College (especially Dorothy Mosby, Christoph Cox, Yaniris Fernandez, Jackie Jeffery), Linda Green, Academic Administrator II, and everyone else who has been involved in facilitating the change in host campus of the Center, including folks in IT, COVID-testing programs, and Facilities and Grounds. At Five Colleges, Inc., Sarah Pfatteicher, Shonda Pettiford, Ray Rennard, Julie Holt, Carla Da Silva, and Randy Sexton all played critical roles in navigating the logistics of the move. Bea Cusin supported the move in so many ways many of which will likely remain hidden in the way that the labor of folks committed to the Center often does.

The FCWSRC was located at Mount Holyoke College for 29 years. For most of that time, we had two incredible houses in which to host local, national, and international Associates and to support and celebrate the work of feminist scholars, activists, and community members. Those houses were our collective feminist home. Over the summer, I read through some of the narratives about the founding of the Center and the various visions for the Center’s future

SAVE THE DATE

## ***2021 FALL RECEPTION***

◇◇◇

**Outdoors, with Hot Cocoa & Cider**

Franklin Patterson Hall,  
Hampshire College  
Thursday, November 4th  
4:00 - 5:00pm EST  
**Join Us In-Person or Remote**

**Details forthcoming**

that have marked key moments in time. Helping to pack some of our final coffee mugs, serving platters, and salad bowls this past weekend, my mind was filled with memories of the variety and diversity of gatherings at the Center. Some of you who are reading this, no matter where you are in the world, will likely be able to draw on some of those very same noises, smells, and tastes. And so many of you know the Center in ways that many of us never will. I welcome everyone to join us soon to meet FCWSRC Associates and new faculty across the Five Colleges — especially as we do so at a time when events with rooms filled to capacity are exactly what we aim not to achieve, and at a time when our commitment to health and solidarity in recognition of our multiple and sometimes (or often) unrecognized vulnerabilities is a priority.

All my best,

Jacquelyne

## 2021-22 Steering Committee

We would like to extend a warm welcome to Professor Christine Peralta of Amherst College, the newest member of the FCWSRC Steering Committee. Thank you to all five of our Committee members for their diligence, flexibility, and dedication to the Center.

**Lisa Armstrong**

Professor of the Study of  
Women & Gender  
Smith College

**Laura Ciolkowski**

Senior Lecturer  
Women, Gender, Sexuality Studies  
UMass Amherst

**Stephen Dillon**

Associate Professor of Critical  
Race & Queer Studies  
Hampshire College

**Christine Peralta**

Assistant Professor of History &  
Sexuality, Women's and Gender Studies  
Amherst College

**Ray Rennard**

Director of Academic Programs  
Five Colleges, Inc



### **Jacquelyne Luce (she/her) FCWSRC Director**

Senior Lecturer in Gender Studies at Mount Holyoke College, Jacquelyne took up the directorship of the FCWSRC on July 1, 2021. Jacquelyne is an interdisciplinary feminist scholar, committed to intersectoral, transnational, and intergenerational feminist community building. Her teaching and research explore the interconnected worlds of activism, research, and care that contribute to the development, use, and governance of emerging medical technologies, especially in relation to rare and chronic embodiments and assisted reproduction. She was a FCWSRC Research Associate in 2010, a member of the FCWSRC Steering Committee for the past 3 years, and is an active participant in other Five College faculty seminars and certificate programs. Prior to joining the Five Colleges in 2012 as teaching faculty in women and gender studies, Jacquelyne worked in Europe for 10 years leading multi-country “science in society” projects.

# LEADERSHIP CHANGES



## Bea Cusin (she/her) Outgoing Program Coordinator

The Center's Program Coordinator since 2019, Bea transitioned for 2020-21 to a role at Five Colleges, Inc. (FCI) that involved working in Development and Sponsored Programs and the FCWSRC due to the Center's reduced budget for the fiscal year. This July, Bea accepted a full-time position as grant administrative assistant. She will continue to support the Research Associates, the Director, new Program Coordinator, and the Steering Committee until the end of the Fall semester.

“Over the past couple years serving the Women's Studies Research Center, I have deeply appreciated the authenticity, support, and solidarity the Research Associates and Director embody and will miss the strong community that the current Associates cohort was able to create virtually. I wish the Center well at Hampshire College and will be glad to keep supporting its activities in my new role at FCI.”

## Maegan Clearwood (she/they) Incoming Program Coordinator

Maegan just finished an MFA in theater and a certificate in Advanced Feminist Studies from UMass Amherst, which culminated in a collaborative devised performance, *COVEN-19, or, Magicks for Unprecedented Times*, and a digital tarot thesis, [ancestral hauntings and utopian conjurings](#). As a playwright, dramaturg, and scholar, their work focuses on queer rage, feminist representations of violence, non-linear utopian process, and musical theater. Their play, *The Tragedians*, was selected out of 250 submissions to receive a workshop reading at Avant Bard Theater in Arlington, VA this October 22nd and 24th. As a theater critic and scholar, Maegan's writing has appeared in *The Journal of Dramatic Theory and Criticism*, *Everything Sondheim*, and *Onstage Blog*, among other publications. Past institutional work includes the Eugene O'Neill Theater Center in Connecticut, IBEX Puppetry in New York, and the Olney Theater Center. Maegan enjoys kickboxing, tarot, and Victorian gothic novels. [maeganclearwood.com](http://maeganclearwood.com)



# 2021-22 HYBRID RESEARCH ASSOCIATES PROGRAM



**Last year, a dynamic group of amazing Research Associates,** alongside Angie Willey as Director and Bea Cusin as Program Coordinator, came together to create a sense of community and solidarity amidst the challenges of intersecting pandemics, care-giving responsibilities, livelihood uncertainties, and extreme shifts in teaching, learning, activism, and scholarship. The Steering Committee invited this cohort of Research Associates — 21 total, 14 in the area and 7 participating virtually — to continue this year. In this hybrid model, we've established weekly write-off-sites and work-in-progress sharing sessions, logging in from both adjacent offices and different parts of the world. Read more about the Research Associates and their projects on our website:

<https://www.fivecolleges.edu/fcwsrc/associates>

## FALL 2021 ORIENTATION

Left: Research Associate Shailja Patel pinpoints the FCWSRC on a Hampshire College campus map; Below: Research Associates Whitney Russell and Shailja Patel, with Program Coordinator Bea Cusin at the Kern Kafé, our new favorite coffee hub.



# FCWSRC ASSOCIATES' ACHIEVEMENTS

Before listing the amazing contributions of Associates through 2020-2021, we also acknowledge and recognize the tremendous amount of work — of care-giving, activism, teaching, and community support — that does not always show up on lists of achievements. A huge shout out to all of the more invisible feminist labor that nourishes our visions of the worlds we wish to be in and create.

## PROFESSIONAL CELEBRATIONS

**Nyaradzai Changamire** celebrated her PhD graduation this year at UMass Amherst, completing her dissertation, “The School and My Health: (Re)centering young women’s voices in peer-led sexual and reproductive health (SRH) education in Machakos, Kenya.”

**Mary Njeri Kinyanjui** joined the Department of Gender Studies at Mount Holyoke College as a Visiting Lecturer.

**Siobhan Meï** received her certificate in Advanced Feminist Studies from the Women, Gender, and Sexuality Studies department at UMass Amherst in Spring 2021. She started a permanent faculty position in the College of Information and Computer Sciences at UMass Amherst where she teaches courses on composition, ethics, and social theory.

**Emily Mitchell-Eaton**, a feminist political geographer, joined the Geography Department at Colgate University as a Visiting Assistant Professor.

**Whitney Russell** completed her dissertation, “We Are Good: Political life in a North Indian Community”, and defended at the University of California San Diego in June of 2021. Whitney joined the teaching faculty at UMass Amherst.

“While commencement was a far cry from the usual pomp and ceremony that is synonymous with such celebrations pre-Covid, it still felt special for many reasons. One of them was being able to celebrate with fellow FCWSRC feminist family and research associates, Korka Sall (2019-20) and Pempho Chinkondenji (2020-22). Being in that celebratory space together reflects the journey that I walked to get to that day. My PhD journey was characterized by lots of handholding, lifting, encouragement, motivation, inspiration, and unfaltering cheers from a large community of amazing scholar friends and family.”

— Nyaradzai Changamire

## HONORS & RECOGNITION

**Danica Anderson’s** Kolo Informed Trauma program was inducted into the UNESCO council of dance, scientific and education section, recognizing the cross-cultural and women-focused kolo-informed trauma practice she has done across the globe over the past two decades.

**Pempho Chinkondenji**, a Ph.D. candidate in International Education and Development, was awarded the 2021 Joyce A. Berkman Award for Outstanding Graduate Feminist Scholarship for her essay “(Un)making Schooling for Pregnant Learners and Re-integration of Student Mothers:

The Formation of Critical Afro-Feminist Education.” The prize is awarded annually in honor of Joyce A. Berkman, feminist teacher, activist, History Department faculty for 48 years (1965-2013), and a proud co-founder of Women, Gender, Sexuality Studies at UMass Amherst.

**Siobhan Meï** is a recent recipient of The 1905 Fellowship from the Mount Holyoke College Alumnae Association. This fellowship will fund English to Kreyòl translation work for the [digital humanities project](#). Siobhan co-directs with fashion historian Jonathan Square.

# 2020-22 RESEARCH ASSOCIATES' ACHIEVEMENTS

## HONORS & RECOGNITION CONT'D

**Patricia Montoya** has been awarded a Mass Cultural [Council Artist Fellowship in Film and Video \(2021\)](#). This is an award given by an anonymous vote for no particular project but rather for a body of work. See also: <http://patriciamontoya.space/> and @cuandolarumorosacallatheshort

**Shailja Patel** was selected as [Civitella Ranieri Fellow 2021-23](#).

**Sandra Russell** received a 2021 Summer Dissertation Writing Grant from the Association of Slavic, East European, and Eurasian Studies (ASEEES).

**Maggie Unverzagt Goddard** received the Association for the Study of the Arts of the Present's Graduate Student Conference Paper Prize for her article "Poking Fun: Dildo Play and Camp Aesthetics," which was accepted for publication by *Women & Performance*.

## IDEAS AND VOICES

**Mary Njeri Kinyanjui** spoke on a number of panels on African women, work, and feminism, as well as on the gendered impacts of the COVID-19 pandemic in the Global South, including at the Lauder Institute, the Rutgers Global Discussion, and the COVID International Association for Feminist Economics (IAFFE) Webinar.

**Jan Freeman** has given poetry readings of her new work for Cultivating Voices, Welcome to the Resistance, the Straw Dogs Hilltown Reading Series, and the Worldwide Reading for the Dead of the Pandemic.

**Shailja Patel** gave two talks: 'Planting Resistance: African Feminisms and Climate Justice,' for the University of North Carolina Greensboro's ['She Can We Can' series](#) and ['Embedded in the Body: The Poetry, History, and Politics of Migritude'](#) for the University of Minnesota Duluth. She also recorded a [podcast on Global Racial Justice](#) for Cornell University's Migrations Project.

**Katherine Side** presented her research to the Department of Geography seminar, Maynooth University, Ireland in March 2021 and at a conference of the Netherlands Institute of Advanced Research in June 2021.

**Shane Snowdon** continued to speak around the country about the (highly gendered) epidemic

of auto crashes, which annually kills over 36,000 Americans and causes millions of serious injuries; one recent appearance was on Episode 64, ["The Driver,"](#) of the podcast *The War on Cars*.

**Elena Yushkova** participated in five academic conferences in the US and Russia and gave a public lecture on Isadora Duncan's Literary Works for the Russian Night of Arts – November 2020, Library for Foreign Literature, Moscow.

“ In this challenging year, affirmed and supported by the FCWSRC, I have slowly moved forward with my new collection of poetry, *Mobius*. I am deeply grateful for the sustaining inspiration of all the Associates, Director Angie Willey, and Program Coordinator Bea Cusin.”

— Jan Freeman

# 2020-22 RESEARCH ASSOCIATES' ACHIEVEMENTS

## PUBLICATIONS

**Pempho Chinkondenji** (2020) with Chrystal A. George Mwangi and Sean Jung-Hau Chen "[Exploring Geopolitics in U.S. Campus Internationalization Plans](#)" in *U.S. Power in International Higher Education*. Rutgers University Press.

**Jan Freeman's** poems from her new manuscript-in-progress, *Mobius*, appeared in *Nine Mile*, *North American Review*, *Poetry*, *Plume*, *Salamander*, *Telephone*, and *Welcome to the Resistance: Poets of the Resistance*.

**Mary Njeri Kinyanjui** (2020) with R. Thaker and K. Toure (Eds.), *Covid stories from East Africa and beyond: Lived experiences and forward-looking reflections*. Bamenda: Langaa. Including the chapters: "Introduction" and "Coronavirus: retracing our steps back home," and (2021), *Wanjiku in Global Development: Everyday Ordinary Women Livelihood Economy in Kenya*. Nairobi: Nsemia.

**Meltem Ince Yenilmez** published extensively this past year on the economics of gender equality and economic impacts of COVID-19, including: with Darici Burak (2021), *Engines of Economic Prosperity-Creating Innovation and Economic Opportunities through Entrepreneurship*. Palgrave MacMillan; (2021), *Shadow Impact of COVID-19 on Economies: A Greater Depression?* Peter Lang Publishing; and (2021), *The Gendered Face of COVID-19: A Research Call to Action*. *Journal of Emerging Economies and Policy*, 6(2), 44-50.

**Siobhan Meï** (2021) "[Market Intimacies: Textiles and the Sexual Commerce of Slavery in Caribbean Literature.](#)" *sx salon*: a small axe literary platform (36).

**Emily Mitchell-Eaton** (2021) "[Postpartum geographies: Intersections of academic labor and care work.](#)" in *Environment and Planning C: Politics and Space*. doi: [10.1177/2399654420953518](https://doi.org/10.1177/2399654420953518) and (2021) "[No Island is an Island: COVID Exposure,](#)

[Marshall Islanders, and Imperial Productions of Race and Remoteness](#)" *Society + Space*.

**Eve Ng** (2020) "Unmasking Masculinity: Considering Gender, Science, and Nation in Responses to Covid-19" *Feminist Studies* 46 (3) and (2021) "[The 'Gentleman-like' Anne Lister of Gentleman Jack: Reconsidering Queerness, Class, and Prestige in 'Quality' Period Dramas.](#)" *International Journal of Communication* Vol. 15.

**Sandra Russell** (2020) "[Toward a Ukrainian Feminist Poetics: The Last Soviet Poetry of Iryna Zhylenko, Natalka Bilotserkivets, and Oksana Zabuzhko \(1985-1991\).](#)" *Feminist Encounters*. 4 (2)

**Shane Snowdon** (2021) "[Don't Die Wondering.](#)" Review of: *Olivia on the Record: A Radical Experiment in Women's Music* by Ginny Berson. *Women's Review of Books*.

**Whitney Russell** (2021) "Maybe the Body Does More: Trying to Dance on Collaborative Grounds in North India." *Collaborative Anthropologies* 14 (1).

## 2022-23 Research Associate Application

Interested in being an Associate for the upcoming academic year? The application portal will open early in 2022. Check your email for an announcement when the portal goes live, or check our website for up-to-date information.



# UPCOMING RESEARCH ASSOCIATE PRESENTATIONS

As we settle in to our new home at Hampshire College, we are delighted to once again begin hosting and supporting public events and research presentations. We are implementing hybrid and remote models to increase accessibility and ensure the safety of our community.

Stay tuned for Zoom registration information.

## **“The New Work of Filmmaker Patricia Montoya: A Community Presentation”**

Wednesday, November 3

6:00pm EST

Remote and at Hampshire College  
(exact location TBA)

Food will be provided

In conjunction with Hampshire College’s  
Community Day and co-sponsored with the  
Office of Institutional Diversity and Inclusion.

Anna-Claire Steffen Simpson

## **“Childhood and the Performance of Whiteness in Shakespeare’s *Henry V* and *King John*”**



Monday, November 15

12:30PM EST

Remote via Zoom

Emily Mitchell-Eaton

## **“For a Postpartum Undercommons: Radicalizing Struggles for Care and Justice in the Neoliberal University”**



Friday, December 3

2:00pm EST

Remote via Zoom

Presented by the Five College Reproductive  
Politics Faculty Seminar

## ***Call for Spring Event Collaborations***

As we configure our spring events schedule, we invite members of the wider Five College feminist community to participate. Do you have an idea for a roundtable discussion? A recent book publication you’d like to share? Research you’d like to present? We want to hear from you: email your thoughts to [jluce@mtholyoke.edu](mailto:jluce@mtholyoke.edu) or [mbergeronclearwood@fivecolleges.edu](mailto:mbergeronclearwood@fivecolleges.edu).

# Five College Women's Studies Research Center Research Associates Academic Year 2021-2022

**DANICA ANDERSON**

*Certified Clinical Criminal Justice Specialist, Forensic Psychotherapist, Social Scientist*

**Balkan West Route Research**

**JENNIFER CANNON**

*Social Justice Educator*

**Decolonizing Mindfulness Education: Toward An Embodied Liberatory Pedagogy**

**NYARADZAI CHANGAMIRE**

*Independent Scholar*

**The School and My Health- (Re) Centering Young Women's Voices in Peer-Led Sexual and Reproductive Health (SRH) Education in Machakos, Kenya**

**PEMPHO CHINKONDENJI**

*PhD Student, Education Policy and Leadership, International Education Specialization*

**Schoolgirl pregnancy, dropout or pushout?: The conflict of pregnancy, policy and culture on school readmission in Malawi**

**JAN FREEMAN**

*Poet, Editor, Teacher*

**Mobius**

**MELTEM INCE YENILMEZ**

*Associate Professor  
Yasar University, Turkey*

**Female Employment and Demand for Female Labor**

**MARY NJERI KINYANJUI**

*Senior Research Fellow, Institute for Development Studies and Visiting Lecturer*

*University of Nairobi and Mount Holyoke College*

**Femicide in Kenya**

**NELL LAKE**

*PhD Candidate, Department of American Studies*

*Brown University*

**Mother. Nurse. Housewife. Maid.: Gender, Race, and the Politics of Care Justice**

**ELIZABETH MATTISON**

*Co-Director of the Community Commons*

*Hampshire College*

**Not Your "Happy Valley"**

**SIOBHAN MEI**

*Teaching Faculty, College of Information and Computer Sciences*

*University of Massachusetts Amherst*

**Refashioning History: Women as Sartorial Storytellers**

**EMILY MITCHELL-EATON**

*Visiting Assistant Professor of Geography*

*Colgate University*

**Geographies of Postpartum Care/ Work in the Neoliberal U.S. Academy**

**PATRICIA MONTOYA**

*Visiting Assistant Professor of Video and Film*

*Hampshire College*

**Launch Productions: The Independent Films of Patricia Montoya**

**EVE NG**

*Associate Professor and Graduate Director, Media Arts and Studies, and Core Faculty, Women's, Gender, and Sexuality Studies*

*Ohio University*

**What Sentient AIs Realize: Science-Fiction Narratives and Critical Interrogations of Surveillance, Labor, and Political Belonging**

**SHAILJA PATEL**

*Independent Scholar*

**Centering African Women in Climate Justice**

**SANDRA RUSSELL**

*Visiting Assistant Professor of Gender and Women's Studies*

*Hollins University*

**Embodiment and Gendered Subjectivity in Ukrainian Women's Film, Poetry, and Prose during Perestroika (1985-1991)**

**WHITNEY RUSSELL**

*Lecturer*

*University of Massachusetts Amherst*

**For the Good: Politics, Rights, and Sex Work in a North Indian Community**

**KATHERINE SIDE**

*Professor, Department of Gender Studies  
Memorial University of Newfoundland, Canada*

**Distributing Reforms: Meeting the Sexual and Reproductive Health Needs of Asylum Seekers in the European Union**

**ANNA-CLAIRE SIMPSON**

*PhD Candidate & GEO UAW2322*

*Union Representative*

*English Department, Amherst College*

**How to Do Things With Children: The Performance of Childhood and Race on the English Early Modern Stage**

**SHANE SNOWDON**

*Educator & Consultant*

*Edgework, Cambridge, MA*

**A Forgotten World: Second Wave Feminist Publications & their Avid Readers**

**MARGARET UNVERZAGT GODDARD**

*PhD Candidate, American Studies*

*Brown University*

**Improper Objects: Embodied Aesthetics and the Politics of the Pelvis**

**ELENA YUSHKOVA**

*Editor and Translator*

*Russian State Library for Young Adults, Center for International Programs*

**Isadora Duncan in Russian and Soviet Culture**