

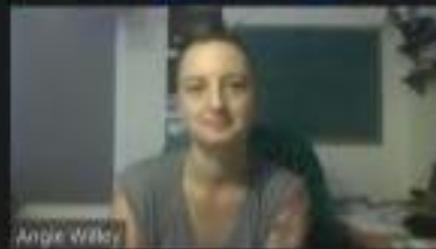
Five College Women's Studies Research Center

FALL RECEPTION

November 4, 2021

Celebrating 30 years of feminist community

2020 Research Associates



DANICA ANDERSON

CERTIFIED CLINICAL CRIMINAL JUSTICE SPECIALIST
FORENSIC PSYCHOTHERAPIST | SOCIAL SCIENTIST

Project: Balkan West Route Research

For over two decades, Dr. Danica Anderson's clinical psychology and social science trauma fieldwork and research range from war crimes and war, natural disasters, to starvation survivors. Due to her fieldwork and research, her observation indicated women victims, survivors are the point from which to heal trauma for themselves, families thus, communities. This resulted in Dr. Anderson's clinical research developing a crisis response protocol, especially significant for women trauma survivors. Working with a population experiencing transgenerational trauma comprised of the majority of women and children refugees, Dr. Anderson has accumulated a small archive of information from her global fieldwork regarding the Balkan East-West Route refugees. Continuing her research on the Balkan East-West Route will expand international feminist studies.

2019-20 Research Associates



JENNIFER CANNON

PHD CANDIDATE, DEPARTMENT OF TEACHER EDUCATION AND
CURRICULUM STUDIES, UNIVERSITY OF MASSACHUSETTS AMHERST

Project: Decolonizing Mindfulness Education: Toward An Embodied Liberatory Pedagogy

Jennifer Cannon is a PhD candidate in the Department of Teacher Education and Curriculum Studies at the University of Massachusetts Amherst and holds a graduate certificate in Social Justice Education from the same institution. Her areas of scholarship include critical mindfulness studies, critical pedagogy, women of color feminism(s), decolonial theory, and contemplative pedagogy. She has been teaching in the field of social justice education for 30 years and currently works as an educational consultant. Jennifer is a UCLA certified mindfulness facilitator and is committed to integrating antiracism education and training with contemplative practices.

2018-19 Research Associates



NYARADZAI CHANGAMIRE Independent Scholar

Project: The School and My Health- (Re)Centering Young Women's Voices in Peer-Led Sexual and Reproductive Health (SRH) Education in Machakos, Kenya

Nyaradzai Changamire is a Ph.D. candidate in the International Education program at the University of Massachusetts Amherst. She is from Zimbabwe where she worked in the non-profit development sector for several years prior to pursuing a Ph.D. in the United States. Nyari successfully defended her dissertation at the end of Summer 2020. Nyaradzai's research broadly focuses on development projects and their racial and gendered dimensions. She examines colonial and neo-colonial representations of African women and the global south majority population in, by and for the development aid machinery. She is currently developing a few post-dissertation projects. During her Ph.D. studies while working as an instructional technology designer, she grew an interest in the nexus between technology and gender issues. Together with a few colleagues, she developed and facilitated a workshop series on "feminist technologies" at UMass Amherst, as a space for conversations around tools used in international activist spaces and lessons for higher education classrooms. She plans to expand this scholarship by exploring connections between sexual and reproductive health rights, technology, education, access, and safety. Her other research areas include education in emergencies, the governance of women's bodies, and gender, migration, and immigration.

**2017-18 Research
Associates**





PEMPHO CHINKONDENJI

PHD STUDENT, EDUCATION LEADERSHIP AND POLICY:
INTERNATIONAL EDUCATION SPECIALIZATION
UNIVERSITY OF MASSACHUSETTS AT AMHERST

Project: Schoolgirl pregnancy, dropout or pushout?: The conflict of pregnancy, policy and culture on school readmission in Malawi

Pempho Chinkondenji is a Ph.D. Student in Education Policy and Leadership (International Education concentration) at the University of Massachusetts Amherst. Her doctoral research focuses on women and girls' education, particularly on school reintegration for student mothers, in-school pregnancies among adolescents, pregnancy-related policies and the relationship between gender, education, and development in African contexts. Pempho also looks at the power and gender dynamics in higher education. She recently published a media review in the Comparative Education Review on Sex for Grades: Undercover in West African Universities that was produced by the BBC Africa Eye in 2019. Pempho is a co-founder of Loving Arms Malawi, a nonprofit that supports rural girls' education and raises awareness about sexual violence in Malawi. She also serves as the Youth Delegate to the United Nations for Pan-Pacific and South-East Asian Women's Association, USA.

2016-17 Research Associates





JAN FREEMAN

POET | EDITOR | TEACHER

Project: Mobius

Jan Freeman is the author of three collections of poetry, most recently *Blue Structure* (Calypso Editions, 2016), nominated for a Kingsley Tufts Award. Her poems have recently appeared in "North American Review," "Plume," "Nine Mile," "POETRY", and the anthology "Welcome to the Resistance: Poetry as Protest." Poems are forthcoming in "Barrow Street" and the anthology, "Keystone Poets." She has received fellowships from the MacDowell Colony, the VCCA, Moulin a Nef, and the Wurlitzer Foundation. She has been a visiting poet, offering readings and lectures at universities and organizations, including Mount Holyoke College, Vassar College, Emory University, University of Pittsburgh, the Mass Poetry Festival and the Dodge Poetry Festival. She is the founder and former director of Paris Press (1995-2018), a nonprofit press publishing groundbreaking yet overlooked literature by women writers such as Muriel Rukeyser's "The Life of Poetry, Virginia Woolf's On Being Ill with Notes from Sick Rooms," Ruth Stone's NBCC award-winning "Ordinary Words," Bryher's *Visa for Avalon*, and "Open Me Carefully: Emily Dickinson's Intimate Correspondence with Susan Huntington Dickinson" edited by Martha Nell Smith and Ellen Louise Hart. She teaches at the MASS MoCA Ekphrastic Poetry Retreats and provides coaching, manuscript consultations, and editorial services to poets and writers. She is at work on a new collection of poetry, "Mobius." She earned her BA from Vassar College and her MA from New York University.

2015-16 Research Associates





MELTEM INCE YENILMEZ

ASSOCIATE PROFESSOR,
YASAR UNIVERSITY, TURKEY

Project: Female Employment and Demand for Female Labor

Meltem Ince-Yenilmez is an Associate Professor at the Department of Economics at Yaşar University who specializes in economics of gender and labor economics. Her research analyses the impact of various forces of economics and social change on the constitution of gender relations and women's empowerment. Her expertise encompasses cyclical patterns of female employment and wage differentials to discrimination, care work and employment patterns in developing countries as well as issues related to gender and development. Her books include Women's Economic Empowerment in Turkey (Routledge, 2019) and A Comparative Perspective of Women's Economic Empowerment (Routledge, 2019). She is looking forward to forthcoming 2 books and 3 papers. In addition, she is currently working on the development of various projects including the production of 2 books, 4 papers, 2 reports, 2 projects, coordinating a Jean Monnet Module and being a researcher in a Horizon2020 Project collaborating with 12 countries.

2015-16 Research Associates





MARY NJERI KINYANJUI

SENIOR RESEARCH FELLOW, INSTITUTE FOR
DEVELOPMENT STUDIES, UNIVERSITY OF NAIROBI

Project: Femicide in Kenya

Mary Njeri Kinyanjui P.h.D has carried out research and taught for many years at the University of Nairobi, Kenya and at the Africana Program, Mount Holyoke College as an embedded practitioner. She has carried out research on women and the informal economy in African cities, international trade justice, education, women and pain, gender based violence and femicide, women and the survival of indigenous economic activities in the global economy. She has taught gender and development, feminist research methods and international organizations and gender graduate level courses at the African Women Center at the University of Nairobi. She has been a visiting scholar at the Five College Women's Study Center, Mount Holyoke, MA and at the Bellagio Rockefeller Center in Italy. She is a member of the steering committee of the IGU gender commission. She has published widely in peer reviewed journals. She has published many books on women and the economy, utu feminism and women and pain. The most recent one being: Wanjiku in Global Development: Logic and Solidarity in Everyday livelihood Survival. She is also known for her activism in women rights, education and leadership.

2014-15 Research Associates





NELL LAKE

PHD CANDIDATE, DEPARTMENT OF AMERICAN STUDIES
BROWN UNIVERSITY

Project: Mother. Nurse. Housewife. Maid.: Gender, Race, and the Politics of Care Justice

For more than 20 years, [Nell Lake](#) has worked as an editor, journalist, author, and college instructor—and is now a PhD candidate in American Studies at Brown. Her book, *The Caregivers: A Support Group's Stories of Slow Loss, Courage, and Love*, intimately chronicles two years in the lives of people caring for ill and elderly family members (Scribner 2014). Lake was founding editor of the *Nieman Narrative Digest*, now *Nieman Storyboard*, at Harvard University. She has written for the *Boston Globe*, *CommonHealth*, and my other publications about care labor, health, illness, aging, and other social issues. She has received journalism fellowships from the Robert N. Butler Columbia Aging Center at Columbia University and from the Gerontological Society of America, and has taught courses at Smith College, UMass-Amherst, Brown University, and other institutions. Lake holds a BA from Smith and a MA from Brown. In 2016 she returned to Brown for her PhD. For her dissertation/next book, through ethnography and archival research, she will examine moral frames around “women’s work” from 1920 to 2020, with particular attention to the paid care labor of women of color and to white domesticity.

Fall 2013 Research Associates





ELIZABETH MATTISON

CO-DIRECTOR OF THE COMMUNITY COMMONS
HAMPSHIRE COLLEGE

Project: Not Your “Happy Valley”

Although her workplace for the last decade shifted to college campuses, Beth Mattison still identifies as a Youth Worker, having spent three decades working with middle and high school aged young people. She works with college students who want to further develop their practices and address issues of justice as they work with younger people. Beth is passionate about the rights of young people - about their right to be safe, to be educated, and to be able thrive. She is committed to working with and for young people and their advocates for greater equity in their communities. Before coming to Hampshire College, Beth worked for Student Bridges (SB), a student-initiated, student-run agency with the mission of increasing the access and success of underrepresented students in higher education. She taught two courses for SB supporting first generation college students who were working as mentors in Springfield. These courses focused on critical community engagement and participatory action research in the context of building reciprocal relationships between campuses and communities. While at UMass, she also studied Inter Group Dialogue (IGD) in the Social Justice Ed grad program, co-facilitating and then coaching facilitators of the IGD course 'Dialogue about Race and Racism!'. During summer "breaks" she was an instructor for Upward Bound, co-facilitating students' investigation and analysis of their own experience through dialogue and action research. For the decade before she was pushed by the recession of 2008 to go to grad school, Beth was the Director of Youth Leadership Academy (YLA) a community-based youth development program that addressed issues of equity in Western Massachusetts. Young people in YLA engaged in community organizing strategies and often utilized the arts to communicate their perspectives.

Spring 2014 Research Associates





SIOBHAN MEI

TEACHING FACULTY, COLLEGE OF INFORMATION AND COMPUTER SCIENCES
UNIVERSITY OF MASSACHUSETTS AMHERST

Project: Refashioning History: Women as Sartorial Storytellers

Siobhan Mei is a lecturer in the College of Information and Computer Sciences at the University of Massachusetts Amherst where she is also a PhD candidate in Comparative Literature. Siobhan holds a BA in English and French literatures from Mount Holyoke College and an MA in General and Comparative Literature from l'Université Sorbonne Nouvelle (Paris III) in France. Broadly, Siobhan's research focuses on the relationship between slavery's archives and contemporary cultural production by women, in art, fashion, craft, and literature. Siobhan's current book project explores the intersections of fashion and fiction in the Black Atlantic and is supported by a 2020-2021 Woodrow Wilson National Foundation Dissertation Fellowship in Women and Gender Studies. In 2020 Siobhan co-founded, with Dr. Jonathan Michael Square, the digital humanities project, Rendering Revolution (@redneringrevolution), which considers the role of fashion (and material culture more broadly) in articulating visions of freedom before, during, and after the Haitian Revolution. Siobhan is an active translator of women's writing and believes strongly in translation as a feminist praxis. Siobhan's translation with Dr. Hyongrae Kim of "Flower Swallows Sing: A North Korean Memoir in Verse" by Imu Baek was published with Hollym Corporation in 2019. Siobhan's publications have appeared in The Fashion Studies Journal, The Routledge Handbook on Translation, Feminism, and Gender, Mutatis Mutandis, Transference, Callaloo, sx salon, and Caribbean Quarterly among other places. Siobhan currently teaches courses on ethics, society, and technology at UMass Amherst.

2012-13 Research Associates





EMILY MITCHELL-EATON

VISITING ASSISTANT PROFESSOR OF GEOGRAPHY
COLGATE UNIVERSITY

Project: Geographies of Postpartum Care/Work in the Neoliberal U.S. Academy

As a feminist geographer interested in mobility and migration, Dr. Emily Mitchell-Eaton is a Visiting Assistant Professor of Geography at Colgate University. As a feminist geographer interested in mobility and migration, Dr. Mitchell-Eaton explores how racial meanings, laws and policies, military infrastructures, and emotions travel through space and over time. In particular, her work examines how U.S. empire creates diasporas that stretch to unexpected places. Her book manuscript, tentatively titled *New Destinations of Empire: Imperial Migration from the Marshall Islands to Northwest Arkansas*, explores comparative racial formations and forms of imperial citizenship, exposing the U.S. military's sustained impacts in the Pacific Islands and on immigrant-receiving communities in the U.S. Dr. Mitchell-Eaton's more recent work engages feminist theories and methods to map geographies of death, birth, care, and disability. One new project, *Dying in Diaspora*, traces circuits of grief and toxicity as experienced by people in nuclear diasporas. A second project, *Geographies of Postpartum Care/Work in the Neoliberal U.S. Academy*, asks how postpartum rights in higher education can be struggled over—and won—using the frameworks of workers' rights, reproductive justice, and disability justice. This project is being supported by the Five College Women's Studies Research Center in 2020-21. Dr. Mitchell-Eaton's work has also been supported by the National Science Foundation, the Andrew W. Mellon Foundation, the American Association of Geographers, and the Institute for Human Geography, and the Oakley Center for the Humanities and Social Sciences at Williams College. Her work has been published in *Political Geography*, *Society and Space*, *International Migration Review*, *Gender, Place & Culture*, and *Great Plains Quarterly*. Dr. Mitchell-Eaton earned a Ph.D. in Geography with a specialization in Women's & Gender Studies. She also holds a Master in Public Administration and a BA in Latin American Studies and Portuguese & Brazilian Studies. Before coming to Colgate, Dr. Mitchell-Eaton held positions as the McGill Fellow in International Studies at Trinity College, the Mellon Postdoctoral Fellow in Non-citizenship at UC Santa Cruz, and a Visiting Assistant Professor at Williams College and Bennington College.

2011-12 Research Associates





PATRICIA MONTOYA

VISITING ASSISTANT PROFESSOR OF VIDEO AND FILM
HAMPSHIRE COLLEGE

Project: Launch Productions: The Independent Films of Patricia Montoya

Patricia Montoya Patricia Montoya is a Colombian American filmmaker and educator. Presently, she is a visiting faculty at Hampshire College and at the Five College Consortium in Amherst, MA. Patricia is a recipient of the 2021 Artist Fellowship in Film & Video from the Massachusetts Cultural Council, and a fellow at The Community Foundation of Western Massachusetts' Valley Creates Program in partnership with MASS MoCA's Assets for Artists (Fall 2021), and a Five College Artist in Residence through the Five College Women's Studies Research Center. To learn more about Patricia Montoya and her work, please visit her website at patriciamontoya.space

Montoya holds an MFA from University of California, San Diego and teaches documentary production and various forms of non-fiction, experimental and narrative film and video. Five College Artist in Residence / 2020-2022, Five Colleges Incorporated (FCI), Rosenthal Examiner at Hampshire College.

Spring 2011 Research Associates





EVE NG

ASSOCIATE PROFESSOR AND GRADUATE DIRECTOR, MEDIA ARTS AND STUDIES, AND CORE
FACULTY, WOMEN'S, GENDER, AND SEXUALITY STUDIES, OHIO UNIVERSITY

Project: What Sentient AIs Realize: Science-Fiction Narratives and Critical Interrogations of Surveillance, Labor, and Political Belonging

Eve Ng is an associate professor and the graduate director in the School of Media Arts and Studies and a core faculty member of the Women's, Gender, and Sexuality Studies Program at Ohio University. Her work falls at the intersection of media studies, gender studies, and critical globalization studies, with focuses including LGBTQ media production and consumption, digital media cultures, transnational LGBTQ advocacy, and constructions of national identity. See her personal webpage at <https://evecng.wordpress.com/>.



Spring 2010 Research Associates



SHAILJA PATEL INDEPENDENT SCHOLAR

Project: Centering African Women in Climate Justice

Shailja Patel is a Kenyan author and political activist. Her book "Migritude" is currently taught in over 100 colleges and universities worldwide. Her poems have been translated into 17 languages, and feature in two Smithsonian exhibitions. She is a founding member of Kenyans For Peace, Truth and Justice, a civil society coalition which works for an equitable democracy in Kenya. The Nobel Women's Initiative honored her with a Global Activist Spotlight in 2018. She is a 2021-23 Civitella Ranieri Fellow. Her research at FCWSRC is on centering African feminisms in climate justice.



Fall 2009 Research Associates



SANDRA JOY RUSSELL

VISITING ASSISTANT PROFESSOR OF GENDER AND
WOMEN'S STUDIES, HOLLINS UNIVERSITY

Project: Embodiment and Gendered Subjectivity in Ukrainian Women's Film, Poetry, and Prose during Perestroika (1985-1991)

Sandra Joy Russell is a PhD Candidate in Comparative Literature at the University of Massachusetts Amherst. She has a MA in English, and from 2012-2014, she served as a Peace Corps Volunteer in Lutsk, Ukraine. At UMass, she teaches courses in both the departments of Comparative Literature and Women's, Gender, and Sexuality Studies. Her research interests include the literature and film of Soviet and post-Soviet Ukraine and its diaspora, translation studies, and feminist and queer theory. She is also the Associate Editor of *Apofenie Magazine*, a translator for *TAULT*, and the Editor of *Ukrainica: Ukraine's Primary Database*—an online catalogue of English Translations of Ukrainian Literature and Film through the Harvard Ukrainian Research Institute



Spring 2008 Research Associates



WHITNEY RUSSELL

LECTURER

UNIVERSITY OF MASSACHUSETTS AMHERST

Project: For the Good: Politics, Rights, and Sex Work in a North Indian Community

Whitney Russell is an interdisciplinary feminist anthropologist and political ethnographer. She conducts research with a rural community on the edge of New Delhi, India where gender, caste, class, and ethnicity intersect to produce a unique kind of politics centered around who and what is good. At the FCWSRC, she will revise her dissertation into a manuscript that explores how goodness circulates in this community as a means to claim power without first having to claim an identity. Whitney is a lecturer at UMass Amherst where she teaches courses on social theory, the family, and psychological anthropology. She also teaches a community-engaged abolitionist course on domestic violence in partnership with Alianza, and a first year seminar on BTS.

Fall 2008 Research Associates



FAN VIDEO and the
QUEERNESS



of MEDIA

CONVERGENCE

julie levin russo



KATHERINE SIDE

PROFESSOR, DEPARTMENT OF GENDER STUDIES, MEMORIAL
UNIVERSITY OF NEWFOUNDLAND, CANADA

Project: Distributing Reforms: Meeting the Sexual and Reproductive Health Needs of Asylum Seekers in the European Union

Katherine Side is Professor in the Department of Gender Studies, Memorial University, Canada. Her research on sexual and reproductive health access, including abortion reform, in the Republic of Ireland and Northern Ireland has been published in "Feminist Review, Gender, Place and Culture, the International Journal of Feminist Politics, Social Politics, Human Rights in Ireland," and in popular publications, "Herizons and Women's News". She is author of "Patching Peace: Women's Civil Society Organising in Northern Ireland" (ISER 2015) and co-editor with Dr. Jennifer Connor, Memorial University of "The Grenfell Medical Mission and American Support in Newfoundland and Labrador, 1890s-1940s" (McGill-Queen's University Press 2019). She held the Margaret Laurence Scholar in Residence in Gender and Women's at Brandon University, Manitoba and has been a Visiting Scholar and Researcher at Queen's University Belfast and the National University of Ireland, Galway. She is a past President of Women's and Gender Studies et Recherches Féministes, Canada.



**Spring 2007
Research
Associates**



ANNA-CLAIRE SIMPSON

PHD CANDIDATE, GEO UAW2322 UNION REPRESENTATIVE,
ENGLISH DEPARTMENT, UMASS AMHERST

Project: How to Do Things With Children: The Performance of Childhood and Race on the English early modern stage

Anna-Claire Simpson is a PhD Candidate at UMass Amherst, finishing her dissertation while raising two young children. As a Union representative for the past four years, Anna-Claire has dedicated herself to organizing with and empowering workers across Western Mass, in higher education, early education, and in advocacy for domestic violence survivors. Anna-Claire is also a musician (piano, sax, bass) and performer, touring with the all-girl garage rock band Lily and the Ladies, performing with Tin Pan Alley jazz combo The California Navels, and accompanying opera singers in unlikely spaces, such as punk rock clubs in L.A. A non-traditional student while getting her BA at UCLA, Anna-Claire first became interested merging her experience and interest in performance with her affinity for Shakespeare, which she developed under the mentorship of Dr. Arthur Little (founder of the UCLA English Department's Queer Studies programming and renowned Shakespearean). There she began studying the phenomenon of child actors/children's troupes in early modern England and how they performed gender. While getting her MA/PhD at UMass Amherst, she has since developed a doctoral project around the political aesthetics of child performance in this period in relation to representations of children. Specifically, her project considers children's roles in performing, shaping, and defining race and/as gender; in racialism; and in creating whiteness across the works of Shakespeare and his contemporary playwrights.



Fall 2007 Research Associates



SHANE SNOWDON

EDUCATOR & CONSULTANT

EDGEWORK, CAMBRIDGE, MA

Project: A Forgotten World: Second Wave Feminist Publications & Their Avid Readers

Shane Snowdon is a longtime feminist, LGBTQ, and public health advocate. Her work at the FCWSRC will focus on her experience as editor/publisher of the Boston-based feminist journal *Sojourner* in the 1980s; her other feminist work has included stints as director of an urban domestic violence agency, two national women's health initiatives, and the women's center at the University of California Santa Cruz. She also founded the national Center for LGBT Health & Equity at the University of California San Francisco, where she taught on gender and sexuality, and she developed the national Health & Aging Program of the Human Rights Campaign, the largest U.S. LGBTQ organization. More recently, she founded the non-profit Crash Project to call attention to the country's (gendered) epidemic of auto fatalities, and in years past she led a regional environmental center and a program that provided training and employment to men who had been imprisoned. She has been widely published on feminist, LGBTQ, and health topics, and she has served as a volunteer and board member at a wide variety of social justice non-profits.



Fall 2006 Research Associates



MARGARET UNVERZAGT GODDARD

PHD CANDIDATE
AMERICAN STUDIES,
BROWN UNIVERSITY

Project: Improper Objects: Embodied Aesthetics and the Politics of the Pelvis

Maggie Unverzagt Goddard is a PhD candidate in American Studies at Brown University with an MA in Public Humanities and a graduate certificate in Gender and Sexuality Studies. She teaches courses on memory, museums, and embodiment at Brown and also lectures at The Warren Alpert Medical School of Brown University. With a background in education and curation, she previously worked at the Historical Society of Pennsylvania, Thomas Alva Edison High School/John C. Fareira Skills Center, Corcoran Gallery of Art, Smithsonian National Museum of American History, and MOCA Cleveland. She maintains an independent curatorial practice and regularly collaborates with arts and culture organizations, schools, and community groups to create installations, digital projects, public programs, and other events. Her research explores performance and visual cultures, public humanities, and critical theories of the body.



Spring 2005 Research Associates



ELENA YUSHKOVA

EDITOR AND TRANSLATOR
RUSSIAN STATE LIBRARY FOR YOUNG ADULTS,
CENTER FOR INTERNATIONAL PROGRAMS

Project: Isadora Duncan in Russian and Soviet Culture

Elena Yushkova, PhD in Art History, Research Associate at the Five College Women's Studies Research Center (2020-2021), author of two monographs (including the first Russian-language monograph on Isadora Duncan). In 2007-2008, she was a Scholar in Residence at the Kennan Institute, Woodrow Wilson International Center for Scholars, Washington, D.C., USA (grant from the Fulbright program), investigating Isadora Duncan's influence on Russian art and mentality. Elena has published more than 40 academic articles in Russian and foreign academic journals, collective monographs and conference proceedings. Her recent publications appeared in "Journal of Russian American Studies, Dance Chronicle, Forum Modernes Theater, Toronto Slavic Quarterly, Literature of Two Americas, Voprosy Literaturny," and others.

