FCDD Faculty and Guest Artist Audition
Saturday, September 10, 2016
Totman Gym, UMass

Important Information for all auditioning dancers:

Auditioning dancers MUST complete the online registration form by Friday, September 9th at 8:00pm:
https://docs.google.com/forms/d/e/1FAIpQLSdpmY1OxU_nwQLGauXg4EGiFHgjqNCEYTdNh1b3o5pq8UIZMQ/viewform

Audition Day Schedule:
11:00-11:30am: Dancers arrive, register, warm up
11:30am-1:30pm: Auditions
1:45-3:30pm: Callbacks

PVTA Bus Schedule Information:
From Amherst College to UMass (board Bus 38 at 10:35am to arrive at UMass at 10:45am)
From Hampshire College to UMass (board bus 38 at 10:25am to arrive at UMass at 10:45am)
From Mount Holyoke College to UMass (board bus 38 at 10:10am to arrive at UMass at 10:45am)
From Smith College to UMass (board bus Maroon 40E at 9:45am to arrive at UMass at 10:15am)

Choreographers:
Charles and Rose Flachs

Concert: Mount Holyoke College Fall Faculty Concert, November 10-12, 2016
Description: A contemporary ballet gaining inspiration from the movement of every part of the body, set to a musical score by Mozart.
Choreographic needs: Intermediate to advanced ballet dancers
Rehearsal schedule: Saturdays 3:00-6:00pm

Choreographer: Deborah Goffe
Title: debate (weighing our options)
Concert: Hampshire College Winter Dance Concert, February 2-4, 2017 and possibly ACDA, March 23-26, 2017
Description: An existing work (2008), debate has since been performed as a duet, trio, quartet and quintet. In each case, a three piece suit is donned as modern armor; a throne-like chair serves as a stand in for the place, choice and power we seek to claim; and the viewer functions as a potential ally who may be won to either side. Originally choreographed in response to the 2008 presidential election where the first viable black and female candidates stood in contention. This seems like an appropriate time to revisit the topic.
Cast size: 2-5
Choreographic Needs: Proficiency in contemporary dance technique and partnering. The capacity for play and specificity, overt displays of strength and aggression alongside gentle touch and holding.

Choreographers: Chris Aiken and Angie Hauser
Concert: Smith College Fall Faculty Concert, November 17-19, 2016
Choreographic Needs: Looking for dancers who can and want to improvise in performance
Rehearsal schedule: Thursdays 2:40-5:30pm in the Crew House Studio at Smith College

Choreographer: Ailey Picasso
Concert: Hampshire College Winter Dance Concert, February 2-4 2017
Cast Size: 4-7
Choreographic Needs: Seeking artists comfortable moving, adapting, improvising, writing, and sharing. Looking for movers who enjoy the process of making and desire participation in the inherent community of the work.
Rehearsal Schedule: Still TBD, but likely Tuesday and/or Thursday evenings

Choreographer: Wendy Woodson
Concert(s): FCDD Faculty Concert March 2-4, 2017
Style of Movement: Contemporary
Cast Size: 3-5
Choreographic Needs: Interesting movers with the ability and desire to improvise to actively contribute to the making of the piece
Rehearsal schedule: Still TBD, but likely occasional Saturdays during the fall semester and an intensive during J-Term