FCDD Faculty and Guest Artist Audition
Saturday, September 9, 2017
Scott Studio, Smith College

Note: This document is being updated as info arrives from choreographers. Check back throughout the week for updated info.

Important information for all auditioning dancers:

Auditioning dancers MUST complete the online registration form by Friday, September 8 at 8:00pm:
https://docs.google.com/forms/d/e/1FAIpQLSd4flXHWEeGkLNMc_oS37JBQV0k_T4EbdylrUbGE-3uwqlw/viewform

Audition Day Schedule:
10:45-11:30am: Dancers arrive, register, warm up
11:30am-1:45pm: Auditions
2:30-3:30pm: Callbacks

PVTA Bus Schedule Information:

From Amherst College to Smith College:
• Board Bus 38 at 9:35am to arrive at Hampshire College at 9:45am
• Transfer to Bus 39, leaving at 10:15am, to arrive at Smith at 10:35am

From Hampshire College to Smith College:
• Board Bus 39 at 10:15am to arrive at Smith at 10:35am

From Mount Holyoke College to Smith College:
• Board Bus 39 at 10:00am to arrive at Smith at 10:35am

From UMass to Smith College:
• Board Bus 38 at 9:25am to arrive at Hampshire College at 9:45am
• Transfer to Bus 39, leaving at 10:15am, to arrive at Smith at 10:35am

Choreographer: Chris Aiken
Concert: Smith College Fall Faculty Concert, November 16-18, 2017
Cast Size: 4-5 dancers

Choreographic needs: My piece will combine set and improvised movements in performance. This piece will involve solo movement, partnered duets and trios. I am open to whomever wishes to audition.

Rehearsal Schedule:
• Mondays: 4-6pm
• Fridays 2:30-4:30pm

All rehearsals are in Crew House, Smith College

Note: I may accept more than 4-5 dancers for the first rehearsal on Monday September 11, and select the final cast by Tuesday the 12th.

Choreographer: Rodger Blum
Concert: Smith College Fall Faculty Concert, November 16-18, 2017

Style of Movement: Contemporary Ballet (no pointe)
Music: Renaissance instrumental and classical Opera
Cast Size: 7-9 dancers

Choreographic needs: Looking for dancers who enjoy a lively, fast creative process and are willing to explore stylistic explorations with ballet vocabulary. A good attitude and the ability to laugh is mandatory.

Rehearsal Schedule:
• Thursdays: 7-8:30ish pm
• Fridays: 1:30-3:30 pm
• Sundays (some): 10:30-1:30 (snacks provided)
There will be some Tuesday nights however dancers are usually called only twice a week until we get closer to
performance.
All rehearsals are in Scott Dance Studio, Smith College

Choreographer: Barbie Diewald
Concert: Mount Holyoke College Fall Faculty Concert, November 9-11, 2017
Style: Modern
Music: Electronic score. We will be collaborating with a composer.
Cast size: 7-9 dancers
Choreographic needs: The dancers will have a great deal of agency in this project, and I am looking for people
interested in a collaborative process with an element of improvisation. We will accompany our rehearsals with a writing
practice.
Rehearsal Schedule:
• Wednesdays: 6pm-8pm
• Fridays: 12pm-2pm
All rehearsals are at Mount Holyoke College

Choreographer: Leslie Frye-Maietta
Concert: UMass University Dancers Concert, November 30-December 2, 2017

Choreographer: Shakia Johnson
Concert(s): Mount Holyoke College Fall Faculty Concert, November 9-11, 2017
Style: Hip Hop
Cast size: 10-12 dancers
Choreographic needs: I am looking for all styles of hip hop dance such as locking, popping, breaking, house and new
school commercial hip-hop.
Rehearsal Schedule:
• Tuesdays or Thursdays: 4:30-6:00, or
• Saturdays: 9:00-11:00am

Choreographer: Bronwen MacArthur
Concert: Smith College Fall Faculty Concert, November 16-18, 2017
Style: Contemporary Modern
Music: Original composition by Fred Kennedy, possibly played live
Cast Size: Large group
Choreographic Needs: Dancers who are ready to dive into unknown territory and be active and positive participants in a
group creative process.
Rehearsal schedule: Wednesday afternoons/evenings

Choreographer: Tom Vacanti
Concert: UMass University Dancers Concert, November 30-December 2, 2017

Choreographer: Margaret Wiss
Concert(s): Mount Holyoke College Fall Faculty Concert, November 9-11, 2017
Style of Movement: Contemporary Ballet
Music: Original soundscore
Cast Size: Up to 11
Description: As physical beings, humans occupy space. In a constant state of flux and becoming, entering and exiting,
filling and emptying, corporeal matter can be examined as a series of patterns and movements altered by culture,
consciousness, and circumstance.
Rehearsal schedule: Currently scheduled for Mondays and Wednesdays from 4:15-5:45pm, potentially moving to later in
the night. May end up being Mondays from 7:00-9:00am and Wednesdays 8:00-10:00pm depending on studio availability.