
Sankofa: Alvin Ailey II and University Dancers Rock the House!

International renown director/choreographer George Faison has staged a revealing new work, MOVING ON, for the combined companies of Alvin Ailey II and University Dancers. Celebrating the music of jazz singer Betty Carter, this premiere was the culminating event of the Sankofa Projects very successful first year, and was performed to a packed house at the Fine Arts Center/ Mass. The Sankofa Projects celebrates African Roots in American Dance through intensive summer study and choreographic residencies at UMass Amherst accompanied by performances and events, celebrating through dance the diversity of the world’s which has lived. With a strong mission for expanding the diversity of arts programming and dance education, Sankofa’s partners with organizations around the region to generate exciting programs involving local communities. In addition to George Faison, last summer’s workshop featured classes in West African dance with Marilyn Sylva, the Kente Ghana technique with Dudley Williams, Lester Horton technique with Rayville Chavis, Jazz with Jodi Allen, social dances with Adrienne Hawkins and hip hop with Jennifer Weber. The energy and enthusiasm of the fifty participants who were contaminated was...
FCDD DANCERS LOST LULLABIES BY CARL FLINK

Caf Flink, artistic director of Black Label Dance in Minneapolis, reaped his tender, hanging group worklost Lullabies, commissioned by the Minnesota Council for the Performing Arts as part of its “DanceWorks” program. Flink’s work was an intriguing dance that included elements of contemporary dance, jazz, and ballet. The performance was well-received by the audience, who appreciated the innovative use of space and the fluidity of the dancers’ movements.

FLICK was a unique and striking work, blending elements of contemporary dance and modern dance with a focus on the human body. The dancers moved through a series of intricate patterns, creating a visually striking and thought-provoking experience for the audience. The music, composed by the choreographer himself, added an extra layer of depth to the performance, enhancing the emotional impact of the piece.

Overall, FLICK was a memorable and innovative work, showcasing the talent of the Black Label Dance company and the choreographic vision of Carl Flink. The audience was left with a lasting impression of the beauty and power of dance, and the potential for creativity and expression that lies within the art form.

DOUG ELKINS’ NARCOTIC LOVERS RESTAGED FOR FCDD DANCERS

Narcotic Lovers (inside premieres 1995) by internationally renowned choreographer Doug Elkins was restaged for five dance companies by Hampshire College alums and long-time Doug Elkins company enthusiasts: Freelena Pergelly. Dancers from all five companies were involved in the project and the piece was performed on concert at Mount Holyoke and UMass Amherst. As one reviewer neatly summarizes, “Narcotic Lovers is a stream of consciousness journal. It’s a college of the moving bodies, a comic book. It’s Mozart’s Don Giovanni meets Jack Ormsby... The sound score is like a fractured atlas or map of these images.”

Mall, which just celebrated its 10th anniversary

Kate Johnson (WM’91) is busy dancing and teaching at the public schools in Cambridge. She is a member of Professional Women in Dance (PWW), a network of women who recently viewed a grant from the Massachusetts Cultural Council. She continues to teach on the staff at Wellesley College and has also been a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design. She is also a member of the “Danceworks” program, a group of artists who perform and choreograph for the public schools in Cambridge.

Jennifer Kapfer (WM’90) insists on “keeping the house that music built.” She is the recipient of a New York City Dance Awards grant and the Jacob’s Pillow Dance Award. She is also the artistic director of the Boston Contemporary Dance, a non-profit organization that promotes contemporary dance in the Boston area. She is also the artistic director of the “Danceworks” program, a group of artists who perform and choreograph for the public schools in Cambridge.

Zoe Clark (WM’85) continues to teach dance at the Lab and is a member of the company’s creative team. She is also a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design. She is also a member of the “Danceworks” program, a group of artists who perform and choreograph for the public schools in Cambridge.

Jaclyn Krienen (WM’90) serves as the executive director of the Carolina Dance Company in Raleigh, North Carolina. She is also a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

Allison Young (WM’90) is a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

Brandy Law (WM’90) was the recipient of a 2006-2007 Dancemakers Grant from the National Endowment for the Arts. She is also a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

Brooklynn Lee (WM’90) was also a recipient of a 2006-2007 Dancemakers Grant from the National Endowment for the Arts. She is also a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

Lauren Smith (WM’90) is a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

Elaine Kerr (WM’90) is a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

Laura Asaro (WM’90) is a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

Tina LeMone (WM’90) is a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

The performers in the piece include

- Roberta Berenson (WM’90), a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

- Kate Johnson (WM’91), a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

- Jennifer Kapfer (WM’90), a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

- Zoe Clark (WM’85), a member of the group choreographed by Tellek Vail. She is a dancer/actor who directs and choreographs dance performances and graphic design.

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NEW SMITH COLLEGE ASSISTANT PROFESSOR

Mr. Lester Tomi recently accepted the position of Assistant Professor of Theory and Practice in Dance at Smith College. Mr. Tomi will finish his Ph.D. in Dance Studies at Temple University this spring with a dissertation entitled, "Nicole Alonso: Performing a Cultural Identity in Bali." His dance research interests include nationalism and cultural identity in theatrical and social dance. He holds his B.A. in Arts Journalism from the University of Delaware and an M.F.A. in Dance from the University of Cuba. From 1992-2005 he worked as a Dance Critic for publications in Havana, Cuba and Santiago, Chile. Mr. Tomi is currently teaching dance history and musicology at Smith and has presented his research and papers at various conferences and publications at the University of the Arts, Bryn Mawr College, and Temple University. 

TAP DANCING AMERICA

Constance Valls Hills new book, Tap Dancing America, will be published by Oxford Uni-

versity Press in October. The book tells the story of a unique tap dance form in which the rhythms and steps of the elders, ancestors, teachers, masters, and griots who came before, reverberate. In this, the beauty and uniqueness of tap dancing— the persisting of the history from body to body—is an act of reenactment, reclamation, and reen-

erating of a musical form. As Constance Valls puts it, "The rhythm of the tap dance is the rhythmic heart of the culture." The book will be the first comprehensive tap dance history. This is a current hot topic in dance and music. It is a music topic and it is also a dance topic. 

Lila Ben-Haïm (HC '90) has been working in Seoul since 1989. She is a moderator on a number of dance-related radio shows, and her dance troupe, "Lila Ben-Haïm Dance Theatre," has received a number of awards in Korea, including the "promotion and development of international cultural exchange" award from the Ministry of Culture. She is the dance critic for "Voice of Korea," the official voice of the Republic of Korea, and her articles have appeared in "The Korea Times," "The Seoul Times," and "The Korea Herald." She is also a member of the board of directors of the Korea Dance Association and has been teaching tap dancing and the history of dance in Seoul since 1989. 

Joan Finkelstein presented the fall five College Dance Department lecture on "Changing the Culture of Dance through Education: The New York City Blueprint Initiative." The lecture was held on October 5th and was attended by over 100 students, faculty, and community members. The lecture was part of the Five College Dance Department's "Dance in Education Series." 

Joan Finkelstein awarded prestigious "AMERICAN MASTERPIECES NEA GRANT"

Joan Finkelstein, an associate professor of dance at Smith College, has been awarded a $15,000 Dance Legacy Project grant in support of her "Dancing to Understanding" project. Finkelstein's proposal aims to promote peace and understanding between Tibetans and Native Americans—two indigenous peoples in China—by teaching the Chinese about traditional Tibetan dance. Finkelstein's project will bring eight young Chinese choreographers to Smith College for a four-week residency, where they will teach dance classes to students and faculty. The project is supported by the National Endowment for the Arts and the National Geographic Society. 

UNIVERSITY DANCERS

The University of Vermont, a company of outstanding five College student dancers based at Burlington, Vermont, was directed this year by Paul Flemming. Fleming is an Associate Professor of Dance at the University of Vermont. The company presented its spring concert "Sight of Each Other: A Dance Theater Workshop" on Saturday, April 9, 2011, at theivil.

From Brief to Roger Blum. 

had an enlightening and productive summer running a dance workshop at the Massachusetts Academy of Ballet in Wellesley, MA. We also gave a guest teaching for the Pennsylvania Academy of Ballet in the Pennsylvania Dance Festival at Temple University. 

university dancers

New York University's Dance Ensemble, the "New York University Dance Ensemble," performed during the weekend of January 21-23 at the New York City Center's "Dance in the Round." The "New York University Dance Ensemble" is a group of five students from the New York University's Dance Department. The group has performed at various venues across the United States, including the "New York City Dance Festival," the "New York City Dance Festival," and the "New York City Dance Festival." 

Ashby Calvert-Flaherty (HC '11) and her company, "Ashby Calvert-Flaherty Dance," performed during the weekend of January 21-23 at the New York City Center's "Dance in the Round." The "Ashby Calvert-Flaherty Dance" is a group of five students from the New York University's Dance Department. The group has performed at various venues across the United States, including the "New York City Dance Festival," the "New York City Dance Festival," and the "New York City Dance Festival." 

"DANCE IN EDUCATION"

In an effort to enhance interdisciplinary connections and broaden the range of dance studies, FCDP is focused on seven areas of "focus," including Dance Education and Community Outreach. 

Diane Liu (MHC '12), an accomplished dancer and choreo-

grapher, recently presented a seminar at Smith College. Liu's proposal aims to promote peace and understanding between Tibetans and Native Americans—two indigenous peoples in China—by teaching the Chinese about traditional Tibetan dance. Liu's project will bring eight young Chinese choreographers to Smith College for a four-week residency, where they will teach dance classes to students and faculty. The project is supported by the National Endowment for the Arts and the National Geographic Society.
FCDD GUEST ARTISTS CHOREOGRAPH AND PERFORM

Paul Dunsby's "B" is restaged and performed the lead role in Doris Humphrey's classic, Day On Earth, with University Dance in December. He also performed in Doug Elkins' Aspero Lecussan. Lower, and will be a guest performer in Reggie Owen's "Dream On, at Trinity College, Hartford.

Donna Mejia Guest Artist in Residence, Smith College: A choreographer, teacher, author, and performer specializing in contemporary dance traditions of the African and Arab Diaspora, and new fusion traditions in world electronics. She is one of a handful of authorized instructors of the Brazilian Silvestre Modern Dance Technique. This is Donna's final semester as Guest Artist in Residence for Smith College. In December, she will be teaching and performing in the world of the 21st Century, with long-time dance collaborator, Boris WBLS, to the live accompaniment of Peter Jones.

Cathy Nolan: SC, HC, AC, premiered a new ensemble work on the Smith College Faculty Dance Concert in the fall, and in January directed the creation of a new work, Composing Calvino, by Hampshire College students based on the writings of Italo Calvino.

SPOTLIGHT ON NEW FCDD COURSES

Cathy Nolan, Visiting Artist/HC, offered "Composing Calvino: An Intermedi-a:Advanced Dance Composition Course," a special seminar repertoire course open to five college students in which she directed students in the creation of new work based on the writings of Italo Calvino. In recognition of the renowned novel "On the road less traveled," the students created new dance works inspired by the book's themes of adventure, self-discovery, and the quest for meaning in a rapidly changing world.

FCDD MASTER CLASSES

FCDD had another busy year of Master Classes, which rotated among the campuses and were open to all five college students. They included: Cirque Du Soleil, Kyle Shoupe: Alley 2, Modern Technique; Paul Taylor Dance Company Modern Technique: Bodurna Dance; Modern Technique: Hubbard Street, Modern Jazz Technique; Hawaiian Hula; Nancy Stark Smith, Contact Impromp: Dance Techniques; Tamao Tanaka, Dance Techniques; Dance Techniques; M. J. Fogg, Contact Improvisation; and Blair Sekiguchi: Dance Techniques.


Ellie Bolling (SC, MA, 199): a guest artist in Residence, Smith College, in Massachusetts.
FCDD DANCERS COMPOSING CALVINIS directed by Cathy Nicoli.

FCDD GUEST ARTISTS CHOREOGRAPH AND PERFORM

Paul Donato, S.B.95, staged and performed the lead role in Davis Humprey's classic, Day On Earth, with University Dance in December. He also performed in Doug Elkins’ Aspects of Love, and will be a guest performer in Reggie Worship’s Ode to Manhattan, at Trinity College, Hartford.

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Patti Pengelly (SC, AC), premiered a new solo work at the Smith College Faculty Concert in November.

Candice Salyers (SC, AC) performed her solo piece, You Lid everything else on the Smith College Faculty Concert in November.

Daniele Trenner (MHC), director of Nottingham Туоngо created L.Se. (The Per- spective of Strangers) for the MHC Fall Faculty Concert.

Cynthia McLaughlin (MHC) premiered a new improvisational dual, Follow, with long-time dance collaborator, Boris WBLS, to the live accompaniment of Peter Jones.

FCDD MASTER CLASSES

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SPOTLIGHT ON NEW FCDD COURSES

Cathy Nicoli, Visiting Artist/SC, offered "Composing Calvinis: An Intermidi- ate Advanced Dance Composition/Co-op," a special Interim repertory course open to five college students in which she directed students in the creation of an evening work based on the writings of Calvinis. This course focused on the five values cherished most in literature Lightness, Quickness, Execution, Visibility and Multiplicity. Blythe School, Associate Professor, UBA, offered "Funny Bones: A Look at Dance and Physical Comedy," exploring humor and move- ment through readings, film and dance. Brian Fales, Associate Professor, MHC, offered "Politics and Dance" as a pre-festival seminar, exploring visions of politics and dance in Cuba, the Soviet Union, and China during the cultural revolution, as well as New York City's socialist modern dance origins in the early 1900s. Constance Vail, Flye College Professor, SC, offered a new writing-intensive course, "Reading, Writing, Blogging Dance," which ex- plored different forms of dance writing and developed a community dance blog/Web site. Wendy Woodson, Professor, AC, offered "Video Production Bodies in Motion," focusing on multiple ways of tracking, viewing, and captur- ing bodies in motion and culminating in the presentation of original student films. Susan Haltom, Professor, SC, offered "Advanced Repertoire: Site-Specific Performance," in which students developed original site-specific works for public presentation.

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TAP DANCING AMERICA
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versity Press in October. The book tells the story of a unique tap dance form in which the rhythms and steps of the elders, ancestors, teachers, masters, and griots who came before, rediscover in every dance. The book is intended to be an original book in the field of ethnomusicology, and the authors believe that it is the first book of its kind to explore the history of tap dance in America.

DANCE IN EDUCATION
Joan Finklestein presented the fall file Dance Department lecture on Dancing Through Dance Education: The New York City Blueprint Initiative. Her talk was “A new model called ‘call to arms’ to engage students to achieve more,” which is part of a large-scale project that is exploring the culture of dance and its impact on the community. The lecture was held in the Alumni Center and was attended by students, faculty, and community members. The event was co-sponsored by the Department of Dance and the Department of English.

DAVID PEACE PROJECT GRANT RECIPIENT
Dian Liu (MHC '12), an accomplished dancer and choreo-
gerapher native to China, has been awarded a $10,000 David Peace Project grant in support of her Dancing to Understanding project. Liu’s proposal aims to promote peace and understanding between Tibetans and Han Chinese—the predominant ethnic group in China—by teaching the Chinese traditional Tibetan dance.

FCDD AWARDED PRESTIGIOUS "AMERICAN MASTERPIECES" NEA GRANT
FCDD has just been awarded a $15,000 matching-American Masterpieces grant from the National Endowment for the Arts to fund the remaking of the Master's Memorial program. The grant will be used to produce a year-long series of concerts and community outreach activities, with the Fine Arts Center joining in the remaking of the Master's Memorial Dance Company in February.

FCDD FACULTY, STAFF, MUSICIANS NEWS
Josie Shiner (Professor, SIC) received a 360-degree view of the world through her music: She has performed with a wide range of musicians in a variety of settings, from small clubs to large venues. Her music has been featured in film, TV, and theater productions. Josie received a B.M. in Music Education and a M.S. in Music from the University of Illinois at Urbana-Champaign. She is currently a professor at the University of Texas at Austin.

Jenni Verani (HC '98) performed in the 2016 McCallum Summer Dance Festival at the McCallum Theatre in Palm Desert, CA. She is a teacher and choreographer and has been a member of the faculty at the McCallum Theatre for the past five years. Verani received her B.F.A. in Dance from the University of California, Irvine, and her M.F.A. in Dance from New York University’s Tisch School of the Arts.

Joan Finklestein
DANCE IN EDUCATION
For an effort to bring interdisciplinary connections and broaden the range of dance studies, FCDD is focused on several areas of focus, including Dance Education and Community Outreach.

FCDD NEWS: LEAPS AND BOUNDS

From Brief Interview by Roger Blum
had an enlightening and productive summer running and teaching at the University of Maryland: Academy of Ballet in Baltimore, MA, as well as guest teaching for the Phoenix Academy of Ballet and the Connecticut Ballet. He attended a Vanessa Mooney fellowship in New York City, also performed with the City Ballet in New York City, and was featured in the 2016 Gtech GSA Festival. In addition, he performed with the Dance Project of Arizona, the University of Arizona, and the Arizona Dance Theatre. He also performed with the City Ballet in New York City, and was featured in the 2016 Gtech GSA Festival. In addition, he performed with the Dance Project of Arizona, the University of Arizona, and the Arizona Dance Theatre. He also performed with the City Ballet in New York City, and was featured in the 2016 Gtech GSA Festival. In addition, he performed with the Dance Project of Arizona, the University of Arizona, and the Arizona Dance Theatre. He also performed with the City Ballet in New York City, and was featured in the 2016 Gtech GSA Festival. In addition, he performed with the Dance Project of Arizona, the University of Arizona, and the Arizona Dance Theatre. He also performed and choreographed for the 2016 Gtech GSA Festival. In addition, he performed with the Dance Project of Arizona, the University of Arizona, and the Arizona Dance Theatre. He also performed and choreographed for the 2016 Gtech GSA Festival. In addition, he performed with the Dance Project of Arizona, the University of Arizona, and the Arizona Dance Theatre. He also performed and choreographed for the 2016 Gtech GSA Festival.
DOUG ELKINS’S NARCOTIC LOVERS RESTAGED FOR FCD dancers

Kneolopes Lost (内心 pneumatics) is a 1993 internationally renowned stage production created by Doug Elkines. This avant-garde performance incorporated elements of dance, theatre, and visual art to explore the themes of addiction, identity, and the human condition. "Kneolopes Lost" was one of the highlights of Elkines's career and is considered a seminal work in the history of contemporary performance art.

The production was staged by the Kneolopes Lost Company, a collective of artists and performers, and was presented at various venues across the United States, including the New York City-based The Public Theater and the Los Angeles-based Centre for the New Drama. The performance was known for its innovative use of multimedia, including video projections, live music, and audience participation.

In addition to its theatrical elements, "Kneolopes Lost" incorporated La Guardia/Fornebra’s New York City stage production, which was a key component of the performance. This collaboration between Elkines and La Guardia/Fornebra resulted in a unique fusion of styles and techniques, making "Kneolopes Lost" a groundbreaking work in the field of performance art.

Despite its critical acclaim, "Kneolopes Lost" faced challenges due to its controversial nature and the political climate of the time. The production was subject to censorship and criticism, but it also received a number of awards and accolades for its creativity and innovation.

Following the success of "Kneolopes Lost," Elkines continued to explore new forms of expression, pushing boundaries in the realm of performance art. His works often addressed themes of identity, addiction, and the human experience, making him a significant figure in the contemporary performance art scene.

Overall, "Kneolopes Lost" is a testament to Elkines’s bold experimentation and commitment to challenging conventional notions of performance. It serves as a timeless reminder of the power of art to provoke thought and inspire change.
SANKOFA: ALVIN AILEY II AND UNIVERSITY DANCE STUDENTS ROCK THE HOUSE!

I nternationally renowned director/choreographer George Faison found a soaring new work, MOV’IN’, for the combined companies of Alvin Ailey II and University Dance Students. Celebrating the music of jazz singer Betty Carter, this premiere was the culminating event of the Sankofa Project’s second successful fund-raiser, and was performed to a packed house at the Fine Arts Center’s Mass. The Sankofa Project celebrates African Roots in American Dance through intensive summer study and choreographic residencies at UMass Amherst accompanied by performances and celebrations, celebrating the diversity of the arts and culture that have contributed to the vitality of our world. With strong musical innovation for expanding the diversity of arts programming and dance education, Sankofa’s partners with organizations around the region to generate exciting programs involving local communities. In addition to George Faison, last summer’s workshop featured classes with West African dancer Marilyn Sally, the Kathara Grand technique with Dudley Williams, Lester Horton technique with Raynell Chavis, jazz with Jodi Allen, social dances with Adrienne Hawkins and hip hop with Jennifer Weber. The energy and enthusiasm of the fifty students who participated was contagious!


Jennifer Rooker

Lulled Anne (Kleinreich)

Sailor (UMC ’02) and SCA II (UMC ’01) is the current Assistant Professor of Dance at the William F. Harrell School of Dance at Hampden-Sydney College. Born in Hampden-Sydney, VA, before she moved to the east coast she studied dance training with Verita Scharp at the Merryweather Dance Studio in Albemarle, VA. During her time overseas she studied dance and choreography at the University of the Arts in Philadelphia, PA. She is currently on the dance faculty of the University of Delaware, Millersville University, and the University of Maryland, Baltimore County, and the Delaware Dance Co. is a non-profit organization of performing arts based in Delaware. 

Kathy White (

Liliana Nunez-Schneider

EMERITUS PRESIDENT OF THE NATIONAL COLLEGE DANCE DEPARTMENT, ROOSMAID DE LEE, retires after 39 years of service at Five College Dance Department. The Hub had always been interested in the Five Colleges, particularly in as much as she is known for her dedication to the arts and dance. She has been associated with the Five Colleges for almost 40 years, beginning in 1967 as a faculty member at Smith College. She later served as the Dean of Students and was President of the Five College Council. In 1972, she returned to Five College as the Director of the Dance Department, where she served until her retirement in 2005. Throughout her tenure, Roosmaid has been a passionate advocate for dance education and has worked tirelessly to ensure that the arts are available to all students. Her legacy at Five College Dance Department will be remembered with great fondness and respect.

Dorothy Smith

Two research concentrations are available in the Five College Dance Department. The first, a concentration in Dance and the Arts, focuses on the history and culture of dance, with courses in dance history, dance theory, and dance criticism. The second, a concentration in Dance and Performance, focuses on the performance and production of dance, with courses in dance technique, dance composition, and dance production.

Liliana Nunez-Schneider

Liliana Nunez-Schneider began her training at the age of six in Danville, California. She attended the University of California at Berkeley, where she earned a Bachelor of Fine Arts in Dance. After graduation, she moved to New York City to pursue a career in dance. She has performed with several dance companies, including the Alvin Ailey American Dance Theater, the Paul Taylor Dance Company, and the José Limón Dance Company. She has also taught at several institutions, including the University of California at Berkeley, the Juilliard School, and the New York University Tisch School of the Arts. In 1999, she was awarded a Fulbright grant to study dance in Spain, where she had the opportunity to work with several Spanish dance companies, including the Ballet Folklorico de Andalucía and the Compañía Nacional de Danza. She has also been involved in the development of dance programs in Latin America, particularly in Mexico and Brazil. She is currently a faculty member at the Smith College Department of Performing Arts, where she teaches courses in dance technique and composition. She has also been a visiting artist at several institutions, including the University of California at Berkeley, the Juilliard School, and the New York University Tisch School of the Arts.