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<th>Course Title</th>
<th>Level</th>
<th>Code</th>
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<td>Advanced Placement Required</td>
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<td>Strength &amp; Flexibility</td>
<td>Mixed Level</td>
<td>DANCE-127-01</td>
<td>Th</td>
<td>7:15-8:45pm</td>
<td>Monahin, Pash</td>
<td>Studio 2</td>
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<tr>
<td>Renaissance &amp; Baroque Dance</td>
<td>Mixed Level</td>
<td>DANCE-127-01</td>
<td>Th</td>
<td>7:15-8:45pm</td>
<td>Monahin, Pash</td>
<td>Studio 2</td>
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<td>Dance of the African Diaspora</td>
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*Advanced placement required
History, Criticism, Aesthetics and Research

**Studies in Dance History**
- DAN 171  SC  MW  9:20-10:40am  Tomé  Mendenhall  T207a  4
- Dance and Culture: Embodied Ethnography
  - HACU 272  HC  TuTh  1:00-2:20pm  Chapman  Small Studio  4
- Critical Moves: Performance, Politics, and Activist Bodies
  - HACU 230  HC  W  6:00-8:50pm  Chapman  Small Studio  4
- Studies in Dance History: Dance in the 20th Century
  - DAN-171-01  Lab  M  1:25-2:15pm  TBD  Totman Rm. 12  3
- Writing About Dance
  - DAN-368-01  UM  TuTh  2:30-3:45pm  TBD  Totman Rm. 12  3

**Reperatory**
- Ensemble Dancing in Community
  - THDA 266  THDA 267  AC  TuTh  4:30-6:30pm  Brown  TBD  4
- Performance in Practice: Dance Repertory Ensemble
  - HACU 252  HC  MW  4:00-6:00pm  Goffe  Small Studio  4
- Repertory: Contemporary
  - DANCE-305CR-01  MH  TBD  TBD  TBD  TBD  2
- Repertory: One (by permission)
  - DANCE-305CR-02  MH  W  7:30-9:00pm  R. Flachs  TBD  2
- Adv. Repertory: Boats Leaving (by permission)
  - DAN-305 01  SC  MW  2:45-4:45pm  Springer and Burley  Scott Studio  4
- Repertory: Ballet (by permission)
  - DAN-207 02  SC  Th  7:00-10:00pm  Blum  Scott Studio  2
- Repertory: Contemporary (by permission)
  - DAN-207 03  SC  W  7:00-10:00pm  Durning  Scott Studio  2

**Creative Studies: Composition/Improvisation**
- Elementary Composition: Language of Movement
  - THDA 111  AC  TuTh  2:30-4:20pm  Woodson  TBD  4
- Elementary Composition
  - DANCE-151-01  MH  TuTh  2:55-4:10pm  TBD  Studio Theater  4
- Partner Dancing
  - THDA 249  AC  MW  2:00-4:00pm  Riegel  TBD  4
- Intermediate Composition
  - DANCE-252-01  UM  TuTh  10:00-11:15am  Dennis  Totman Rm. 204  3
- Intermediate Dance Composition
  - HACU 254  HC  TuTh  10:30am-12:30pm  Goffe  Small Studio  4
- Advanced Composition: Performance Studio
  - THDA 353  AC  F  1:00-3:50pm  Woodson  TBD  4

**Dance Education**
- Dance Education Introduction
  - DANCE-261-01  UM  TuTh  11:30am-1:30pm  TBD  Totman Rm. 204  3

**Scientific Aspects of Dance**
- Scientific Foundations
  - DANCE-241-01  UM  TuTh  4:00-5:25pm  TBD  Totman Rm. 12  3

**Movement and Rhythmic Analysis**
- Rhythmic Analysis I
  - DANCE-287-01  MH  TuTh  1:30-2:45pm  Jones  Studio Theatre  4

**Design and Production**
- Lighting Design
  - THDA 261  AC  T  1:00-3:50pm  Couch  TBD  4
- Sound Design
  - THDA 254  AC  F  1:00-3:50pm  Meginsky  TBD  4
- Dance Production
  - DANCE 200  SC  N/A  N/A  TBD  N/A  1
- Dance Production
  - DANCE 201  SC  N/A  N/A  TBD  N/A  1
- Design Studio I/II
  - THDA 360
  - THDA 363  AC  F  10:00am-12:50pm  Dougan  TBD  4

**Related Topics**
- Freshman Seminar
  - DANCE-192F-01  UM  TuTh  11:30am-12:45pm  TBD  Totman Rm. 153  3
- Senior Capstone Seminar
  - DANCE-390-01  MH  F  11:00am-12:15pm  Flachs  Studio Theatre  2
- BFA Senior Project
  - DANCE-495A  UM  M  12:20-2:15pm  Vacanti  Totman Rm. 204  3
- NYPOP
  - DANCE-494D  UM  F  12:20-2:15pm  Dennis  Totman Rm. 12  3

**Graduate Courses**
- Choreography and Creative Process
  - DAN 521  SC  TuTh  10:00am-12:00pm  Durning  Crew House  5
- Scientific Principles in the Teaching of Dance
  - DAN 560  SC  MW  9:00-10:40am  Olsen  Crew House  5

**Non-Major Courses**
- Non Major Ballet
  - DANCE 103-01  UM  TuTh  8:30-9:45am  Fletcher Lynch  Totman Gym  2
- Non Major Modern
  - DANCE 100-01  UM  MW  F  8:00-8:50am  Wilson-Perkins  Totman Gym  2