

**FIVE COLLEGE DANCE**  
**FALL 2019 COURSE SCHEDULE**  
**(as of 4/10/19)**

To find your home campus' policies on registering for courses on other campuses, click on your home campus link below:

- Amherst College
- Hampshire College
- Mount Holyoke College
- Smith College
- University of Massachusetts

|   |             |                |    |      |                 |               |                   |   |
|---|-------------|----------------|----|------|-----------------|---------------|-------------------|---|
| Beginning Ballet                        | Beg.        | DANCE-120-01   | MH | MW   | 9:30-10:45am    | Madden        | Studio 3          | 2 |
| Beginning Ballet                        | Beg.        | DAN 120 01     | SC | TuTh | 2:45-4:10pm     | Kouwe         | Scott Studio      | 2 |
| Ballet I                                | Int.        | DANCE-120-01   | UM | MW   | 2:30-3:55pm     | TBD           | Totman Gym        | 2 |
| Advanced Beginning Ballet               | Adv. Beg.   | DAN 121 01     | SC | TuTh | 1:10-2:35pm     | Arts          | Berenson III      | 2 |
| Intermediate Ballet                     | Int.        | DANCE-222-01   | MH | TuTh | 8:30-9:45am     | Flachs        | Studio 3          | 2 |
| Intermediate Ballet                     | Int.        | DAN 222 01     | SC | MW   | 1:10-2:35pm     | Blum          | Scott Studio      | 2 |
| Ballet IV                               | High Int.   | DANCE-223-01   | UM | TuTh | 11:30am-12:55pm | TBD           | Totman Gym        | 2 |
| Advanced Ballet                         | Adv.        | *DANCE-325-01  | MH | M    | 7:15-9:45pm     | R. Flachs     | Studio Theatre    | 2 |
| Advanced Ballet                         | Adv.        | *DAN 324       | SC | TuTh | 5:00-6:30pm     | Blum          | Scott Studio      | 2 |
| Ballet VI                               | Adv.        | *DANCE-325-01  | UM | MW   | 4:00-5:25pm     | TBD           | Totman Gym        | 2 |
| Contact Improvisation                   | Beg.        | DANCE-119-01   | MH | TuTh | 11:30am-12:45pm | Wolfzahn      | Studio 3          | 2 |
| Contact Improvisation                   | Beg.        | DAN 119        | SC | TuTh | 2:45-4:10pm     | C. Martin     | Crew House        | 2 |
| Improv and Mvmnt Exploration            | Beg.        | DANCE-192D-01  | UM | MW   | 4:00-5:25pm     | Craige        | Totman Rm. 204    | 2 |
| Hip Hop                                 | Mixed Level | THDA 122H      | AC | MW   | 4:00-5:20pm     | Johnson       | TBD               | 2 |
| Introduction to Hip Hop                 | Beg.        | DANCE-132-01   | MH | MW   | 9:30-10:45am    | Johnson       | Studio Theater    | 2 |
| Intermediate Hip Hop                    | Int.        | DANCE-232-01   | MH | MW   | 11:00am-12:15pm | Johnson       | Studio Theater    | 2 |
| Hip Hop                                 | Mixed Level | DAN 146 01     | SC | TuTh | 5:00-6:30pm     | Johnson       | Berenson III      | 2 |
| Jazz I                                  | Int.        | DANCE-130      | UM | TuTh | 2:30-3:55pm     | TBD           | Totman Gym        | 2 |
| Int. Musical Theater Jazz & Tap         | Int.        | DANCE-238-01   | MH | TuTh | 1:30-2:45pm     | Vega          | Studio 2          | 2 |
| Beginning Modern                        | Beg.        | DANCE-113-01   | MH | MW   | 2:55-4:10pm     | TBD           | TBD               | 2 |
| Beginning Contemporary Dance            | Beg.        | DAN 113 01     | SC | MW   | 10:50-12:05pm   | TBD           | Scott Studio      | 2 |
| Advanced Beginning Contemporary Dance   | Adv. Beg.   | DAN 114        | SC | MW   | 1:10-2:35pm     | Kouwe         | Crew House        | 2 |
| Modern Dance I                          | Int.        | DANCE-113-01   | UM | TuTh | 1:00-2:25pm     | Dennis        | Totman Gym        | 2 |
| <a href="#">Cntmp Dance: Modern 2/3</a> | Int.        | THDA 121H      | AC | TuTh | 1:00-2:20pm     | Brown         | TBD               | 2 |
| <a href="#">Cntmp Dance: Modern 3/4</a> | Int.        | THDA 117H      | AC | TuTh | 10:00-11:20am   | Riegel        | TBD               | 2 |
| Intermediate Modern                     | Int.        | DANCE-216MA-01 | MH | TuTh | 10:00-11:15am   | Bennett       | Studio Theater    | 2 |
| Intermediate Modern Dance Technique     | Int.        | HACU 215       | HC | MW   | 1:00-2:30pm     | Goffe         | Main Dance Studio | 2 |
| Intermediate Contemporary Dance         | Int.        | DAN 215        | SC | MW   | 10:50-12:15pm   | Burley        | Crew House        | 2 |
| ST-Intermediate Contemporary            | High Int.   | DANCE-297E     | UM | TuTh | 10:00-11:25am   | TBD           | Totman Gym        | 2 |
| Advanced Modern                         | Adv.        | *DANCE-318-01  | MH | MW   | 1:30-2:45pm     | TBD           | Studio Theater    | 2 |
| Advanced Contemporary Dance             | Adv.        | *DAN 317       | SC | TuTh | 1:10-2:35pm     | Durning       | Crew House        | 2 |
| Partner Dancing                         | Int.        | THDA 249       | AC | MW   | 2:00-4:00pm     | Riegel        | TBD               | 4 |
| Renaissance & Baroque Dance             | Mixed Level | DANCE-127-01   | MH | Th   | 7:15-8:45pm     | Monahin, Pash | Studio 2          | 1 |
| Salsa                                   | Mixed Level | DAN 149        | SC | M    | 7:00-9:30pm     | Castillo      | Scott Studio      | 2 |
| Strength & Flexibility                  | Mixed Level | DAN 101        | SC | TuTh | 8:15-9:15am     | Craige        | Crew House        | 1 |
| Tango                                   | Beg.        | DANCE-144-01   | MH | MW   | 2:55-4:10pm     | Trenner       | Studio 2          | 2 |
| Dance of the African Diaspora           | Beg.        | DANCE-142-01   | MH | TuTh | 2:55-4:10pm     | TBD           | Studio Theater    | 2 |
| Dance of the African Diaspora           | Beg.        | DAN 142 01     | SC | TuTh | 10:50am-12:05pm | TBD           | Berenson III      | 2 |

\*Advanced placement required

### History, Criticism, Aesthetics and Research

|  |                     |           |        |                             |         |                  |   |
|--|---------------------|-----------|--------|-----------------------------|---------|------------------|---|
| Studies in Dance History                                   | DAN 171             | SC        | MW     | 9:20-10:40am                | Tomé    | Mendenhall T207a | 4 |
| Dance and Culture: Embodied Ethnography                    | HACU 272            | HC        | TuTh   | 1:00-2:20pm                 | Chapman | Small Studio     | 4 |
| Critical Moves: Performance, Politics, and Activist Bodies | HACU 230            | HC        | W      | 6:00-8:50pm                 | Chapman | Small Studio     | 4 |
| Studies in Dance History: Dance in the 20th Century        | DANCE-171-01<br>Lab | and<br>UM | M<br>W | 1:25-2:15pm<br>12:20-2:15pm | TBD     | Totman Rm. 12    | 3 |
| Writing About Dance  | DANCE-368-01        | UM        | TuTh   | 2:30-3:45pm                 | TBD     | Totman Rm. 12    | 3 |

### Repertory

|   |                      |    |               |   |                     |              |   |
|---|----------------------|----|---------------|---|---------------------|--------------|---|
| Ensemble Dancing in Community                     | THDA 266<br>THDA 267 | AC | TuTh          | 4:30-6:30pm                               | Brown               | TBD          | 4 |
| Performance in Practice: Dance Repertory Ensemble | HACU 252             | HC | MW            | 4:00-6:00pm                               | Goffe               | Small Studio | 4 |
| Repertory: Contemporary                           | DANCE-305CR-01       | MH | TBD           | TBD                                       | TBD                 | TBD          | 2 |
| Repertory: One (by permission)                    | DANCE-305CR-02       | MH | W<br>F<br>Sat | 7:30-9:00pm<br>2:00-3:30pm<br>4:00-5:30pm | R. Flachs           | TBD          | 2 |
| Adv. Repertory: Boats Leaving (by permission)     | DAN 309 01           | SC | MW            | 2:45-4:45pm                               | Springer and Burley | Scott Studio | 4 |
| Repertory: Ballet (by permission)                 | DAN 207 02           | SC | Th            | 7:00-10:00pm                              | Blum                | Scott Studio | 2 |
| Repertory: Contemporary (by permission)           | DAN 207 03           | SC | W             | 7:00-10:00pm                              | Durning             | Scott Studio | 2 |

### Creative Studies: Composition/Improvisation

|  |              |    |      |                 |         |                |   |
|--|--------------|----|------|-----------------|---------|----------------|---|
| Elementary Composition: Language of Movement | THDA 111     | AC | TuTh | 2:30-4:20pm     | Woodson | TBD            | 4 |
| Elementary Composition                       | DANCE-151-01 | MH | TuTh | 2:55-4:10pm     | TBD     | Studio Theater | 4 |
| Partner Dancing                              | THDA 249     | AC | MW   | 2:00-4:00pm     | Riegel  | TBD            | 4 |
| Intermediate Composition                     | DANCE-252-01 | UM | TuTh | 10:00-11:15am   | Dennis  | Totman Rm. 204 | 3 |
| Intermediate Dance Composition               | HACU 254     | HC | TuTh | 10:30am-12:30pm | Goffe   | Small Studio   | 4 |
| Advanced Composition: Performance Studio     | THDA 353     | AC | F    | 1:00-3:50pm     | Woodson | TBD            | 4 |

### Dance Education

|                              |              |    |      |                |     |                |   |
|------------------------------|--------------|----|------|----------------|-----|----------------|---|
| Dance Education Introduction | DANCE 261-01 | UM | TuTh | 11:30am-1:30pm | TBD | Totman Rm. 204 | 3 |
|------------------------------|--------------|----|------|----------------|-----|----------------|---|

### Scientific Aspects of Dance

|                        |              |    |      |             |     |               |   |
|------------------------|--------------|----|------|-------------|-----|---------------|---|
| Scientific Foundations | DANCE-241-01 | UM | TuTh | 4:00-5:25pm | TBD | Totman Rm. 12 | 3 |
|------------------------|--------------|----|------|-------------|-----|---------------|---|

### Movement and Rhythmic Analysis

|                     |              |    |      |             |       |                |   |
|---------------------|--------------|----|------|-------------|-------|----------------|---|
| Rhythmic Analysis I | DANCE-287-01 | MH | TuTh | 1:30-2:45pm | Jones | Studio Theatre | 4 |
|---------------------|--------------|----|------|-------------|-------|----------------|---|

### Design and Production

|                    |                      |    |     |                 |          |     |   |
|--------------------|----------------------|----|-----|-----------------|----------|-----|---|
| Lighting Design    | THDA 261             | AC | T   | 1:00-3:50pm     | Couch    | TBD | 4 |
| Sound Design       | THDA 254             | AC | F   | 1:00-3:50pm     | Meginsky | TBD | 4 |
| Dance Production   | DAN 200              | SC | n/a | n/a             | TBD      | n/a | 1 |
| Dance Production   | DAN 201              | SC | n/a | n/a             | TBD      | n/a | 1 |
| Design Studio I/II | THDA 360<br>THDA 363 | AC | F   | 10:00am-12:50pm | Dougan   | TBD | 4 |

### Related Topics

|                         |               |    |        |                              |         |                |   |
|-------------------------|---------------|----|--------|------------------------------|---------|----------------|---|
| Freshman Seminar        | DANCE-192F-01 | UM | TuTh   | 11:30am-12:45pm              | TBD     | Totman Rm. 153 | 3 |
| Senior Capstone Seminar | DANCE-390-01  | MH | F      | 11:00am-12:15pm              | Flachs  | Studio Theatre | 2 |
| BFA Senior Project      | DANCE-495A    | UM | M<br>W | 12:20-2:15pm<br>12:20-1:10pm | Vacanti | Totman Rm. 204 | 3 |
| NYPOP                   | DANCE-494D    | UM | F      | 12:20-2:15pm                 | Dennis  | Totman Rm. 12  | 3 |

### Graduate Courses

|  |         |    |      |                 |         |            |   |
|--|---------|----|------|-----------------|---------|------------|---|
| Choreography and Creative Process              | DAN 521 | SC | TuTh | 10:00am-12:00pm | Durning | Crew House | 5 |
| Scientific Principles in the Teaching of Dance | DAN 560 | SC | MW   | 9:00-10:40am    | Olsen   | Crew House | 5 |

### Non-Major Courses

|                  |              |    |      |             |                |            |   |
|------------------|--------------|----|------|-------------|----------------|------------|---|
| Non Major Ballet | DANCE 103-01 | UM | TuTh | 8:30-9:45am | Fletcher Lynch | Totman Gym | 2 |
| Non Major Modern | DANCE 100-01 | UM | MWF  | 8:00-8:50am | Wilson-Perkins | Totman Gym | 2 |