# FALL 2019 COURSE SCHEDULE
(as of 4/10/19)

To find your home campus' policies on registering for courses on other campuses, click on your home campus link below:

- **Amherst College**
- **Hampshire College**
- **Mount Holyoke College**
- **Smith College**
- **University of Massachusetts**

---

<table>
<thead>
<tr>
<th>Course</th>
<th>Level</th>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Ballet</td>
<td>Beg.</td>
<td>DAN 120 01</td>
<td>SC TuTh</td>
<td>2:45-4:10pm</td>
<td>Kouwe</td>
<td>Scott Studio 2</td>
<td>2</td>
</tr>
<tr>
<td>Ballet I</td>
<td>Int.</td>
<td>DANCE-120-01</td>
<td>UM MW</td>
<td>2:30-3:55pm</td>
<td>TBD</td>
<td>Totman Gym 2</td>
<td>2</td>
</tr>
<tr>
<td>Advanced Beginning Ballet</td>
<td>Adv. Beg.</td>
<td>DANCE 121 01</td>
<td>SC TuTh</td>
<td>1:10-2:35pm</td>
<td>Arts</td>
<td>Berenson III 2</td>
<td>2</td>
</tr>
<tr>
<td>Intermediate Ballet</td>
<td>Int.</td>
<td>DANCE-222-01</td>
<td>MH TuTh</td>
<td>8:30-9:45am</td>
<td>Flachs</td>
<td>Studio 3 2</td>
<td>2</td>
</tr>
<tr>
<td>Intermediate Ballet</td>
<td>Int.</td>
<td>DAN 222 01</td>
<td>SC MW</td>
<td>1:10-2:35pm</td>
<td>Blum</td>
<td>Scott Studio 2</td>
<td>2</td>
</tr>
<tr>
<td>Ballet IV</td>
<td>High Int.</td>
<td>DANCE-223-01</td>
<td>UM TuTh</td>
<td>11:30am-12:55pm</td>
<td>TBD</td>
<td>Totman Gym 2</td>
<td>2</td>
</tr>
<tr>
<td>Ballet VI</td>
<td>Adv.</td>
<td>*DANCE-325-01</td>
<td>UM MW</td>
<td>4:00-5:25pm</td>
<td>TBD</td>
<td>Totman Gym 2</td>
<td>2</td>
</tr>
<tr>
<td>Contact Improvisation</td>
<td>Beg.</td>
<td>DANCE-119-01</td>
<td>MH TuTh</td>
<td>11:30am-12:45pm</td>
<td>Wolfzahn</td>
<td>Studio 3 2</td>
<td>2</td>
</tr>
<tr>
<td>Contact Improvisation</td>
<td>Beg.</td>
<td>DANCE 119</td>
<td>SC MW</td>
<td>2:45-4:10pm</td>
<td>C. Martin</td>
<td>Crew House 2</td>
<td>2</td>
</tr>
<tr>
<td>Improv and Mvmt Exploration</td>
<td>Beg.</td>
<td>DANCE-192D-01</td>
<td>UM MW</td>
<td>4:00-5:25pm</td>
<td>Craig</td>
<td>Totman Rm. 204</td>
<td>2</td>
</tr>
<tr>
<td>Hip Hop</td>
<td>Mixed Level</td>
<td>THDA 122H</td>
<td>AC MW</td>
<td>4:00-5:20pm</td>
<td>Johnson</td>
<td>TBD</td>
<td>2</td>
</tr>
<tr>
<td>Intermediate Hip Hop</td>
<td>Int.</td>
<td>DANCE-232-01</td>
<td>MH MW</td>
<td>11:00am-12:15pm</td>
<td>Johnson</td>
<td>Studio Theater 2</td>
<td>2</td>
</tr>
<tr>
<td>Hip Hop</td>
<td>Mixed Level</td>
<td>DAN 146 01</td>
<td>SC TuTh</td>
<td>5:00-6:30pm</td>
<td>Johnson</td>
<td>Berenson III 2</td>
<td>2</td>
</tr>
<tr>
<td>Jazz I</td>
<td>Int.</td>
<td>DANCE-130</td>
<td>UM TuTh</td>
<td>2:30-3:55pm</td>
<td>TBD</td>
<td>Totman Gym 2</td>
<td>2</td>
</tr>
<tr>
<td>Int. Musical Theater Jazz &amp; Tap</td>
<td>Int.</td>
<td>DANCE-238-01</td>
<td>MH TuTh</td>
<td>1:30-2:45pm</td>
<td>Vega</td>
<td>Studio 2 2</td>
<td>2</td>
</tr>
<tr>
<td>Beginning Modern</td>
<td>Beg.</td>
<td>DANCE-113-01</td>
<td>MH MW</td>
<td>2:55-4:10pm</td>
<td>TBD</td>
<td>TBD</td>
<td>2</td>
</tr>
<tr>
<td>Beginning Contemporary Dance</td>
<td>Beg.</td>
<td>DANCE 113</td>
<td>SC MW</td>
<td>10:50-12:05pm</td>
<td>TBD</td>
<td>Scott Studio 2</td>
<td>2</td>
</tr>
<tr>
<td>Advanced Beginning Contemporary Dance</td>
<td>Adv. Beg.</td>
<td>DANCE 114</td>
<td>SC MW</td>
<td>1:10-2:35pm</td>
<td>Kouwe</td>
<td>Crew House 2</td>
<td>2</td>
</tr>
<tr>
<td>Modern Dance I</td>
<td>Int.</td>
<td>DANCE-113-01</td>
<td>UM TuTh</td>
<td>1:00-2:25pm</td>
<td>Dennis</td>
<td>Totman Gym 2</td>
<td>2</td>
</tr>
<tr>
<td>Cntmp Dance: Modern 2/3</td>
<td>Int.</td>
<td>THDA 121H</td>
<td>AC TuTh</td>
<td>1:00-2:20pm</td>
<td>Brown</td>
<td>TBD</td>
<td>2</td>
</tr>
<tr>
<td>Cntmp Dance: Modern 3/4</td>
<td>Int.</td>
<td>THDA 117H</td>
<td>AC TuTh</td>
<td>10:00-11:20am</td>
<td>Riegel</td>
<td>TBD</td>
<td>2</td>
</tr>
<tr>
<td>Intermediate Modern</td>
<td>Int.</td>
<td>DANCE-216MA-01</td>
<td>MH TuTh</td>
<td>10:00-11:15am</td>
<td>Bennett</td>
<td>Studio Theater 2</td>
<td>2</td>
</tr>
<tr>
<td>Intermediate Modern Dance Technique</td>
<td>Int.</td>
<td>HACU 215</td>
<td>HC MW</td>
<td>1:00-2:30pm</td>
<td>Goffe</td>
<td>Main Dance Studio 2</td>
<td>2</td>
</tr>
<tr>
<td>ST-Intermediate Contemporary</td>
<td>High Int.</td>
<td>DANCE-297E</td>
<td>UM TuTh</td>
<td>10:00-11:25am</td>
<td>TBD</td>
<td>Totman Gym 2</td>
<td>2</td>
</tr>
<tr>
<td>Advanced Modern</td>
<td>Adv.</td>
<td>*DANCE-318-01</td>
<td>MH MW</td>
<td>1:30-2:45pm</td>
<td>TBD</td>
<td>Studio Theater 2</td>
<td>2</td>
</tr>
<tr>
<td>Advanced Contemporary Dance</td>
<td>Adv.</td>
<td>*DANCE 317</td>
<td>SC TuTh</td>
<td>1:10-2:35pm</td>
<td>Durning</td>
<td>Crew House 2</td>
<td>2</td>
</tr>
<tr>
<td>Partner Dancing</td>
<td>Int.</td>
<td>THDA 249</td>
<td>AC MW</td>
<td>2:00-4:00pm</td>
<td>Riegel</td>
<td>TBD</td>
<td>4</td>
</tr>
<tr>
<td>Renaissance &amp; Baroque Dance</td>
<td>Mixed Level</td>
<td>DANCE-127-01</td>
<td>MH Th</td>
<td>7:15-8:45pm</td>
<td>Monahin</td>
<td>Pash</td>
<td>Studio 2 1</td>
</tr>
<tr>
<td>Salsa</td>
<td>Mixed Level</td>
<td>DAN 149</td>
<td>SC M</td>
<td>7:00-9:30pm</td>
<td>Castillo</td>
<td>Scott Studio 2</td>
<td>2</td>
</tr>
<tr>
<td>Strength &amp; Flexibility</td>
<td>Mixed Level</td>
<td>DAN 101</td>
<td>SC TuTh</td>
<td>8:15-9:15am</td>
<td>Craig</td>
<td>Crew House 1</td>
<td>2</td>
</tr>
<tr>
<td>Tango</td>
<td>Beg.</td>
<td>DANCE-144-01</td>
<td>MH MW</td>
<td>2:55-4:10pm</td>
<td>Trenner</td>
<td>Studio 2 2</td>
<td>2</td>
</tr>
<tr>
<td>Dance of the African Diaspora</td>
<td>Beg.</td>
<td>DANCE-142-01</td>
<td>MH TuTh</td>
<td>2:55-4:10pm</td>
<td>TBD</td>
<td>Studio Theater 2</td>
<td>2</td>
</tr>
<tr>
<td>Dance of the African Diaspora</td>
<td>Beg.</td>
<td>DANCE 142</td>
<td>SC TuTh</td>
<td>10:50am-12:05pm</td>
<td>TBD</td>
<td>Berenson III 2</td>
<td>2</td>
</tr>
</tbody>
</table>

*Advanced placement required
History, Criticism, Aesthetics and Research

**Studies in Dance History**
DAN 171
SC
MW
9:20-10:40am
Tomé Mendenhall T207a
4

**Dance and Culture: Embodied Ethnography**
HACU 272
HC
TuTh
1:00-2:20pm
Chapman Small Studio
4

**Critical Moves: Performance, Politics, and Activist Bodies**
HACU 230
HC
M
6:00-8:50pm
Chapman Small Studio
4

**Studies in Dance History: Dance in the 20th Century**
DANCE-171-01
Lab
UM
M
1:25-2:15pm
TBD
Totman Rm. 12
3

**Writing About Dance**
DANCE-368-01
UM
TuTh
2:30-3:45pm
TBD
Totman Rm. 12
3

**Reperatory**

- **Ensemble Dancing in Community**
  THDA 266
  THDA 267
  AC
  TuTh
  4:30-6:30pm
  Brown
  TBD
  4

- **Performance in Practice: Dance Repertory Ensemble**
  DANCE-305CR-01
  HC
  MW
  4:00-6:00pm
  Goffe
  Small Studio
  4

- **Reperatory: Contemporary**
  DANCE-305CR-02
  MH
  W
  7:30-9:00pm
  R. Flachs
  TBD
  2

- **Adv. Repertory: Boats Leaving (by permission)**
  DAV 309-01
  SC
  MW
  2:45-4:45pm
  Springer and Burley Scott Studio
  4

- **Reperatory: Ballet (by permission)**
  DANCE 207-02
  SC
  Th
  7:00-10:00pm
  Blum Scott Studio
  2

- **Reperatory: Contemporary (by permission)**
  DANCE 207-03
  SC
  W
  7:00-10:00pm
  Burning Scott Studio
  2

**Creative Studies: Composition/Improvisation**

- **Elementary Composition: Language of Movement**
  THDA 111
  AC
  TuTh
  2:30-4:20pm
  Woodson
  TBD
  4

- **Elementary Composition**
  DANCE-151-01
  MH
  TuTh
  2:55-4:10pm
  TBD
  Studio Theater
  4

- **Partner Dancing**
  THDA 249
  AC
  MW
  2:00-4:00pm
  Riegel
  TBD
  4

- **Intermediate Composition**
  DANCE-252-01
  UM
  TuTh
  10:00-11:15am
  Dennis
  Totman Rm. 204
  3

- **Intermediate Dance Composition**
  HACU 254
  HC
  TuTh
  10:30am-12:30pm
  Goffe
  Small Studio
  4

- **Advanced Composition: Performance Studio**
  THDA 353
  AC
  F
  1:00-3:50pm
  Woodson
  TBD
  4

**Dance Education**

- **Dance Education Introduction**
  DANCE 261-01
  UM
  TuTh
  11:30am-1:30pm
  TBD
  Totman Rm. 204
  3

**Scientific Aspects of Dance**

- **Scientific Foundations**
  DANCE-241-01
  UM
  TuTh
  4:00-5:25pm
  TBD
  Totman Rm. 12
  3

**Movement and Rhythmic Analysis**

- **Rhythmic Analysis I**
  DANCE-287-01
  MH
  TuTh
  1:30-2:45pm
  Jones
  Studio Theatre
  4

**Design and Production**

- **Lighting Design**
  THDA 261
  AC
  T
  1:00-3:50pm
  Couch
  TBD
  4

- **Sound Design**
  THDA 254
  AC
  F
  1:00-3:50pm
  Meginsky
  TBD
  4

- **Dance Production**
  DAN 200
  SC
  N/A
  N/A
  TBD
  N/A
  1

- **Dance Production**
  DAN 201
  SC
  N/A
  N/A
  TBD
  N/A
  1

- **Design Studio I/II**
  THDA 360
  THDA 363
  AC
  F
  10:00am-12:50pm
  Dougan
  TBD
  4

**Related Topics**

- **Freshman Seminar**
  DANCE-192F-01
  UM
  TuTh
  11:30am-12:45pm
  TBD
  Totman Rm. 153
  3

- **Senior Capstone Seminar**
  DANCE-390-01
  MH
  F
  11:00am-12:15pm
  Flachs
  Studio Theatre
  2

- **BFA Senior Project**
  UM
  Th
  12:20-1:10pm
  TBD
  Totman Rm. 204
  3

- **NYPOP**
  DANCE-494D
  UM
  F
  12:20-2:15pm
  Dennis
  Totman Rm. 12
  3

**Graduate Courses**

- **Choreography and Creative Process**
  DAN 521
  SC
  TuTh
  10:00am-12:00pm
  Durning
  Crew House
  5

- **Scientific Principles in the Teaching of Dance**
  DAN 560
  SC
  MW
  9:00-10:40am
  Olsen
  Crew House
  5

**Non-Major Courses**

- **Non Major Ballet**
  DANCE 103-01
  UM
  TuTh
  8:30-9:45am
  Fletcher Lynch
  Totman Gym
  2

- **Non Major Modern**
  DANCE 100-01
  UM
  MWF
  8:00-8:50am
  Wilson-Perkins
  Totman Gym
  2