FIVE COLLEGE DANCE DEPARTMENT  
FALL 2017 COURSE SCHEDULE  
(as of 8/23/2017)

To find your home campus' policies on registering for courses on other campuses, click on your home campus link below:

Amherst College  
Hampshire College  
Mount Holyoke College  
Smith College  
University of Massachusetts

Technique

Beginning Ballet  
Beg. DANCE-120-01 MH TuTh 11:30am-1:00pm Menninga Studio 3 2
Ballet I  
Beg. DAN 120-01 SC MW 9:00-10:20am Kassman Scott Studio 2
Ballet II  
Adv. Beg. DAN 121-01 SC TuTh 3:00-4:30pm Seder Scott Studio 2
Ballet II  
Adv. Beg. DANCE 121 UM MW 9:05-10:35am Vacanti Totman Gym 2
Intermediate Ballet  
Int. DANCE 222-01 MH MW 11:00am-12:15pm Madden Studio 3 2
Ballet III  
Int. DAN 222-01 SC MW 10:30am-12:00pm Silliman Scott Studio 2
Ballet IV  
High Int. DANCE 223 UM MW 1:25-3:00pm Vacanti Totman Gym 2
Ballet IV: Pointe  
Adv. *DANCE-324-01 MH MW 2:40pm-4:00pm Wiss Studio 3 2
Ballet V  
Adv. *DAN 324-01 SC TuTh 5:00-6:30pm Blum Scott Studio 2
Ballet IV: Pointe  
Adv. DANCE 227-01 MH F 1:15pm-2:30pm Madden Studio 3 1
Ballet VI: Pointe  
Adv. DANCE 391D UM TuTh 11:30am-1:00pm MacArthur Totman Gym 2
Contact Improvisation  
Beg. DANCE-119-01 MH TuTh 10:00am-11:15am Wolfzahn Studio 3 2
Contact Improvisation  
Int. DANCE 119-01 SC MW 10:30-12:00pm Aiken Crew House 2
Group Improvisation  
Open HACU 203 HC TuTh 2:00-3:30pm Goehring Main Studio 2
Beginning Hip Hop  
Beg. DANCE-132-01 MH M 7:00-8:30pm Johnson Studio 3 1
Hip Hop  
Beg. DAN-300-01 SC W 7:00-8:30pm Johnson Berenson III 1
Jazz Dance II  
Adv. Beg. DANCE 131 UM TuTh 10:00-11:30am Frye Maietta Totman Gym 2
Jazz Dance IV  
High Int. DANCE 233 UM TuTh 1:00-2:30pm Frye Maietta Totman Gym 2
Dancing Modern 1 at HC  
(see "Technique and Theory")

Cntmp Dance: Modern I/2  
Beg. THDA 115H AC MW 4:00-5:30pm Brown Studio 1 2
Beginning Modern  
Beg. DANCE-113-01 MH TuTh 11:00am-12:15pm Diewald Studio Theatre 2
Contemporary I: Introduction to Modern Dance  
Beg. DAN-113-01 SC MW 9:00-10:20am Jun Berenson III 2
Contemporary I: Fundamentals of Dance  
Beg. DAN-113-02 SC TuTh 5:00-6:30pm Maynard Crew House 2
Modern Dance II  
Adv. Beg. DANCE 114 UM TuTh 2:30-4:00pm Dennis Totman Gym 2
Contemporary Dance II  
Adv. Beg. DAN-114-01 SC MW 9:00-10:20pm Lass Crew House 2
Modern-Contemp. Dance Tech 3  
Int. HACU 215 HC MW 2:30-4:00pm Lass Main Studio 2
Intermediate Modern  
Int. DANCE-216-01 MH MW 9:00-10:30am Diewald Studio Theatre 2
Contemporary III  
Int. DAN-215-01 SC TuTh 1:00-2:30pm Jenkins Scott Studio 2
Cntmp Dance: Modern 3/4  
Int. THDA 117H AC TuTh 1:00-2:20pm Martin Studio 1 2
Modern Dance IV  
High Int. DANCE 216 UM TuTh 4:00-5:30pm Dennis Totman Gym 2
Advanced Modern  
Adv. *DANCE-318-01 MH TuTh 9:00-10:30am Diewald Studio Theatre 2
Intermediate Musical Theater Jazz and Tap  
Int. DANCE-238-01 MH TuTh 1:15pm-2:30pm Vega Studio 2 2
Renaissance & Baroque Dance  
Mixed Level DANCE 127-01 MH Th 7:00-8:30pm Monahin, Pash Studio 2 1
Tango  
Beg. DANCE-144-01 MH MW 2:40-4:00pm Trenner Studio 2 1
Tap I: Percussive Dance  
Beg. DAN-137-01 SC TuTh 5:00-6:30pm Carrara Berenson III 2
Cntmp Dance: W. African  
Beg. ThDa 142H AC TuTh 4:30-6:00pm M. Sylla Studio 1 2
West African Dance and History at HC  
(see "Technique and Theory")

West African Dance  
Beg. DANCE-142-01 MH TuTh 1:00-2:30pm M. Sylla Studio Theatre 2
West African Dance  
Beg. DAN 142 SC F 1:00-4:00pm M. Sylla Berenson III 2
### Technique and Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
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<tbody>
<tr>
<td>Dancing Modern 1</td>
<td>HACU 122</td>
<td>HC</td>
<td>TuTh</td>
<td>10:30am-12:00pm</td>
</tr>
<tr>
<td>West African Dance and History</td>
<td>CSI 181</td>
<td>HC</td>
<td>MW</td>
<td>1:00-2:30pm</td>
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### History, Criticism, Aesthetics and Research

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Studies in Dance History</td>
<td>DAN-171-01</td>
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<tr>
<td>The Round Table: Research in Dance</td>
<td>HACU 311</td>
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<tr>
<td>Writing About Dance</td>
<td>DANCE 368</td>
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<tr>
<td>Salsa Dance in Theory and Practice</td>
<td>DAN 377</td>
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### Repertory

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Ensemble Dancing in Community</td>
<td>ThDa266-02</td>
<td>AC</td>
<td>MW</td>
<td>2:00-4:00pm</td>
</tr>
<tr>
<td>Ensemble Dancing in Community</td>
<td>ThDa266-01</td>
<td>AC</td>
<td>MW</td>
<td>5:30-7:00pm</td>
</tr>
<tr>
<td>Repertory: Ballet (by audition only)</td>
<td>DANCE-305RB-02</td>
<td>MH</td>
<td>MW</td>
<td>4:15-5:45pm</td>
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<tr>
<td>Repertory: Hip Hop (by audition only)</td>
<td>DANCE-305HP-01</td>
<td>MH</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>Repertory: Modern (by audition only)</td>
<td>DANCE-305RM-01</td>
<td>MH</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>Intermediate Repertory (by audition only)</td>
<td>DAN-205-01</td>
<td>SC</td>
<td>MW</td>
<td>1:00-2:30pm Blum/Aiken</td>
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<tr>
<td>Advanced Repertory (by audition only)</td>
<td>DAN-305-01</td>
<td>SC</td>
<td>TuTh</td>
<td>3:00-4:50pm</td>
</tr>
<tr>
<td>Advanced Repertory (by audition only)</td>
<td>DAN 305-01</td>
<td>UM</td>
<td>MW</td>
<td>3:30-5:30pm</td>
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<tr>
<td>Advanced Repertory (by audition only)</td>
<td>DAN 305-02</td>
<td>UM</td>
<td>F</td>
<td>1:00-4:00pm</td>
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### Creative Studies: Composition/Improvisation

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<tbody>
<tr>
<td>Comp 1: The Language of Movement</td>
<td>ThDa 111</td>
<td>AC</td>
<td>TuTh</td>
<td>2:30-4:30pm</td>
</tr>
<tr>
<td>Elementary Composition</td>
<td>DANCE-151-01</td>
<td>MH</td>
<td>TuTh</td>
<td>4:15-6:00pm</td>
</tr>
<tr>
<td>S-Improv &amp; Movmt Exploration</td>
<td>DANCE192D</td>
<td>UM</td>
<td>MW</td>
<td>11:15am-12:45pm</td>
</tr>
<tr>
<td>Making Dances 2: Meaning in Motion</td>
<td>HACU 252</td>
<td>HC</td>
<td>MW</td>
<td>4:00-5:30pm</td>
</tr>
<tr>
<td>Intermediate Composition</td>
<td>DAN-252-01</td>
<td>SC</td>
<td>TuTh</td>
<td>9:00-10:20pm</td>
</tr>
<tr>
<td>and Lab</td>
<td></td>
<td>F</td>
<td>1:00-2:30pm</td>
<td></td>
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<tr>
<td>Intermediate Composition</td>
<td>DAN 252</td>
<td>UM</td>
<td>TuTh</td>
<td>10:00-11:30am</td>
</tr>
<tr>
<td>Ensemble Dancing in Community</td>
<td>ThDa266</td>
<td>AC</td>
<td>MW</td>
<td>2:00-4:00pm</td>
</tr>
<tr>
<td>Comp 3: Performance Studio</td>
<td>ThDa 353</td>
<td>AC</td>
<td>F</td>
<td>1:00-4:00pm</td>
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### Dance Education/Community

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Dance Education Introduction</td>
<td>DANCE 261</td>
<td>UM</td>
<td>TuTh</td>
<td>2:30-4:00pm</td>
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### Scientific Aspects of Dance

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Scientific Foundations of Dance: Anatomy and Kinesiology</td>
<td>DANCE-241AK-01</td>
<td>MH</td>
<td>TuTh</td>
<td>2:40-4:00pm</td>
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### Movement and Rhythmic Analysis

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Rhythmic Analysis I: Performance</td>
<td>DANCE-287-01</td>
<td>MH</td>
<td>MW</td>
<td>1:00-2:30pm</td>
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### Design and Production

<table>
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<tbody>
<tr>
<td>Lighting Design</td>
<td>ThDa261</td>
<td>AC</td>
<td>Tu</td>
<td>1:00-4:00pm</td>
</tr>
<tr>
<td>Scene Design</td>
<td>ThDa263</td>
<td>AC</td>
<td>TuTh</td>
<td>10:00-11:20am</td>
</tr>
<tr>
<td>Design Studio</td>
<td>ThDa 360</td>
<td>AC</td>
<td>F</td>
<td>10:30am-12:00pm</td>
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### Related Topics

<table>
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<tr>
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<tbody>
<tr>
<td>Senior Capstone Seminar</td>
<td>DANCE-390-01</td>
<td>MH</td>
<td>F</td>
<td>2:40-3:55pm</td>
</tr>
<tr>
<td>Sem–Senior Project</td>
<td>DANCE 495A</td>
<td>UM</td>
<td>MW</td>
<td>11:15-12:45pm</td>
</tr>
<tr>
<td>Freshman Seminar</td>
<td>Dance 192F</td>
<td>UM</td>
<td>TuTh</td>
<td>11:30am-1:00pm</td>
</tr>
<tr>
<td>NY Professional Outreach Program (NYPOP)</td>
<td>DANCE 494D</td>
<td>UM</td>
<td>F</td>
<td>11:15am-1:15pm</td>
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### Graduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Choreography and the Creative Process</td>
<td>DAN-521-01</td>
<td>SC</td>
<td>TuTh</td>
<td>10:30am-12:00pm</td>
</tr>
<tr>
<td>Scientific Principles for Teaching Dance</td>
<td>DAN-560-01</td>
<td>SC</td>
<td>M</td>
<td>7:00-10:00pm</td>
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### Non-Major Courses

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Modern Dance I for Non-Majors</td>
<td>DANCE 100</td>
<td>UM</td>
<td>MW</td>
<td>6:00-7:30pm</td>
</tr>
<tr>
<td>Ballet I for Non-Majors</td>
<td>Dance 103</td>
<td>UM</td>
<td>TuTh</td>
<td>8:30-10:00am</td>
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### SUGGESTED TRAVEL PACKAGES FOR FALL 2017

#### AMHERST COLLEGE

**TUESDAY/THURSDAY**
- Lighting Design with Kathy Couch *(Tuesdays only)*
  - 1:00-4:00pm
- Contmp Dance: W. African with Marilyn Sylla
  - 4:30-6:00pm

**FRIDAY**
- Design Studio with Suzanne Dougan
  - 10:30am-12:00pm
- Comp 3: Performance Studio with Wendy Woodson
  - 1:00-4:00pm

#### HAMPERSHIRE COLLEGE

**MONDAY/WEDNESDAY**
- Modern/Contemporary Dance Technique 3 with Sarah Lass
  - 2:30-4:00pm
- Making Dances 2: Meaning in Motion with Daphne Lowell
  - 4:00-5:30pm

#### SMITH COLLEGE

**MONDAY/WEDNESDAY**
- Contemporary Dance II with Sarah Lass
  - 9:00-10:20am
- Ballet III with Kelly Silliman OR
  - 10:30-12:00am
- Contact Improvisation with Chris Aiken
  - 10:30-12:00am
- Ballet I with Michelle Kassman OR
  - 9:00-10:20am
- Contemporary I with Lucille Jun
  - 9:00-10:20am
- Dance History with Lester Tomé
  - 10:30-12:00pm

**TUESDAY/THURSDAY**
- Contemporary III with Shayla-Vie Jenkins
  - 1:00-2:30pm
- Ballet II with Sarah Seder
  - 3:00-4:30pm
- Tap I with Nikki Carrara OR
  - 5:00-6:30pm
- Contemporary I: Fundamentals of Dance with Anna Maynard OR
  - 5:00-6:30pm
- Ballet V with Rodger Blum
  - 5:00-6:30pm

#### MOUNT HOLYOKE COLLEGE

**MONDAY/WEDNESDAY**
- Intermediate Modern
  - 9:00-10:30am
- Intermediate Ballet with Matisse Madden
  - 11:00-12:15pm
- Rhythmic Analysis I: Performance with Peter Jones
  - 1:00-2:30pm
- Advanced Ballet with Margaret Wiss
  - 2:40-4:00pm
- Repertory: Ballet *(by audition only)* with Margaret Wiss
  - 4:15-5:45pm

**TUESDAY/THURSDAY**
- Intermediate Musical Theater Jazz and Tap with Debra Vega
  - 1:15-2:30pm
- Scientific Foundations of Dance: Anatomy and Kinesiology with Terese Freedman
  - 2:40-4:00pm
- Elementary Composition with Jim Coleman
  - 4:15-6:00pm

#### UMASS AMHERST

**TUESDAY/THURSDAY**
- Intermediate Composition with Paul Dennis
  - 10:00-11:30am
- Ballet VI: Pointe with Bronwen MacArthur
  - 11:30-1:00pm
- Jazz IV with Leslie Frye Maietta
  - 1:00-2:30pm
- Dance Education Introduction with Molly Christie González
  - 2:30-4:00pm
- Modern IV with Paul Dennis
  - 4:00-5:15pm