



DAN 377
DANCING
TODAY

**AESTHETICS OF
CONTEMPORARY
DANCE**

Prof. Lester Tomé

SMITH COLLEGE
Spring 2019

MONDAYS
7:00 – 9:40 PM

What is cutting edge in dance today? How is dance asserting its currency and relevance in the changing present? This seminar explores contemporary dance aesthetics from the multiple perspectives of artists, spectators, and scholars.

Topics include intercultural choreography, queer performance, dance and eco-sustainability, the body as archive, performance as research, dance dramaturgy, stagings of hip hop, embodied critiques of neoliberalism, dance in the museum, and audience participation.

No previous dance experience required.