To Our Readers:

This is our final edition of the East Asia for Teachers E-Newsletter. But don’t worry! We will still be collecting your news about East Asia of interest to K-12 and two-and four-year college teachers in New England and upstate New York areas on a quarterly basis. The information received will be published in our e-Bulletin, which comes out weekly during the school year. If you aren’t currently receiving our e-bulletin, please contact us at fcceas@fivecolleges.edu. If your school spam filters are impenetrable, consider using a personal e-mail.

We’ve enjoyed providing you with cultural activities and educational opportunities to enhance your teaching. We hope you will continue to keep current with East Asia-related events through the FCCEAS weekly e-bulletin.

Thank you for your loyal support,

Arlene Kowal
E-Newsletter Consultant
Five College Center for East Asian Studies
Upcoming Webinar:
Background for the Bombing of Hiroshima and Nagasaki: A Chronology, with John Frank, Center Grove High School, IN, in conjunction with our 2015 NCTA Peace Study Tour to Japan but open to all, May 13, 2015, 7:00 PM EDT.

Reserve your webinar seat here: https://attendee.gotowebinar.com/register/2849607949455352578

Archived Webinars:
The Art of Taiwanese Puppet Theater; Buddhism Along the Silk Road; Cultural Encounters: Teaching Japan in World History; Elgin Heinz Outstanding Teaching Awards; The Great Wave of Hokusai and the Great Wave of 3-11: Japanese Artists’ Response to Nature; and Introduction to the National Consortium for Teaching about Asia.

Previously Recorded Webinars:
Chinese Characters and the Stories They Tell; Education in South Korea; Elementary School Life in Japan; Footbinding in China; Getting a Hold on Contemporary Chinese Cities; Japanese Aesthetics: from Ma to Kata; Samurai Monogatari: An Illustrated Tale of the Samurai; and many more.

Visit our archived webinars, viewable with a click and registration: https://www.fivecolleges.edu/fcceas/webinar/completed_webinars. Or email us at fcceas@fivecolleges.edu with your requests from the list of previously recorded webinars, and we’ll send you a link.

FCCEAS Webinars are supported by generous funding from the Freeman Foundation.

Seminars:
We are in the planning stages for the upcoming year. Stay tuned for more information in the E-Bulletin.

The logo preceding an entry signals the Center’s or NCTA’s (National Consortium for Teaching about Asia) direct involvement in the activity.

Please note that the purpose of this E-Newsletter is to provide information about East Asia. Inclusion of any listing should not be construed as an endorsement of any service, group, or individual. Also, dates and times may be subject to change, and there may be a charge for some events. Please contact the appropriate organization for details.
**EVENTS**

**EXHIBITIONS, PERFORMANCES & FILMS**

**Asia Society, NYC**

Film: *Fatal*, May 13, 6:30 pm; *Alive*, May 27, 6:30 pm; *New York CineFest: Program 1*, Jun 4, 6:30 pm; and *New York CineFest: Program 2*, Jun 5, 6:30 pm. [www.asiasociety.org/new-york/events/upcoming?page=1](http://www.asiasociety.org/new-york/events/upcoming?page=1)

**Worcester Art Museum, Worcester, MA**
Exhibits: *Nagasawa Rosetsu, Bamboo*, May 13–Aug 9; *Uncanny Japan: The Art of Yoshitoshi* through May 24; and *Samurai* through Sep 6. [www.worcesterart.org/exhibitions/](http://www.worcesterart.org/exhibitions/)

**Japan Society, NYC**
Performances: New and Traditional Noh: *Holy Mother and Nagasaki and Kiyotsune*, May 14-16, 7:30 pm; and *Kota Yamazaki/Fluid Hug-hug*, Jun 5–6, 7:30 pm. [www.japansociety.org/page/programs/performing_arts_program](http://www.japansociety.org/page/programs/performing_arts_program)

Family Day: *Celebrating Children’s Day through Mukashi Banashi*, May 21, 6:30–8 pm.


**Korean Cultural Service, NYC**
Festival and Performance: *Korean Street Festival*, May 16, 12-4 pm, 134th Street between 7-8th Avenue, NYC; *Korean Traditional Music/Dance Concert*, May 16, 7 pm, The Umbrella Community Arts Center, 40 Stow St., Concord, MA; Open Stage: Movement Factory Dance Company: *<Flowing Dance over ‘Sagunja’,>* May 21, 7 pm, Korean Cultural Service NY; and *KoDaFe in NYC 2015* presented by I KADA Contemporary Dance Company, May 27, 7:30 pm, Alvin Ailey Citigroup Theater, 405 W 55th Street, NYC. [www.koreanculture.org/?mid=PerformingArtsE](http://www.koreanculture.org/?mid=PerformingArtsE)


**Odaiko New England, Woburn MA**

**Chinese Performing Arts, Lincoln, MA**
Music: Hung-Kiran Chu, piano, May 22, 7:30 pm, Zankel Hall at Carnegie Hall, NYC; and *The 24th Annual Music Festival at Walnut Hill*, July 23 through Aug 16, Natick, MA. [www.chineseperformingarts.net](http://www.chineseperformingarts.net)

**Mansfield Freeman Center for East Asian Studies, Wesleyan University, Middletown, CT**
Exhibit: *A Body in Fukushima* through May 24, noon to 4 pm, College of East Asian Studies, Gallery at Mansfield Freeman Center. [www.wesleyan.edu/ceas/exhibitions/index.html](http://www.wesleyan.edu/ceas/exhibitions/index.html)

**Kaji Aso Studio (Institute for the Arts), Boston, MA**
Exhibit: *Japanese Calligraphy Show* through May 30. [www.kajiasostudio.com](http://www.kajiasostudio.com)
Mount Holyoke College Art Museum, South Hadley, MA
Exhibits: The Potter’s Tale: Contextualizing 6,000 Years of Ceramics through May 31 and The Yoshida Family: An Artistic Legacy in Prints through May 31.
www.mtholyoke.edu/artmuseum

Metropolitan Museum of Art, NYC
Exhibits: Sacred Traditions of the Himalayas through Jun 14; A Passion for Jade: The Heber Collection through Jun 19; Paintings with Threads: Chinese Tapestry and Embroidery, 12th–19th Century through Aug 16; Sumptuous East Asian Lacquer, 14th–20th Century through Aug 16; China: Through the Looking Glass through Aug 16; and Discovering Japanese Art: American Collectors and the Met through Sep 27. www.metmuseum.org/exhibitions/current-exhibitions

Korea Society, NYC
Exhibit: Choong Sup Lim’s Void through Jun 19.
www.koreasociety.org/tag/exhibition.html

Mead Art Museum, Amherst, MA
www.amherst.edu/museums/mead/exhibitions

Museum of Fine Arts, Boston, MA
Exhibits: In the Wake, Japanese Photographers Respond to 3/11 through Jul 12; Court Ladies or Pin-Up Girls? Chinese Paintings from the MFA through Jul 19; Playing with Paper Japanese Toy Prints through Jul 19; and Hokusai through Aug 9. www.mfa.org/exhibitions

Rubin Museum of Art, NYC
Exhibits: Art with Benefits: The Drigung Tradition through Sep 7; Masterworks Jewels of the Collection through Jan 11, 2016; Gateway to Himalayan Art and the Tibetan Buddhist Shrine Room through Jan 6, 2016; and Becoming Another: The Power of Masks through February 8, 2016.
www.rubinmuseum.org/events

Peabody Essex Museum, Salem, MA
Exhibits: Fish, Silk, Tea, Bamboo: Cultivating an Image of China; The Copeland Collection: Chinese and Japanese Ceramics; Freeport [No. 005]; Michael Lin; and Double Happiness: Celebration in Chinese Art all through Dec 27. www.pem.org/exhibitions

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PROFESSIONAL DEVELOPMENT

CONFERENCES & MEETINGS


SAVE THE DATE FOR THESE UPCOMING CONFERENCES


CCSS, Connecticut Council for the Social Studies Annual Conference, Oct 27, Crowne Plaza, Cromwell, CT. [ctsocialstudies.org](http://ctsocialstudies.org)


NCTE, National Council of Teachers of English, Nov 19–22, Minneapolis, MN. [www.ncte.org/annual](http://www.ncte.org/annual)


REQUESTS FOR PROPOSALS


PROFESSIONAL DEVELOPMENT

LECTURES & WORKSHOPS

China Institute, NYC

Japan Society, NYC
Language Center events: Noh and Nagasaki Language Workshop, May 16, 4 pm and 7:30 pm, May 17, 12 pm; Trial Japanese Lesson, May 18, 12 pm, May 20, 6:30 pm, and May 21, 6:30 pm; and Nihongo Chat, May 22, 6 pm and Jun 24, 6 pm. http://www.japansociety.org/content.cfm?page=/page/calendar&StartRow=1&SearchNum=10

Curated Day Craft Day Workshop, May 16, 12:30 pm and 3 pm; Kissaten: Japanese Cafes Past and Present, May 21, 6:30 pm; Butoh/Movement Workshop with Kota Yamazaki, May 30, 12 pm; Student Program: Call of Duty: Propaganda & the Arts Summer Workshop, Aug 17–20 and Aug 24, 1 pm. www.japansociety.org/page/calendar

Museum of Fine Arts, Boston, MA
Lectures: Gilded-Age Bostonians and Old Japan: An Ironic Love Affair, Jun 10, 7–8 pm, Harry and Mildred Remis Auditorium (Auditorium 161); Daughters of the Samurai, Author’s Event, Aug 8, 2–3 pm, Mabel Louise Riley Seminar Room (Meeting Room 156).
Courses: Hokusai, May 20, 6:30–8 pm, and running each evening through May 27. Tours: Art of Asia, through Jun 12, 11–12 pm (except May 25) and Jun 15 through Sep 11: Behind Hokusai’s Woman Looking at Herself in a Mirror, May 17, 1–1:15 pm, 2-2:15 pm, and 3–3:35 pm. www.mfa.org/programs

College of East Asian Studies, Wesleyan University, Middletown, CT

Korea Society, NYC

Japan-South Korea Identity Clash, May 20, 6 pm; Spotlight Asia: Big Cats, May 23 (at American Museum of History); Art of Hangul Calligraphy, May 27, 6–8 pm; Minhwa: Korean Folk Painting, Jun 3, 10, & 17, 6–8:30 pm. www.koreasociety.org

Barre Center for Buddhist Studies, Barre, MA

Primary Source, Watertown, MA
PROFESSIONAL DEVELOPMENT
LECTURES & WORKSHOPS

Asia Society, NYC

Museum of Fine Arts, Boston, MA
Art of Japan, a two-day professional development workshop for K–12 teachers in conjunction with two major exhibitions, Hokusai and In The Wake: Japanese Photographers Respond to 3/11, July 7–8, 10 am–5 pm, includes lectures, gallery activities, and other behind-the-scenes experiences, offering an immersion in the Japanese visual arts as a means toward understanding the history, culture, and contemporary society of Japan. To register for the workshop, please email teacherresources@mfa.org; your confirmation materials will include information on payment.

Council on East Asian Studies, Yale University, New Haven, CT
Samurai and the Culture of Japan’s Great Peace Summer Teacher Institute, Jul 13–16, exact times/schedule TBD, for teachers upper elementary, middle and high school. For more information and online application: http://peabody.yale.edu/teachers/peabody-fellows-institute/samurai-summer-2015-teacher-institute

TRAVEL AND STUDY
Global Exploration for Educators Organization (GEEO)
Summer Study Tour of China, open to all, Jun 28–Jul 18. Open registration until maximum reached. www.geeo.org/tours/China/

American High School Program
American High School Program is looking for teachers to teach in China. Send your resume to tch@ameson.org or visit http://www.ameson.org/ahsp/en/.

Five College Center for the Study of World Languages and Mount Holyoke College
Summer Language Program: Arabic, Chinese, or Japanese, May 26–Jul 1 or Jul 7–Aug 12. Contact: fclang@fivecolleges.edu.

RESOURCES
Asia for Educators

New resource at FCCEAS library: Without You, There is No Us, My Time with the Sons of North Korea’s Elite by Suki Kim (Crown Publishers, NY).

Primary Source, Watertown, MA
China Since 1644: A History through Primary Sources and The Enduring Legacy of Ancient China. Also, free resource guides offering book, film curriculum, and website resources: East Asian Literature, Ancient China, Japan, and Understanding Modern China. www.primarysource.org

A noteworthy resource: Trans Asia Photography Review published by Hampshire College. www.tapreview.org

ANNOUNCEMENTS
China Institute, NYC will be moving to new quarters: Gotham Hall, 1356 Broadway, NYC with a Blue Cloud Gala, May 29, 6:30 pm–10:00 pm. Tickets available. www.chinainstitute.org