Important information for all auditioning dancers:

Auditioning dancers MUST complete the online registration form by Friday, March 29 at 8:00pm:

Audition Day Schedule:
10:00-11:00am: Arrival, check-In, self-guided warm up
11:00am-12:30pm: Modern/Contemporary Dance Placement Class with Angie Hauser and Paul Dennis. All dancers must take the class, even if auditioning only for repertory projects and not for placement.
12:35-1:15pm: Audition for Doug Varone’s Boats Leaving with Xan Burley and Alex Springer. Boats Leaving will be performed on the 2019 Smith College and UMass Fall Faculty Dance Concerts.
1:20-2:00pm: Audition for Uri Sands’ One with Toni Pierce Sands and Kaitlin Elizabeth Bell One will be performed on the 2019 Mount Holyoke College Fall Faculty Dance Concert.
2:00-2:30pm: Break
2:30-3:00pm: Callback for Boats Leaving
3:05-3:35pm: Callback for One

PVTA Bus Schedule Information:

From Amherst College to Mount Holyoke College:
- Board Bus 38 at 9:40m to arrive at Mount Holyoke College at 10:20am
  Make sure that Bus 38 sign says towards Mount Holyoke College, not UMass/Haigis Mall

From Hampshire College to Mount Holyoke College:
- Board Bus 38 at 10:05am to arrive at Mount Holyoke College at 10:20am
  Make sure that Bus 38 sign says towards Mount Holyoke College, not UMass/Haigis Mall

From Smith College to Mount Holyoke College:
- Board Bus B43 at 9:00am to arrive at Amherst College at 9:40am
- Transfer to Bus 38, leaving at 9:40am, to arrive at Mount Holyoke College at 10:20am
  If the B43 Bus seems like it’s running behind schedule, ask the Bus Driver to tell the 38 Bus to hold for the transfer.
  Make sure that Bus 38 sign says towards Mount Holyoke College, not UMass/Haigis Mall

From UMass to Mount Holyoke College:
- Board Bus 38 at 9:30am to arrive at Mount Holyoke College at 10:20am
  Make sure that Bus 38 sign says towards Mount Holyoke College, not UMass/Haigis Mall
**One**
Choreographer: Uri Sands  
Rehearsal Director: Rose Flachs  
**Concert:** Mount Holyoke Fall Faculty Dance Concert, November 14-16, 2019.  
**Cast Size:** 8 or 16 Dancers  
**August Intensive:** August 24 - September 2, 2019  
**Fall 2019 Rehearsal Schedule:**  
- Wednesday: 7:30-9:00pm  
- Friday: 2:00-3:30pm  
- Saturday: 4:00-5:30pm  
**Note:** Students will register for the repertory class DANCE-305CR-02 at Mount Holyoke College.

The repertory project, commissioned last year by Dance St. Louis, will be auditioned and staged by TU Dance’s co-artistic director Toni Pierce Sands and dancer Kaitlin Elizabeth Ball.

*One* was originally commissioned to honor the legacy of Henrietta Lacks and the discovery of the HeLa cells. Using her story as a template for creative contemplation, choreographer Uri Sands created this work with the artists of Common Thread Contemporary Dance Company. The choreographer’s intentions were to extrapolate the energy of this story and transfer this essence into movement. *One* is a collaboration between like-minded socially conscious artists and agencies, bringing into focus Henrietta Lacks whose life has affected all of us and whose legacy deserves a voice of dignity.

[More information about *One*](#). And a brief excerpt from *One*.

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**Boats Leaving**
Choreographer: Doug Varone  
Rehearsal Directors: Alex Springer & Xan Burley  
**Concerts:** UMass Fall Faculty Concert, November 7-9, 2019 and the Smith College Fall Faculty Concert, November 21-23, 2019  
**Cast Size:** 16 dancers (double cast - two casts of 8 each)  
**August Intensive:** August 27-31, 2019  
**Fall 2019 Rehearsal Schedule:**  
- Monday: 2:30-4:00pm  
- Wednesday: 2:30-4:00pm  
**Note:** Students will register for the repertory class DAN 305 01 at Smith College.

This repertory project will be the first time *Boats Leaving* will be performed by a group outside of the Doug Varone and Dancers company. It will be staged by former Doug Varone company members Alex Springer and Xan Burley.

*Boats Leaving* is a 30-minute piece for eight dancers [double cast for this project.] The work concerns community and an unfailing faith in the triumph of the human spirit. As the work unfolds, the gatherings and brief encounters of strangers convey both isolation and collective solidarity amidst strife; images emerge, linger and disperse, creating a panorama of fleeting humanity. In today’s global environment, *Boats Leaving* is an important dance to re-share for its universal message crosses diverse boundaries, languages and cultures, creating dialogues that embrace our similarities not our differences.

[For more information and excerpts from *Boats Leaving*](#): [Uncovering the Archives: *Boats Leaving*](#)