INTERNationally renowned director/choreogra-pher, George Faison, staged a roof-raising new work, *MOVIN’ ON*, for the combined companies of Alvin Ailey II and University Dancers. Celebrating the music of jazz singer Betty Carter, this premiere was the culminating event of the Sankofa Project’s very successful first year, and was performed to a packed house at the Fine Arts Center/UMass.

The Sankofa Project celebrates African Roots in American Dance through intensive summer study and choreographic residencies at UMass Amherst accompanied by performances and events, celebrating through dance the diversity of the world in which we live. With a strong mission for expanding the diversity of arts programming and dance education, Sankofa partners with organizations around the region to generate exciting programs involving local communities. In addition to George Faison, last summer’s workshop featured classes in West African dance with Marilyn Sylla, the Martha Graham technique with Dudley Williams, Lester Horton technique with Raquelle Chavis, jazz with Jodi Allen, social dances with Adrienne Hawkins and hip hop with Jennifer Weber. The energy and enthusiasm of the fifty students who participated was contagious!

The second Sankofa summer intensive, June 20–28, 2009, will feature guest artist “Baba” Chuck Davis, founder and director of the African American Dance Ensemble and the DanceAfrica Festival hosted by the Brooklyn Academy of Music. Additional teaching faculty will include Stafford Berry Jr., Amaniyea Payne, Abdel Salaam and Marilyn and Sekou Sylla.
Nora Ambrosio (SC ’87) chairs the Department of Dance at Slippery Rock University of PA. She recently published The Excellent Instructor and the Teaching of Dance Technique (Kendall/Hunt Pub, 2008), and her other book, Learning about Dance, in its fifth edition, has sold over 45,000 copies.

Vanessa Amorgia (HC MFA ‘16) collaborated with installation artist Swoon, playwright Lisa Damour, and others on a traveling performance project down the Hudson River on handmade art rafts built from recycled materials. The rafts docked at Deitch Projects in NYC where the final performances occurred. Currently, she is dancing for Jen Rosenblit (HC ’05) with performances on “Fresh Tracks” at D.T.W in January.

Katie Bailey (MHC ’07) is an Equinox Pilates coordinator and instructor. She is involved in the Pilates marketing brainstorming for 2009, and is planning a study on cerebral palsy focusing on a Pilates program for children. Currently, she is dancing with Laurie DeVito’s company in NYC.

Pele Bauch (HC ’96) and Christine Sandifer performed an excerpt from –ism for Danspace Project’s Out of Space Series at BRIC. Nicole Bindler (HC ’95), choreographer, bodyworker and educator, toured in Japan with dance artist, Corrie Befort, and traveled to Seattle to teach with Cyrus Kambatta. She recently joined the Mascher Space Cooperative and participated in a number of Mascher/Dance Advance sponsored workshops this year. She will continue to curate the Studio Series at Studio 34. In the works for 2009 is a collaboration with Gene Coleman and with Egyptian dance-theater artist, Rania Khalil, in Cairo in 2009.

Kimberly Brandt (HC ’99) completed her MFA in sculpture from the Tyler School of Art this past May, and has since relocated back to NYC. This fall she taught Tyler’s first performance art class, and her work was included in a group show at Five Myles Gallery in Brooklyn.

Taela Brooks (AC ’06) performed in The Producers, at Rhode Island’s Theatre by the Sea. She was a principal dancer for 2 years with Nagano/Jarvis, a contemporary dance company in NYC. Musical theater credits include

Carla Fink, artistic director of Black Label Dance in Minneapolis, restaged his tender, harrowing group work Lost Lullabies, commissioned by MHC and performed by five college dancers. This physically charged octet was inspired by the stark dichotomy of Fink holding his infant child in his arms late at night while watching the first televised images of the U.S. invasion of Iraq. The piece was performed on the Five College Faculty Dance Concert in March.

Carl Fink’s Narcoleptic Lovers restaged for FCDD Dancers

Doug Kinns’s Narcoleptic Lovers (world premiere 1995) by internationally renowned choreographer Doug Kinns was restaged on five college dancers by Hampshire College alumna and long-time Doug Kinns company member, Fritha Pengelly. Dancers from all five campuses were involved in the project and the piece was presented on concerts at Mount Holyoke and Umass Amherst. As one reviewer neatly summarizes, “Narcoleptic Lovers is a stream of consciousness journal. It’s a collage of the Peking Opera and a comic book. It’s Mozart’s Don Giovanni meets Jackie Chan . . . The sound score is like a fractured atlas or road map of these images.”

FCDD DANCERS PERFORM LOST LULLABIES BY CARL FLINK

DOUG ELKINS’S NARCOLEPTIC LOVERS RESTAGED FOR FCDD DANCERS
DANCE IN EDUCATION

In an effort to enliven interdisciplinary connections and broaden the range of dance studies, FCDID is focused on seven “Areas of Focus,” including Dance Education and Community Outreach.

Joan Finkelstein presented the fall Five College Dance Department lecture: “Changing the Culture for Dance through Dance Education: The New York City Blueprint Initiative.” Her lively, charged lecture was an impassioned “call to arms” to dancers to engage more politically and proactively in the cultural life of their art form. She spoke at length about her most recent dance educational efforts: developing the “Curriculum Blueprint for Teaching and Learning in The Arts: Dance, Pre-K–12.” Ms. Finkelstein is currently the Director of Dance Programs for the New York City Department of Education, Office of the Arts and Special Projects, overseeing dance education in the approximately 1,500 schools in the five boroughs of New York City.

Ashley Hansel-Browning (HC ’07) chronicles her rural dance adventures in her blog, “Rural Dance Revolution” (dancewithashley.blogspot.com). Here is an excerpt about her fall residency at Springfield High School: “I worked with P.E. classes, a chorus class, and Russian and German students, teaching and learning modern dance, choreography, social dance a la Lawrence Welk, and native folk dances. Between helping kids take weight in their arms and wooing students with images of lederhosen, we managed to both learn dance and teach.”

Joan Finkelstein

UNIVERSITY DANCERS

The University Dancers, a company of outstanding Five College student dancers based at UMass Amherst, was directed this year by Paul Dennis. Pictured here on their January tour, the company wooed a packed crowd of K–6 students and teachers at the Crocker Farm Elementary School in Amherst.
Ariel Gonzalez Cohen (SC, MFA '97) and Katie Ann Lynch (BFA '17) performed a dance duet in a choreography workshop. Ariel’s work was awarded a Choreography Fellowship for 2008 from the Massachusetts Cultural Council. Ariel has recently relocated to NYC.

Kathy Couch (AC '91) continued her collaboration with Kristene Janes (UM alum). She is currently a dance educator, and former Adjunct Asst. Prof. of Dance at the U. of Nevada. She also directed the conversation at the 3rd-annual MICI workshop, where she created a scenic design for Yanira Castro’s “The Dancer” (AC '91) in Riga, Latvia to create a light installation for Latvia’s 25th Anniversary. Upon her return to the States, Kathy joined The Architects (Jennifer Kayle [SC, MFA '99], Pam Vial [UM, MFA]), Katherine Ferrer, and Lisa Gonzalez) in PA for the Smith College Faculty Dance Concert in the fall, and in January directed the creation of Peter Jones.

Ingrid Schatz (HC, AC) appeared with Doug Elkins in his Bessie Award Winning FUSE in December at Joe’s Pub in New York. She premiered a new piece, “Narcoleptic Lovers,” in the Five College Dance Concert in March.

Cynthia McLaughlin (MHC), director of northampton Tango created “Follow,” with long-time dance collaborator, Boris Willis, to the live accompaniment of Peter Jones.

Cathy Nicoli (SC, HC, AC), premiered a new ensemble work on the Smith College Faculty Dance Concert in the fall, and in January directed the creation of a new work, Composing Calvino, by Hampshire College students based on the writings of Italo Calvino.

FCDD GUEST ARTISTS CHOREOGRAPH AND PERFORM

Paul Dennis (UM), restaged and performed the lead role in Doris Humphrey’s classic, Day On Earth, with University Dancers in December. He also performed in Doug Elkins’s Narcoleptic Lovers, and will be a guest performer in Reggie Wilson’s Seeline Oman, at Trinity College, Hartford.

Donna Mejia (Guest Artist in Residence, Smith College) is a choreographer, lecturer, teacher, administrator and performer specializing in contemporary dance traditions of the African and Arab Diaspora, and new fusion traditions in world electronica. She is also one of a handful of authorized instructors of the Brazilian Silvestre Modern Dance Technique. This is Donna’s final semester as Guest Artist in Residence for Smith College. In between national engagements, she is writing a book based on her research and teachings in the evolving field of ethics and integrity in global dance culture, and is serving as a consultant to the projects of several other authors.

Frittha Pengelly (HC, AC) appeared with Doug Elkins in his Bessie Award Winning FUSE in December at Joe’s Pub in New York. She premiered a new solo, Conversations, in the Five College Dance Concert in March.

Candice Salyers (SC, AC) performed her solo piece, You (and everything else) on the Smith College Faculty Concert in November.

Daniel Trenner (MHC), director of northampton Tango created I, The Persistence of Strangers for the MHC Fall Faculty Concert.

Ariel Gonzalez Cohen (SC, MFA '97) and Katie Ann Lynch (BFA '17) performed a dance duet in a choreography workshop. Ariel’s work was awarded a Choreography Fellowship for 2008 from the Massachusetts Cultural Council. Ariel has recently relocated to NYC.

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Continued on page 2
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Cynthia McLaughlin with Boris Willis in Follow.

SPOTLIGHT ON NEW FCDD COURSES

Cathy Nicoli, Visiting Artist/HC, offered “Composing Calvino: An Intermediate/Advanced Dance Composition/Co-op,” a special J-term repertory course open to five college students in which she directed students in the creation of a new work based on the writings of Italo Calvino. It focused on the five values he cherished most in literature: Lightness, Quickness, Exactitude, Visibility and Multiplicity. BillBob Brown, Associate Professor, UM, offered “Funny Bones: A Historical Look at Dance and Physical Comedy,” exploring humor and movement through readings, film and creative practice. Charles Flachs, Associate Professor, MHC, offered “Politics and Dance” as a first year seminar, exploring issues of politics and dance in Cuba, the Soviet Union and China during the cultural revolution, as well as New York City’s socialist modern dance origins.

FCDD Dancers in Composing Calvino directed by Cathy Nicoli.

Karyn Edison (UM ’79), Director of Dance Arts Center in Hopedale, MA, is happily celebrating her 30th year directing and teaching dance, 27th year of leading a student dance company on tour and 6th year of running a day school for 4th–12th grade aspiring dancers. In recent years, her students have been signed with Pacific Northwest Ballet, Orlando Ballet, San Francisco Ballet, and Pittsburgh Ballet. Two graduates have come to UMass. She currently serves on the Massachusetts Dance Festival Committee.

Kelli Edwards (SC MFA ’08) performed with Sara Rudner at the ICA Boston and at Concord Academy’s Summer Stages. She also performed with David Parker and The Bang Group at the Boston Center for the Arts and in her own new work at Green Street Studios and at the ICA in Boston. She choreographed at The Huntington Theatre, the American Repertory Theatre and Actor’s Shakespeare Project and is currently choreographing Cabinet for The New Repertory Theatre. She continues to run the dance program at Milton Academy.

Katie Faukner (HC ’99) is Artistic Director of Little seismic dance company, which presented work at CounterPULSE in January 2008.

Megan Frazier (SC MFA ’10) started working as a pediatric physical therapist at Shriners Hospital for Children and she has been teaching anatomy to yoga teacher trainers andatsu students in Northampton and Albany.

Fritha Pengelly in her solo, Conversations.

the District of Columbia and Penn State U. She received an MFA in Dance Ed in 1967 and subsequently danced with the Pennsylvania Dance Theatre. She is a founding member of the International Association of Blacks in Dance. She currently teaches at the largest YMCA in the country, located in Charlotte NC.

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NEW SMITH COLLEGE ASSISTANT PROFESSOR

Mr. Lester Tomé recently accepted the position of Assis tant Professor of Theory and Practice in Dance at Smith College. Mr. Tomé will finish his Ph.D. in Dance Studies at Temple University this spring with a dissertation entitled, “Alicia Alonso: Performing a Cuban Cultural Identity in Bal let”. His research interests include nationalism and cultural identities in theatrical and social dance. He holds a B.A in Arts Journalism from the University of Havana in Cuba. From 1992–2005 he worked as a Dance Critic for publications in Havana, Cuba and Santiago, Chile. Mr. Tomé is currently teaching dance history, pedagogy, cultural stud ies and sala technique at The University of the Arts, Bryn Mawr College, and Temple University.

TAP DANCING AMERICA

Constance Valis Hill’s new book, Tap Dancing America, will be published by Oxford Uni versity Press in October, 2009. The book tells the story of a unique American vernacular dance form in which the rhythms and steps of the elders, ancestors, teachers, masters, and gruits who came before, resound in every dancer. This is the beauty and uniqueness of tap dancing — the passing of the history from body to body. It is an act of reincarnation, referential and rever ential, in which all the ancestors are present in any one moment in the dance. This book will be the first comprehensive history of tap dancing (our oldest American vernacular dance form and one that has long been regarded as a male-dominated form), documenting its three-hun dred-year evolution in America, in a history that is inclusive of the women in tap.

FCDD AWARDED PRESTIGIOUS “AMERICAN MASTERPIECES” NEA GRANT

FCDD has just been awarded a $15,000 matching “American Masterpieces” grant from the National Endowment for the Arts to fund the restaging of Mark Morris’s masterpiece, Gloria. The work will be performed live to music in collaboration with five college and area orchestras and choral groups on a series of concerts next year. In addition to these exciting concert events and community outreach activities, the Fine Arts Center will host in the spring.

FCDD FACULTY, STAFF, MUSICIANS NEWS

Rodger Blum (Professor, SC) created Meetings for the Five College Concert in March. He was a member of the Boston Ballet, and was a dancer in New York City and London. His choreography has been performed in major venues worldwide. He is also a composer and conducted the New York City Ballet Orchestra. He has been a visiting artist at the University of the Arts, Bryn Mawr College, and Temple University.

Billibrown (Associate Professor, UN) recently graduated with his doctorate in physical therapy and is currently practicing at Massachusetts General Hospital. He has taught at a number of schools, including Bates College, where he is now an assistant professor. His research interests include the effects of dance on the brain.

DavieS PEACE PROJECT GRANT RECIPIENT

Dian Liu (MHC ’12), an accomplished dancer and choreo grapher in her native China, has been awarded a $10,000 Davis Peace Project grant in support of her “Dancing to Understanding” project. Liu’s proposal aims to promote peace and understanding between Tibetans and Han Chinese — the predominant ethnic group in China — by teaching the Chinese about traditional Tibetan dance.

Liu’s project will bring eight young Chinese choreo graphers to an intensive four-week Tibetan dance program this summer at the University of Tibet in Lhasa. The choreographers will then develop contemporary dance pieces to be performed at major dance festivals in China. The choreographers will also spread their knowledge of Tibetan dance through their own teaching and professional work, helping to bring Tibetan dance into the mainstream of Chinese contemporary dance. Liu is opti mistic that the project will continue to thrive and spread once the initial summer program is completed.

From Brief Encounter by Roger Blum.

FCDD NEWS: LEAPS AND BOUNDS

From The “C” Word by Billibrown

With composer Peter Jones on a new ballet for the MHC Faculty Dance Concert, and Charles is choreographing a duet to the music of Manuel de Falla for a spring performance at the Per forming Arts Center in Upper Darby, PA. In collaboration with the MHC Theater and Music Departments, Charles and Rose choreographed for the Five Col lege Opera, Dali and Amene. They are members of Passport Holyoke and the COPI’s Del Ballet International Inc. Their
involvement with many community outreach projects has created opportunities for MHC students and students of NASCAR to hold performances to benefi t non-profi t organizations in Philadelphia. They also worked with the Pennsylvania School of Dance, a program of MHC who directs Dance Connect, to off er dance performances in the proceeds go to local charities and to off er recreational ballet classes for local children.

In the past, they have received Mass Cultural Council grants to present local performances at area schools and education programs at local libraries. Future plans involve off ering recreational ballet classes for local children.

**Constance Valis Hill**

FAC Professor of Dance, MHC has just happily returned to the Five College Dance Department after a one-year sabbatical at a Pennsylvania dance program. Ms. Hill is also completing the completion of a new book, Tap Dancing America — the most comprehensive history of tap in 300 years. In November 2009, she attended the Congress on Research in the Humanities in Washington DC. She is a member of the Pennsylvania Dance Co., which recently received a grant from the Humanities Pennsylvania Council for the study of African Dance. Ms. Hill is also taking a graduate literature course at Harvard Extension School.

**Jennifer Kaye** (SC MFA ’99) had her first season in NY at Joyce Studio in July under the name “Kaye + Company.” She had her first company commission in Chicago (DANCE COLLECTIVE), and then premiered her concert, “Kinetic Evidence at Little Hall in Chicago with her collaborator Lisa Gonzales. She traveled and created forever in residence in The Dominican Republic with painter and installation artist Maudsley Aymes Reyes. She is still enjoying work at U of Iowa.

**Ellen Kaiz** (SC MFA ’91) is found-er and director of the award-winning Pioneer Valley-based Kaiz Dance/UMass Theater, a physically integrated dance program that offers community workshops and performances celebrating the human spirit in all its forms through collaborative dance with persons with and without disabilities. Ellen also continues to teach choreography, improv and modern dance at the Pioneer Valley Performing Arts School in South Hadley, MA.

**Andrew Kealey** (HC ’10) was called an “Tony” in the west coast production of Alvin A. Gift at The Celebration Theater in Hollywood CA. His past January- April attending Yale’s graduate acting program.

**Jackie Kennison** (SC MFA ’04) served as Adjunct Faculty at the U of Tennessee in Knoxville the past two years. She was a member of Cork/Morgan Modern Dance whose slogan is “that everyone has a right to dance,” and of which Rodger Blum was a founding member! Furthermore, she and fellow company members performed in Momentum Dance Lab, a collective of dancers and choreographers dedicated to quality training and performance for adults.

**Zoe Klein** (HC ’01) met David Parks (HC ’05) in 2005. He’s an ex-football guy now crazy about salsa and acrobatics, and founded the company, Dance, an acrobatic dance theater duet performing a provocative blend of dance-stopping stunts and acrobatic theatrical artistry. Together they teach and tour the world having performed for Cirque Bosom, BindleStiff Family Circo, Cuba Libre nightclub in Atlanta City, and other venues including Japan, Hong Kong, Singapore, Malaysia, Thailand, India, Australia, and New Zealand.

**Tiffany Langston** (HC ’06) joined Engima Dance Duo from MTV’s America’s Next Dance/Dance Avenue 2006 at US Petersburg.

**, Florida. They have performed all over the country for different charities and events including the MTV’s America’s Next Dance Show and 2006 tour, and the Benign Art Museum’s On zapathy charity event. They have performed at many (Major League Baseball) Tampa Bay Rays games and were asked to dance at the 2008 Superbowl in Tampa, Florida.

**Jennifer Lennon** (HC ’91) is working with DDT contemporary dance company in Belgium, Serbia, where she is posted as a diplomat with the U.S. Department of State. She recently performed with her group in the BEILEF 2008 summer arts festival, and is preparing to teach workshops and presenting seminars on modern dance as an American art form. Jennifer completed her BFA in the Harvard Graduate School of Education in 2005 while dancing with Cambridge-based company, Mosaic Dance Body.

**Brandy Lee** (SC ’00) and Briquette Dunn-Korpela (SC MFA ’07) met at Disney’s The Lion King international tour, then subsequently formed B2 Movement for Change, a holistic wellness company, based in Washington D.C., which promotes positive change in women of color and their communities through movement and the healing arts. They both continue to create live dances, teacher and choreographers.

**Brett Lefferts** (SC MFA ’99) is a member of the band Mandrill, which just released a new album called Mame. We Know We Were Making. Anne Lewis (HC ’90) will be dancing for Lucinda Childs in her house-long piece, Dancing, including performances at Bard College in July

**Marlene Sylva** in African Dance BawoYaCouCou

Isole, Maine and at the Smith College Campus School summer camp. Their dance company, Banana Splits Dance & Drummers was selected to perform for the Mayor of Boston at the Harbor Fest in June. The company performed at Bizz apparently her sister, in Boston in August. Marlyn and Sekou continue their work in the healing arts with presentations for the Home in their Sankofa program included choreographing a new work for Springfield students which was presented 11 November 7th at a ceremony for the Bates Dance Festival in Maine.

**Susan Wallis** (Professor, SC) is busy researching and preparing to create site-specific choreography in a new course for Spring 2009. Last spring she made a dance for 9 members of the Dance Generation (our franchise and teach at Ballet David Primus which we have been researching for many years. The Dance Center/M A Philip, an biography of Pearl Primus, will be published by Yale University Press in 2010. Additionally, Peggy spent much of her time recently focused on developing the Sankofa Dance Project. Celebrating African Roots in American Dance, of which she is the Artistic Director. The first summer intensive was a tremendous success. In all, it was a most productive sabbatical! This fall in conjunction with Sankofa, Peggy helped organize and host the very successful residency of internationa l choregrapher/director, George Faison. Marlyn Sylva (Five College Dance C/O 2001) whose husband Sekou Sylva were honored to be teaching artists at the first week-long Sankofa Dance Camp at UMass 2007. Their work with the Sankofa program included choreographing a new work for Springfield students which was presented November 7th at a ceremony for a multi-ethnic culture between city of Springfield and UMass. In addition, last July they taught and performed at the Deer Isle arts camp in Deer Isle, Maine with the hopes of being an electric bear fence. (The latter must have something to do with dance!). She created a new piece in 2008 for the company for herself and a new work for University Dancers, and this year she taught and performed at the Ringling Art Museum’s Mosaic Dance Body.

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MFA ‘90 is currently living in Philadelphia and performing professionally with TANIA SAAC DANCE. As a freelance choreographer, she has presented her original concept and dance works internationally in Guatemala, Italy, Greece, Scotland, Bordeaux and Madrid, where her work received critical acclaim. She is currently faculty at Delmar University, where she has been teaching for the past three years.

Rebecca Malcolm-Nab (MHC ‘07) is co-founder and Co-Traveler of Dynamic City Dance Group, an 11-year-old multi-city modern dance company that tours nationally. In addition, this year, they presented a series of shows in Philadelphia at the Plays and Players Theatre with 9 performers from Houston, 5 from Cleveland, and 4 from Philadelphia. Since 1998, Rebecca has taught Advanced Modern Technique and Anatomy for Dancers at Bryn Mawr College.

Kristen Mangiones (SC ‘94) has been dancing with Chris Funk and Danceshow during their 2008–2009 season. She is currently directing her first childrens work, “Sticky Monkeys,” a story for the arts. Dustyn Martinich (SC MFA ‘00) accepted a position at Bucknell University as Asst. Prof. of Theatre and Dance, after acting as guest faculty at Minnesota Conservatory for the Arts. Dustyn has also been performing with and choreographing for the New Dance Company in Chicago.

Martha Mason (MHC ‘86) recently disbanded her company of ten years, Snappy Dance Theater—Massachusetts’ most active nationally and internationally touring modern dance company—after deciding that MA is too inhospitable an environment for a modern dance company that aspires to be full-time. She is now transitioning to a career in choreography for theater, open dance and opera. She will choreograph Opera Boston’s The Nose (Begolt by Shostakovich) in February 2009.

Olivia McKeon (HC ‘06) is pursuing her MFA degree in Dance at New York City University where she is working with matarid dance, Randy Martin.

Anne Morris (HC ‘05) has been accepted into the graduate program at UMG, with scholarship and stipends. She continues to perform with Au- guito Soledade’s Braiz Dance Company, and teach children in Miami.

Tovah (Bedner) Muro (UM ‘71) is the director of Dance at RA’s only public arts H.S. — The Jacqueline M. Walsh School for the Performing & Visual Arts in Preak, Md., — designing and writing the courses and curriculum. She has been there since the school opened. The first class will graduate this June.

Cathy Nicoli (SC MFA ‘94) recently finished up a 5-year visiting Professorship with the Wabash College Department of Theatre, as an Instructor, teaching in the Theatre and Dance department.

Jennifer Rosensclit (MHC ‘96) has been choreographing for Berkshire Theatre Festival’s production of Otelouf featuring a cast of over 120 children and adults from the community. She also works as an artist-in-residence for BTF, teaching playwriting and acting in performances throughout the school year, including in a December production of A Christmas Carol.

Lynette P. Rizzo (MHC ‘95) has been working since 2004 with Alvin Ailey American Dance Theater, where she is the associate director of marketing. Lynette also does freelance writing for other NYC-based dance companies and serves on the executive advisory council for Buglio Dance Theatre.

Emily Rosenberg (SC ‘97) is a dancer in the wardrobe department at the Metropolitan Opera Company.

Jennifer Rosensclit (MHC ‘90) presented WAC’s All-Writer dusk at Dixon Place, featuring 4 NYC-based dance companies. She joined the company in May 2007. This past fall she created a new work, “Make A Sound,” which was presented at the Ford Theater in LA. This past fall she created Yellow Flicker for Ballet in Columbus OH, Mist Creations for Richmond Ballet, Tale-Genre for Ballet NYC, and performed at the Joyce Theater in New York City.

Cheri Soule (SC MFA ‘02) is the Director of the Middle School and Upper School Dance Programs at the Ethel Walker School in Simsbury, CT. She also designs and creates sets for the Judy Owens Performance Movement’s “Project: Movement” programs at Hartford College. Last year’s theme was based on a children’s book written by Judy Darcy, for which Cheri did the illustrations.

Daniel Stebbins (MHC ‘97) who lives in Seattle, was promoted to Senior Project Manager at Publicis Consultants PR, where he leads health and nutrition communications programs for several food clients.

Katherine (Moirawski) Stomas (HC ‘00) has been living in New York and will be pursuing her dancing certification in eurythmy this year.

Nicola Tesson (MHC ‘92) is currently living in St. Louis, MO, teaching Dance at Clayton Public Schools and dancing with the contemporary ballet group, “Circus Motion.” She recently got engaged.

0 • Five College Dance Department Newsletter

The Five College Dance Department dolled up a Frozen/Juno moment to Lorna Peterson, Executive Director of Five Colleges, Inc., dance enthusiast and long-time supporter of FCDD. After a career spanning nearly three decades at one of the nation’s most successful higher education coalitions, Lorna will retire in June, 2009. “It is hard to speak of cooperation in higher education without invoking Lorna,” said Carol T. Christ, President of Smith College and the Five Colleges, Inc. Board of Directors. The Five College Dance Department has become a national model of cooperation in dance in pursuit of higher education during Lorna’s tenure. We are especially thankful for the many important initiatives she has supported on our behalf. These include two shared Five College Faculty Appointments in dance history and theory (Stevenson and African dance), establishing FCDD Chair and endowment program to sustain the department and arts, and the arts, the arts and the arts and the arts! Ms. de Mille was 70 years old. This was a year filled with achievement...Juno...to name a few...and one of the main reasons I attended Smith. She helped me understand myself — first as a human being and then as a dancer. She opened my eyes to what dance can mean and do. A2L USM, BIR 008, M515, 2015 performed a duet at the Five College Dance Department dolled up a Frozen/Juno moment...