

## 2017 – 2018 ASSOCIATES

### **Amy Cox Hall**

*Visiting Assistant Professor  
(Anthropology) Amherst College*

**Cooking up Heritage:  
Food, Race and Modernity  
in Francisca Baylón's Peru**  
Academic Year

### **Julie de Chantal**

*Lecturer (History) University  
of Massachusetts Amherst*

**"Let's Take the Damn Kids  
to Their School": Boston's  
Black Mothers and the  
Desegregation Movement,  
1920-1975**

Academic Year

### **Teresa Gonzales**

*Assistant Professor (Sociology)  
Knox College*

**What Kind of New? Leadership,  
(Mis)Trust, and Redevelopment  
in Chicago's New Communities  
Program**

Academic Year

### **Rachel Greenspan**

*PhD Candidate (Literature)  
Duke University*

**Dreaming Woman:  
Argentine Modernity and  
the Psychoanalytic Diaspora**

Fall Term

### **Annie Hill**

*Assistant Professor (Gender,  
Women, and Sexuality Studies)  
University of Minnesota*

**This Modern-Day Slavery: Sex  
Trafficking, Migration, and Law**  
Fall Term

### **Mary Njeri Kinyanjui**

*Senior Research Fellow  
(Development Studies)  
University of Nairobi*

**Positioning Women Peasants,  
Artisans and Traders in the  
New Global Economy**  
Academic Year

### **Charlotte Kroløkke**

*Professor (Cultural Sciences)  
University of Southern Denmark*

**Ice Age: Putting Fertility and  
Menopause on Ice**  
Academic Year

### **Patricia Montoya**

*Visiting Assistant Professor  
(Video and Film)  
Hampshire College*

**Launch Productions:  
The Independent Films of  
Patricia Montoya**  
Academic Year

### **Sevinc Rende**

*Assistant Professor (Economics)  
Isik University, Turkey*

**The Domestic Violence Law  
Reform and Gendered Time-  
Use in the Context of Turkey**  
Spring Term

### **Loretta Ross**

*Independent Scholar*  
**Dred Feminism: Selected  
Works of Loretta J. Ross**  
Academic Year

### **Ninette Rothmüller**

*PhD Candidate (Cultural  
Studies) University of Osnabruck*  
**Dis-placing Access: Feminist  
Participatory Art as a Tool for  
Embodied Knowledge**  
Academic Year

### **Lauren Silber**

*PhD Candidate (English and  
American Studies) University  
of Massachusetts Amherst*  
**The Politics of Feeling and  
the Work of Belonging: The  
Racial Politics of Post-Cold  
War U.S. Immigrant Fiction**  
Academic Year

### **Verónica Zebadúa Yáñez**

*PhD Candidate (Politics)  
New School for Social Research*  
**The Project of Freedom:  
Thinking with Hannah Arendt  
and Simone de Beauvoir**  
Academic Year

### **Jennifer Zenovich**

*PhD Candidate  
(Communication) University  
of Massachusetts Amherst*  
**Properties of Postsocialist  
Women's Identity: A Feminist  
Communication Auto-  
Ethnography of Sexual  
Violence in the Former  
Yugoslavia**  
Fall Term