Jacob’s Pillow Dance
Fall 2017 Pillow Lab Artists

Fall 2017 Pillow Lab Showing Dates: (Please note dates are subject to change)
September 16, 2pm  Ephrat Asherie Dance
November 11, 2pm  Bebe Miller Company
November 18, 2pm  Morgan Thorson

Ephrat Asherie Dance
Project Description
Odeon, an original dance work for seven dancers and four musicians, is the second collaboration between brother and sister team Ephrat and Ehud Asherie (choreographer and pianist, respectively). Set to the music of Brazilian composer Ernesto Nazareth, who was known for mixing European harmonies with African rhythms, this work also takes a hybrid approach to movement as it explores and unravels the layers of connections between the extended family of dances from the African diaspora, including breaking, hip hop, house, and vogue. The cast of this new work are dancers that share the house club as their common ground, yet all have different stylistic specialties ranging from various dances from the Yoruba tradition, to breaking, to popping, to vogue, and beyond. This works delves into what happens when you bring together this extended family of dances from the African diaspora, pick them apart, remix them, put them back together and place them in unfamiliar contexts where Brazilian rhythms and romantic melodies are ripe to influence the texture, subtleties, and qualities that are so essential to each of these forms.

Artist Bios
“A bona fide b-girl” (Janine Parker, The Boston Globe), Israeli-born performer, choreographer, and 2016 New York Dance and Performance (“Bessie”) Award recipient Ephrat “Bounce” Asherie is lauded for her command of the genres of breaking, hip-hop, and house. During Ephrat’s residency, she will be developing a new work alongside her brother Ehud Asherie, an acclaimed jazz pianist and organist praised as "a master of swing and stride" (The New Yorker).

As artistic director of Ephrat Asherie Dance (EAD), Ephrat has presented work at the Apollo Theater, FiraTarrega, New York Live Arts, SummerstageNYC, and the Yard, among others. Ephrat has performed and taught throughout the US and abroad, and has appeared on MTV, Comedy Central and at Carnegie Hall, and Madison Square Garden, among other venues. Ephrat is a member of the all-female breaking crew FoxForceFive and of MAWU, a house dance collective. Asherie made her Jacob’s Pillow debut in 2013 in the Inside/Out Performance Series, and was last seen at the Pillow during Festival 2016 in Dorrance Dance’s ETM: Double Down in the Ted Shawn Theatre.

Ehud Asherie has toured clubs and festivals around the world, including South America, Europe and Asia. Asherie’s playing can be heard on countless recordings, including the 2010 Grammy Award winning soundtrack of HBO’s Boardwalk Empire. He recently released his twelfth album entitled Shuffle Along (Blue Heron Records), a solo piano performance of Eubie Blake songs from the musical Shuffle Along.

Related video on Jacob’s Pillow Dance Interactive, Ephrat Asherie's Step 4.2: http://danceinteractive.jacobspillow.org/ephrat-asherie-dance/step-4-2/