Fridays in Five College Dance presents...

Careers in Dance Workshop with Maura Keefe

Friday, November 17
Crew House Dance Studio, Smith College
4:30-6:00pm
Please bring a notebook and pen.

What jobs are there in dance? And what kind of work suits you best? Through a series of speedy exercises that draw on your preferences and experiences, both inside and outside of dance, this interactive workshop identifies careers in dance besides dancing, teaching dance, and choreographing. Positions discussed include dance writing, company management, artist representation, dance presenting, dance technical production, dance documentation and videography, and dance archiving. We will cover internships, graduate studies, and entry-level positions.

Maura Keefe is a contemporary dance historian. She is a scholar-in-residence at Jacob’s Pillow Dance Festival, where she writes about, lectures on, and interviews artists from around the world. Keefe has also given lectures and led audience programs at places such as Princeton University, UCLA, the Goethe Institut, New York Live Arts, the Joyce Theatre, and New York’s City Center. Based on those interactions with dancers and choreographers, she is working on a collection of essays on contemporary dance forms and cultures. Other research interests include the relationships between dance and sports, with essays published in Taken By Surprise: The Dance Improvisation Reader, When Men Dance: Choreographing Masculinities, Across Borders: The Gay and Lesbian Review, and Performance Journal. She has served on the board for the Congress on Research on Dance (CORD), as a dance panelist for the New York State Council of the Arts (NYSCA), and as chair for the Department of Dance at the College at Brockport. She has an MFA in choreography and performance from Smith College and a PhD in dance history and theory from University of California, Riverside. She is the Associate Director of the School of Theatre, Dance, and Performance Studies at the University of Maryland, College Park where she teaches dance history and theory and choreography.