

FIVE COLLEGE DANCE
SPRING 2019 COURSE SCHEDULE
(as of 11/6/18)

To find your home campus' policies on registering for courses on other campuses, click on your home campus link below:

[Amherst College](#)

[Hampshire College](#)

[Mount Holyoke College](#)

[Smith College](#)

[University of Massachusetts](#)

Technique

Ballet I	Beg.	DAN 120	SC	Lass	MW	9:00-10:20am	Scott Studio	2
Advanced Beginning Ballet	Adv. Beg.	DANCE-121	MHC	R. Flachs	TuTh	1:30-2:45pm	Studio 3	2
Ballet II	Adv. Beg.	DAN 121	SC	Burley	Tu Th	3:00-4:30pm	Scott Studio	2
Ballet II	Adv. Beg.	DANCE 121	UM	Vacanti	MW	9:05-10:50am	Totman Gym	2
Cntmp Dance: Modern/Ballet 2/3	Int.	***THDA 121H	AC	Polins	TuTh	11:30am-12:50pm	Studio 1	2
Intermediate Ballet	Int.	DANCE-223	MHC	R. Flachs	MW	11:00am-12:15pm	Studio 3	2
Ballet IV	Int.	DAN 223	SC	Arts	TuTh	10:30am-12:00pm	Scott Studio	2
Ballet IV	Int.	DANCE 223	UM	MacArthur	TuTh	4:00-5:30pm	Totman Gym	2
Ballet VI	Adv.	*DAN 325	SC	Blum	TuTh	5:00-6:30pm	Scott Studio	2
Ballet VI	Adv.	*DANCE 325	UM	Vacanti	MW	1:25-3:10pm	Totman Gym	2
Intermediate Contact Improvisation	Int./Adv	DANCE 219	SC	Aiken	F	1:00-4:00pm	Crew House	2
Contemporary Dance: Fundamentals	Beg.	DAN 113	SC	Craige	MW	1:00-2:30pm	Crew House	2
Modern/Contemporary Technique 2	Adv. Beg.	HACU 206	HC	Jun	MW	1:00-2:20pm	Main Studio	2
Contemporary Dance II	Adv. Beg.	DAN 114	SC	Maynard	TuTh	1:00-2:30pm	Scott Studio	2
Modern Dance II	Adv. Beg.	DANCE 114	UM	Dennis	TuTh	10:00-11:30am	Totman Gym	2
Cntmp Dance: Modern/Ballet 2/3	Int.	***THDA 121H	AC	Polins	TuTh	11:30am-12:50pm	Studio 1	2
Cntmp Dance: Modern 3/4	Int.	THDA 177H	AC	Jun	MW	4:00-5:30pm	Studio 1	2
Modern/Contemporary Technique 4	Int.	HACU 216	HC	Weidman	TuTh	1:00-2:20pm	Main Studio	2
Intermediate Modern	Int.	DANCE 216	MHC	Bennett	TuTh	11:30am-12:45pm	Studio 3	2
Contemporary Dance IV: Improvisation	Int.	DAN 216 02	SC	Aiken	TuTh	1:00-2:30pm	Crew House	2
Intermediate Contemporary	Int.	DANCE 297E	UM	MacArthur	TuTh	2:30-4:00pm	Totman Gym	2
Intermediate Modern: Dunham Technique	Int	DANCE 190C	UM	Christie Gonzalez	MW	11:15am-1:00pm	Totman Gym	2
Advanced Modern	Adv.	*DANCE-318	MHC	Diewald	TuTh	10:00-11:15am	Studio Theatre	2
Contemporary Dance IV/VI	Mixed Level	DAN 216 01 DAN 318 01	SC	Hauser	MW	1:00-2:30pm	Scott Studio	2
Advanced Contemporary	Adv.	*DANCE 397E	UM	MacArthur	TuTh	11:30am-1:00pm	Totman Gym	2
Intro to Hip Hop	Beg.	DANCE-132	MHC	Johnson	MW	1:30-2:45pm	Studio 3	2
Intermediate Hip Hop	Int.	DANCE-232	MHC	Johnson	MW	2:55-4:10pm	Studio 3	2
Hip Hop	Int.	DAN 142 02	SC	Johnson	MW	9:00-10:20am	Berenson 3	2
Flamenco	Beg.	DAN 142 01	SC	Kassmann	TuTh	3:00-4:30pm	Leeds Studio	2
Renaissance/Baroque Dance II	Beg. Int.	DANCE-128	MHC	Monahin/Pash				
Tap	Int.	DAN 237	SC	Carrara	MW	10:30am-12:00pm	Leeds Studio	2
Cntmp Dance: West African	Beg.	THDA 142H	AC	M. Sylla	TuTh	4:30-6:00pm	Studio 1	2
West African Drumming	Beg.	DANCE-141	MHC	S. Sylla	Tu	11:30am-12:30pm	Studio Theatre	1
West African Dance	Beg.	DANCE-142	MHC	M. Sylla	Tu	1:30-4:10pm	Studio Theatre	2
West African Dance	Mixed Level	DAN 142 01 DAN 242 01	SC	M. Sylla	F	1:00-4:00pm	Berenson 3	2

*Advanced placement required

**West African Drumming and Dance at Mount Holyoke: Drumming first 1/2 hour; dancing 1 1/2 hours

***Same class. Listed under both Ballet and Modern.

History, Criticism, Aesthetics and Research

Case Studies: Contemporary Performance	THDA 114	AC	MW	12:30-1:50pm	Eliraz	TBD	4
Critical Moves: Performance, Politics and Activist Bodies	THDA 235	AC	TuTh	1:00-2:20pm	Chapman	TBD	4
Protest Traditions in African-American Dance	HACU 128	HC	MW	2:30-3:50pm	Jordan	FPH 101	4
Examining and Reimagining Contemporary U.S. Arts Ecologies	HACU 294	HC	MW	10:30-11:50ampm	Goffe	Small Studio	4
Moving Questions, Writing Dancing: Approaches to Critical Dance Studies	HACU 178	HC	TuTh	10:30-11:50am	Chapman	Main Studio	4
Studies in Dance History	DANCE-171	MHC	MW	9:30-10:45am	C. Flachs/Birmingham	Classroom	4
Dance and Culture	DAN 272	SC	MW	9:00-10:20am	Tomé	T207A	4
Adv. Studies in History and Aesthetics: Dancing Today	DAN 377	SC	M	7:00-10:00pm	Tomé	T207A	4

Repertory

Advanced Repertory	DAN 305	SC	MW	2:40-4:00pm	Burley/Springer	Scott Studio	2
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Creative Studies: Composition/Improvisation

Composition I: Language of Movement	THDA 111	AC	MW	2:00-4:00pm	Brown	Studio 1	4
Making Dances I: Choreographic Laboratory	HACU 151	HC	MW	2:30-3:50pm	Weidman	Main Studio	4
Elementary Dance Composition	DAN 151	SC	TuTh	3:00-4:50pm	Aiken	Crew House	4
Elementary Dance Composition	DANCE 151	UM	TuTh	11:30am-1:00pm	Dennis	Totman Rm. 204	3
Composition II: Ensemble Dancing in Community	THDA 266/267	AC	MW	5:30-7:30pm	Brown	Studio 1	4
Intermediate Dance Composition	DANCE-252	MHC	MW	2:55-4:10pm	Diewald/Jones	Studio Theatre	4
Composition II/III: Sound, Movement and Text	THDA 255	AC	TuTh	2:30-4:30pm	Woodson/Meginsky	Studio 1	4
Composition III: Solo Performance	THDA 355	AC	TuTh	10:00-11:20am	Woodson	TBD	4
Advanced Dance Composition: Integrative Experience	DANCE 394CI	UM	MWF	1:25-4:30pm	Frye Maietta	Totman Gym	3

Dance Education/Community

Dance in the Community	DAN 267	SC	TuTh	9:00-10:20am	Sylla	Berenson 3	4
Dance Education II	DANCE 392A	UM	TuTh	1:00-2:15pm	Christie Gonzalez	Totman Rm. 204	3

Scientific Aspects of Dance

Scientific Foundations of Dance	DANCE 241	UM	TuTh	10:00-11:30am	MacArthur	Totman Rm. 204	3
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Movement and Rhythmic Analysis

Rhythmic Analysis with Christopher White	DANCE 287	UM	TuTh	1:00-2:30pm	White	Totman Rm. 204	3
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Design and Production

Dance Production	DANCE 365	UM	MW	9:05-10:50am	Frye Maietta	Totman Rm. 204	3
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Related Topics

Senior Capstone Seminar	DANCE-390	MHC	F	11:00am-12:15pm	Diewald	Studio Theatre	2
Senior Seminar	DAN 399	SC	M	7:00pm-10:00pm	Martin	Scott Studio	2
Sem-Senior Project	DANCE 495A	UM	MW	11:15am-12:05pm	Vacanti	Totman Rm. 204	3

Graduate Courses

Dance, Video, and the Camera	SC DAN 500	SC	TuTh	9:00-10:20am	Blum	Hillyer 320	3
Seminar in Music and Sound	SC DAN 500	SC	F	9:00-11:30am	Vargas	Crew House	3

Non-Major Courses

Non-Major Ballet	DANCE 103	UM	TuTh	8:30-9:45am	Fletcher Lynch	Totman Gym	2
Non-Major Modern	DANCE 100	UM	MWF	8:00-8:50am	Wilson Perkins	Totman Gym	2

TRAVEL PACKAGES FOR SPRING 2019

MONDAY/WEDNESDAY

Amherst College	
Case Studies: Contemporary Performance with Yagil Eliraz	12:30-1:50pm
Composition I: Language of Movement with Danté Brown	2:00-4:00pm
Cntmp Dance: Modern 3/4 with Lucille Jun	4:00-5:30pm
Composition II: Ensemble Dancing in Community with Danté Brown	5:30-7:30pm
Hampshire College	
Examining and Reimagining Contemporary U.S Arts Ecologies with Deborah Goffe	10:30-11:50am
Modern/Contemporary Technique 2 with Lucille Jun	1:00-2:20pm
Making Dances 1: Choreographic Laboratory with Lailye Weidman	2:30pm-3:50pm
Mount Holyoke College	
Intermediate Ballet with Rose Flachs	11:00am-12:15pm
Intermediate Dance Composition with Barbie Diewald and Peter Jones	2:55-4:10pm
UMass	
Dance Production with Leslie Frye Maietta - OR -	9:05-10:50am
Ballet II with Tom Vacanti	9:05-10:50am
Intermediate Modern: Dunham Technique with Molly Christie Gonzalez	11:15-1:00pm
Ballet VI with Tom Vacanti	1:25-3:10pm

TUESDAY/THURSDAY

Amherst College	
Composition III: Solo Performance with Wendy Woodson	10:00-11:20am
Cntmp Dance: Modern/Ballet 2/3 with Jen Polins	11:30am-12:50pm
Critical Moves: Performance, Politics and Activist Bodies with Dasha Chapman	1:00-2:20pm
Composition II/III: Sound, Movement and Text with Wendy Woodson and Jake Meginsky	2:30-4:30pm
Cntmp Dance: West African with Marilyn Sylla	4:30-6:00pm
Hampshire College	
Moving Questions, Writing Dancing: Approaches to Critical Dance Studies with Dasha Chapman	10:30-11:50am
Modern/Contemporary Technique 4 with Lailye Weidman	1:00-2:20pm
Smith College	
Contemporary Dance IV: Improvisation with Chris Aiken	1:00-2:30pm
Elementary Dance Composition with Chris Aiken	3:00-4:50pm
UMass	
Modern Dance II with Paul Dennis	10:00-11:30am
Advanced Contemporary with Bronwen MacArthur	11:30am-1:00pm
Rhythmic Analysis with Christopher White - OR -	1:00-2:30pm
Dance Education II with Molly Christie Gonzalez	1:00-2:15pm
Ballet IV with Bronwen MacArthur	4:00-5:30pm

FRIDAY

Smith College	
Intermediate Contact Improvisation with Chris Aiken - OR -	1:00-4:00pm
West African Dance with Marilyn Sylla	1:00-4:00pm