# FIVE COLLEGE DANCE DEPARTMENT
## SPRING 2018 COURSE SCHEDULE
(as of 11/6/17)

To find your home campus’ policies on registering for courses on other campuses, click on your home campus link below:

- Amherst College
- Hampshire College
- Mount Holyoke College
- Smith College
- University of Massachusetts

## Technique

<table>
<thead>
<tr>
<th>Course</th>
<th>Level/Int.</th>
<th>Course Code</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballet I</td>
<td>Beg.</td>
<td>DAN 120</td>
<td>SC MW</td>
<td>9:00-10:20</td>
<td>Lass</td>
<td>Totman Gym 2</td>
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<tr>
<td>Ballet II</td>
<td>Adv. Beg.</td>
<td>DANCE-121</td>
<td>MH MW</td>
<td>9:30am-10:45</td>
<td>Madden</td>
<td>Studio 3 2</td>
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<tr>
<td>Ballet II</td>
<td>Adv. Beg.</td>
<td>DAN 121</td>
<td>SC MW</td>
<td>10:30am-12:00</td>
<td>Carrara</td>
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<td>Ballet II</td>
<td>Adv. Beg.</td>
<td>DANCE 121</td>
<td>UM MW</td>
<td>9:05-10:35</td>
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<tr>
<td>Intermediate Ballet</td>
<td>Int.</td>
<td>DANCE-223</td>
<td>MH MW</td>
<td>11:00am-12:15</td>
<td>Seder</td>
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<tr>
<td>Cttmp Dance: Ballet/Modern.4</td>
<td>Int.</td>
<td>ThDa217H</td>
<td>AC TuTh</td>
<td>10:00-11:20</td>
<td>MacArthur</td>
<td>Studio 1 2</td>
</tr>
<tr>
<td>Ballet IV</td>
<td>Int.</td>
<td>DAN 223</td>
<td>SC MW</td>
<td>1:00-2:30</td>
<td>Arts</td>
<td>Scott Studio 2</td>
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<tr>
<td>Ballet VI</td>
<td>Int.</td>
<td>DANCE 223</td>
<td>UM MW</td>
<td>11:15am-12:45</td>
<td>Vacanti</td>
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<tr>
<td>Beginning Contact Improvisation</td>
<td>Beg.</td>
<td>DAN 119</td>
<td>SC TuTh</td>
<td>5:00-6:30</td>
<td>Blum</td>
<td>Scott Studio 2</td>
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<tr>
<td>Contact Improvisation</td>
<td>Beg.</td>
<td>DANCE 192E</td>
<td>UM F</td>
<td>10:10-1:10</td>
<td>Maynard</td>
<td>Totman Gym 2</td>
</tr>
<tr>
<td>Flamenco</td>
<td>Beg.</td>
<td>DAN 142-03</td>
<td>SC MW</td>
<td>2:40-4:10</td>
<td>Kassman</td>
<td>Leeds Studio 2</td>
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<tr>
<td>Gyrotropic Method Applied To Dance Technique</td>
<td>Beg.</td>
<td>DAN 101-03</td>
<td>SC MW</td>
<td>9:00-10:20</td>
<td>Seder</td>
<td>Berenson III 1</td>
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<tr>
<td>Introduction to Hip Hop</td>
<td>Beg.</td>
<td>DANCE-132-01</td>
<td>MH F</td>
<td>4:15-5:45</td>
<td>Johnson</td>
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<tr>
<td>Hip Hop</td>
<td>Beg.</td>
<td>ThDA122H</td>
<td>AC TuTh</td>
<td>4:30-6:00</td>
<td>Johnson</td>
<td>Kirby Theater 2</td>
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<tr>
<td>Hip Hop</td>
<td>Beg.</td>
<td>DAN 101-01</td>
<td>SC W</td>
<td>7:00-8:30</td>
<td>Johnson</td>
<td>Scott Studio 1</td>
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<tr>
<td>Jazz I/II</td>
<td>Beg./Int.</td>
<td>DAN 130</td>
<td>SC TuTh</td>
<td>5:00-6:30</td>
<td>Kassman</td>
<td>Berenson III 2</td>
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<tr>
<td>Jazz II</td>
<td>Adv. Beg.</td>
<td>DANCE 131</td>
<td>UM TuTh</td>
<td>10:00-11:30</td>
<td>Frye Maietta</td>
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<tr>
<td>Korean Dance</td>
<td>Beg.</td>
<td>DAN 142-02</td>
<td>SC TuTh</td>
<td>1:00-2:30</td>
<td>Jun</td>
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<tr>
<td>Study in Dance Technique and Performance</td>
<td>Beg.</td>
<td>DAN 300</td>
<td>SC F</td>
<td>1:00-2:30</td>
<td>Various</td>
<td>Crew House 1</td>
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<tr>
<td>Contemporary I: Fundamentals</td>
<td>Beg.</td>
<td>DAN 113</td>
<td>SC TuTh</td>
<td>3:00-4:30</td>
<td>Jenkins</td>
<td>Scott Studio 2</td>
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<tr>
<td>Cttmp Dance: Modern 1/2</td>
<td>Beg.</td>
<td>ThDa115H</td>
<td>AC TuTh</td>
<td>4:30-6:00</td>
<td>Brown</td>
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<tr>
<td>Advanced Beginning Modern</td>
<td>Adv. Beg.</td>
<td>DANCE-114</td>
<td>MH TuTh</td>
<td>11:00-12:15</td>
<td>Diewald</td>
<td>Studio Theater 2</td>
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<tr>
<td>Modern/Contemporary Dance Technique</td>
<td>Adv. Beg.</td>
<td>HACU 206</td>
<td>HC MW</td>
<td>2:30-4:00</td>
<td>Goffe</td>
<td>Main Studio 2</td>
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<td>Contemporary II</td>
<td>Adv. Beg.</td>
<td>DAN 114</td>
<td>SC TuTh</td>
<td>10:30am-12:00</td>
<td>Jenkins</td>
<td>Scott Studio 2</td>
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<tr>
<td>Contemporary IV: Improvisation</td>
<td>Int.</td>
<td>DAN 216-02</td>
<td>SC MW</td>
<td>1:00-2:30</td>
<td>Aiken</td>
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<td>Modern Dance II</td>
<td>Adv. Beg.</td>
<td>DANCE 114</td>
<td>UM TuTh</td>
<td>1:00-2:15</td>
<td>Dennis</td>
<td>Totman Gym 2</td>
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<tr>
<td>Cttmp Dance: Ballet/Modern 4</td>
<td>Int.</td>
<td>ThDa217H</td>
<td>AC TuTh</td>
<td>10:00-11:20</td>
<td>MacArthur</td>
<td>Studio 1 2</td>
</tr>
<tr>
<td>Modern/Contemporary Dance Technique</td>
<td>Int.</td>
<td>HACU 216</td>
<td>HC MW</td>
<td>4:00-5:30</td>
<td>Goffe</td>
<td>Main Studio 2</td>
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<tr>
<td>Contemporary Dance IV</td>
<td>Int.</td>
<td>DAN 216-01</td>
<td>SC MW</td>
<td>10:30am-12:00</td>
<td>Frye Maietta</td>
<td>Crew House 2</td>
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<tr>
<td>Intermediate/Advanced Modern</td>
<td>Int./Adv.</td>
<td>DANCE-216-MA-01</td>
<td>MH MW</td>
<td>1:00-2:30</td>
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<td>Advanced Modern</td>
<td>Int./Adv.</td>
<td>DANCE-318-01</td>
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<td>Contemporary Dance VI</td>
<td>Adv.</td>
<td>*DAN 318</td>
<td>SC TuTh</td>
<td>1:00-2:30</td>
<td>MacArthur</td>
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<td>Modern Dance VI</td>
<td>Adv.</td>
<td>*DANCE 318</td>
<td>UM TuTh</td>
<td>2:30-4:00</td>
<td>Fletcher Lynch</td>
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<tr>
<td>Renaissance and Baroque Dance II</td>
<td>Mixed Level</td>
<td>DANCE 128</td>
<td>MH Th</td>
<td>7:00-8:30</td>
<td>Monahin; Pash</td>
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<tr>
<td>Tango</td>
<td>Int.</td>
<td>DAN 101-02</td>
<td>SC W</td>
<td>7:00-8:30</td>
<td>Trenner</td>
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<tr>
<td>West African Drumming</td>
<td>Beg.</td>
<td>**DANCE-141-01</td>
<td>MH Th</td>
<td>1:00-2:00</td>
<td>S. Sylla</td>
<td>Studio Theatre 1</td>
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<tr>
<td>West African Dance</td>
<td>Beg.</td>
<td>**DANCE-142-01</td>
<td>MH Tu</td>
<td>1:15-4:05</td>
<td>M. Sylla</td>
<td>Studio Theatre 2</td>
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<tr>
<td>West African I/II</td>
<td>Beg./Int.</td>
<td>DAN 142-01</td>
<td>SC F</td>
<td>1:00-4:00</td>
<td>M. Sylla</td>
<td>Berenson III 2</td>
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<tr>
<td>West African Dance</td>
<td>Beg.</td>
<td>DANCE 142</td>
<td>UM Th</td>
<td>4:00-7:00</td>
<td>M. Sylla</td>
<td>Totman Gym 2</td>
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</tbody>
</table>

*Advanced placement required

**West African Drumming and Dance at Mount Holyoke: Drumming first ½ hour; dancing 1½ hours

***Same class. Listed under both ballet and modern.
## Technique and Theory

**Classic Ballet Variations**
- **Course:** DANCE 399-01
- **Time:** 7:00-9:45pm
- **Location:** Studio 3
- **Instructor:** F. Flachs
- **Section:** A

**History, Criticism, Aesthetics and Research**

### Introduction to Dance Studies
- **Course:** THDA 155
- **Time:** 2:00-4:00pm
- **Location:** Studio 1

### Contemporary Performance: Case Studies
- **Course:** THDA 114
- **Time:** 12:30-1:50pm
- **Location:** Classroom TBD

### Dance History: Concert Dance as a Reflection of Culture and Politics
- **Course:** DANCE 171
- **Time:** 8:35-9:50am
- **Location:** Kendall Classroom

### Dance History: Katherine Dunham and Dance Anthropology in the U.S.
- **Course:** DANCE 171
- **Time:** 12:10-2:15pm
- **Location:** Kendall Classroom

### Dance and Culture
- **Course:** DANCE 272
- **Time:** 12:30-4:00pm
- **Location:** Classroom TBD

### Critical Movers: Perspectives on Performance, Politics and Activist Bodies
- **Course:** DANCE 272
- **Time:** 9:05-10:35am
- **Location:** Classroom TBD

### The Art of Black Dance
- **Course:** THDA 380
- **Time:** 1:00-2:20pm
- **Location:** Classroom TBD

### Salsa Dance in Theory and Practice
- **Course:** DAN 377
- **Time:** 7:00-10:00pm
- **Location:** Berenson III/T207A Mendenhall

### Repertory
- **Course:** THDA 286
- **Time:** 3:30-7:00pm
- **Location:** Studio 3

### Creative Studies: Composition/Improvisation

#### Making Dance 1
- **Course:** MASC 151
- **Time:** 10:30am
- **Location:** Main Studio

#### Elementary Dance Composition
- **Course:** DANSS 11
- **Time:** 8:00-4:50pm
- **Location:** Martin Berenson III

#### Intermediate Composition: Music and Choreography
- **Course:** DANCE 153
- **Time:** 4:15-6:00pm
- **Location:** Studio Theatre/Kendall Classroom

#### Advanced Composition
- **Course:** DANCE 383
- **Time:** 1:30pm
- **Location:** Dennis Trio

### Sound, Movement and Text (Comp 2/3)
- **Course:** THDA 255
- **Time:** 2:30-4:30pm
- **Location:** Woodson/Majors Studio

### Integrative Experience: Emerging Choreographers
- **Course:** DANCE 394O
- **Time:** 1:25-4:25pm
- **Location:** Major Trio

### Creative Interventions: Innovations for Change
- **Course:** MASC 150
- **Time:** 10:30am
- **Location:** Suffie/Silver/Well Main Studio

### Dance Education/Community

#### Embedded Community Dancing Community
- **Course:** MASC 253
- **Time:** 6:00-9:30pm
- **Location:** Main Studio

#### Dance in the Community
- **Course:** DAN 287
- **Time:** 9:00-10:20am
- **Location:** Berenson III

### Scientific Aspects of Dance

#### Somatic Studies and Dance Practices
- **Course:** DANCE 262
- **Time:** 1:00-3:30pm
- **Location:** Studio 2/Kendall Classroom

#### Scientific Foundations of Dance
- **Course:** DAN 241
- **Time:** 2:40-4:10pm
- **Location:** Berenson III

### Movement and Rhythmic Analysis

#### Analysis of Music from a Dancer’s Perspective
- **Course:** DAN 287
- **Time:** 9:00-10:20am
- **Location:** Scott Studio

#### Rhythmic Analysis
- **Course:** DANCE 287
- **Time:** 2:30-4:00pm
- **Location:** Classroom TBD

#### Sound, Movement and Text (Comp 2/3)
- **Course:** THDA 255
- **Time:** 2:30-4:30pm
- **Location:** Woodson/Majors Studio

### Design and Production

#### Materials of Theater
- **Course:** THDA 112
- **Time:** 2:30-4:30pm
- **Location:** Design Studio

#### Design Studio I
- **Course:** THDA 360
- **Time:** 10:00am
- **Location:** Design Studio

#### Design Studio II
- **Course:** THDA 363
- **Time:** 10:00am
- **Location:** Design Studio

### Related Topics

#### Senior Capstone Seminar
- **Course:** DANCE 399
- **Time:** 11:30-1:00pm
- **Location:** Studio Theatre/Classroom

#### Senior Seminar
- **Course:** DAN 399
- **Time:** 7:00-10:00am
- **Location:** Scott Studio

#### Sem-Senior Project
- **Course:** MASC 495A
- **Time:** 9:05-10:35am
- **Location:** Campus Room

#### Moving Through the Jazz Aesthetic
- **Course:** A 245
- **Time:** 1:00-3:20pm
- **Location:** Small Studio

#### Musical Theatre
- **Course:** THEATER 493 J
- **Time:** 12:10-1:55pm
- **Location:** Classroom TBD

### Graduate Courses

#### Grad Seminar: Landmarks and Trends in Contemporary Dance
- **Course:** DAN 500
- **Time:** 4:30-7:00pm
- **Location:** College of Science

#### Grad Seminar: Pedagogy of Dance Technique
- **Course:** DAN 500
- **Time:** 9:00-10:20am
- **Location:** College of Science

### Non-Major Courses

#### Non-Major Modern
- **Course:** DANCE 100
- **Time:** 8:00-8:50am
- **Location:** Wilson Perkins

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**Instructors:**
- Branner
- Dougan
- Flachs
- Foster
- Vargas
- Aiken
- M. Sylla
- Maietta
- Lowell
- Brown
- Escobar
- Chapman
- Christe
- Flachs

**Rooms:**
- Totman Gym
- Studio 1
- Design Studio
- Scott Studio
- Berenson III
- Studio 2/Kendall Classroom
- Kendall Classroom
- Studio TBD

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# Suggested Travel Packages for Spring 2018

## Amherst College

<table>
<thead>
<tr>
<th>Day</th>
<th>Course</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday/Wednesday</td>
<td>Introduction to Dance Studies with Dante Brown</td>
<td>2:00-4:00pm</td>
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<td>Ensemble Dancing in Community with Dante Brown</td>
<td>5:30-7:00pm</td>
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<tr>
<td>Tuesday/Thursday</td>
<td>Contemporary Dance: Ballet/Modern 4 with Bronwen MacArthur</td>
<td>10:00-11:20am</td>
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<td></td>
<td>The Art of Black Dance with M'Bewe Escobar</td>
<td>1:00-2:20pm</td>
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<tr>
<td></td>
<td>Sound, Movement and Text (Comp 2/3) with Wendy Woodson &amp; Jake Meginsky</td>
<td>2:30-4:30pm</td>
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<tr>
<td></td>
<td>Hip Hop with Shakia Johnson</td>
<td>4:30-6:00pm</td>
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## Hampshire College

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<thead>
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<th>Day</th>
<th>Course</th>
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<tbody>
<tr>
<td>Monday/Wednesday/Friday</td>
<td>Modern/Contemporary Dance Technique 4 with Deborah Goffe</td>
<td>4:00-5:30pm (MW)</td>
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<td></td>
<td>Embodied Community, Dancing Community with Jodi Falk</td>
<td>6:00-9:30pm (M only)</td>
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<td></td>
<td>Creative Interventions with Deborah Goffe, Jana Silver &amp; Natalie Sowell</td>
<td>10:30am-12:30pm (MWF)</td>
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<tr>
<td></td>
<td>Critical Moves with Dasha Chapman</td>
<td>1:00-4:00pm (F only)</td>
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## Mount Holyoke College

<table>
<thead>
<tr>
<th>Day</th>
<th>Course</th>
<th>Time</th>
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<tbody>
<tr>
<td>Monday/Wednesday</td>
<td>Intermediate/Advanced Modern with Barbie Diewald</td>
<td>1:00-2:30pm</td>
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<td></td>
<td>Dance and Culture with Dasha Chapman</td>
<td>2:30pm-4:00pm</td>
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<tr>
<td></td>
<td>Intermediate Composition: Music and Choreography with Jim Coleman and Peter Jones</td>
<td>4:15pm-6:00pm</td>
</tr>
<tr>
<td>Tuesday/Thursday</td>
<td>Dance History: Concert Dance as Reflection of Culture and Politics with Charles Flachs</td>
<td>8:35-9:50am</td>
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<tr>
<td></td>
<td>Intermediate Ballet with Sarah Seder</td>
<td>11:00am-12:15pm</td>
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## Smith College

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<thead>
<tr>
<th>Day</th>
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<tbody>
<tr>
<td>Monday/Wednesday</td>
<td>Gyrotonic Method Applied To Dance Technique with Sarah Seder</td>
<td>9:00-10:20am</td>
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<tr>
<td></td>
<td>Contemporary Dance IV with Leslie Frye Maietta</td>
<td>10:30am-12:00pm</td>
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<tr>
<td></td>
<td>Contemporary IV: Improvisation with Chris Aiken</td>
<td>1:00-2:30pm</td>
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<tr>
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<td>Scientific Foundations of Dance with Chris Aiken</td>
<td>2:40-4:10pm</td>
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## UMass

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<tr>
<td>Monday/Wednesday</td>
<td>Dance and Culture with Dasha Chapman</td>
<td>9:05-10:35am</td>
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<tr>
<td></td>
<td>Ballet IV with Tom Vacanti</td>
<td>11:15am-12:45pm</td>
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<tr>
<td></td>
<td>Rhythmic Analysis with André Redwood</td>
<td>2:30-4:00pm</td>
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<tr>
<td>Tuesday/Thursday</td>
<td>Dance Education II with Molly Christie</td>
<td>10:00-11:15am</td>
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<td></td>
<td>Advanced Composition with Paul Dennis</td>
<td>11:30am-12:45pm</td>
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<tr>
<td></td>
<td>Modern Dance II with Paul Dennis</td>
<td>1:00-2:15pm</td>
</tr>
<tr>
<td></td>
<td>Dance History: Katherine Dunham and Dance Activism in the U.S. with Molly Christie</td>
<td>2:30pm-3:45pm</td>
</tr>
<tr>
<td></td>
<td>West African Dance with Marilyn Sylla</td>
<td>4:00-7:00pm (Th Only)</td>
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