DANCE RESEARCH in
CELEBRATING COLLABORATIONS

The Smith College Dance Department presents undergraduate research that explores intersections between gender, politics, race, feminism, postmodernism, and education in dance.

Sofia Engelman ’19
Queering Judson: Re-membering the Early Postmodern Dance Movement

Em Papineau ’21
GeoDance

Ella Carlson ’21
Communication & Contradiction: Gender, Minstrelsy & Anti-Fascism in Martha Graham’s American Document

Natalie Churchill ’22
Correcting History: Why the Limon Technique Should Bear Doris Humphrey’s Name

Saturday April 20
Please check Celebrating Collaborations website for details

Students with absences in dance courses, consult your instructor about the possibility of making up for one absence by attending this event.