The Five College Women's Studies Research Center

2018-2019 Research Associates

**Laura Briggs**  
*Professor (Women, Gender, Sexuality Studies) UMass Amherst*  
*The Future Is Born in Small Places*  
or, An Archive of Colonialism: Debt, Imperialism, Marronage, and Freedom in the Caribbean  
*Academic Year*

**Charlotte Karam**  
*Associate Professor (Business)*  
American University of Beirut  
*Conversations on Sexual Harassment: Multisector, Multidisciplinary Coproduction of Knowledge*  
*Academic Year*

**Ynestra King**  
*Independent Scholar*  
*Barbara Deming Reconsidered: Feminism, Nonviolence, and the Politics of Intersectionality*  
*Academic Year*

**Mary Njeri Kinyanjui**  
*Senior Research Fellow (Development Studies)*  
University of Nairobi  
*Solidarity Entrepreneurialism: The Case for Enfranchising Women Peasants, Artisans and Traders in the Global Economy*  
*Spring Term*

**Susanne Kranz**  
*Independent Scholar*  
*Women Manning Up: Gendered Employment in the GDR*  
*Academic Year*

**Susana Loza**  
*Associate Professor (Critical Race, Gender, and Media Studies)*  
Hampshire College  
*Settler Colonial Gothic*  
*Academic Year*

**Patricia Montoya**  
*Visiting Assistant Professor (Video)*  
Hampshire College  
*The Independent Films of Patricia Montoya*  
*Academic Year*

**Megan Nanney**  
*PhD Candidate (Sociology and Women's and Gender Studies)*  
Virginia Tech  
*Open Gates: Inclusion Policies, Transfeminism, and Transgender Student Experiences at Gender Inclusive Women's Colleges*  
*Spring Term*

**Shagufta Nasreen**  
*Assistant Professor (Women’s Studies)*  
University of Karachi  
*Gender and Micro-Financing: A South Asian Experience*  
*Fall Term*

**Neclofer Qadir**  
*PhD Candidate (English)*  
UMass Amherst  
*Afrasian Imaginaries: Global Capitalism and Labor Migration in Indian Ocean Fiction, 1990-2015*  
*Academic Year*

**Chriss Sneed**  
*PhD Candidate (Sociology)*  
University of Connecticut  
*Queer Passages and the Assemblages of Blackness: Black Identity, Social Justice, and Decolonial Possibilities*  
*Academic Year*

**Anagha Tambe**  
*Assistant Professor (Women’s Studies)*  
Savitribai Phule Pune University  
*“Vulgarization” of Folk Culture: Gendered Labor, Sexual Performance and Caste Stigma in Contemporary India*  
*Academic Year*