Resident Assistant Professor of Theatre & Dance

Rank and Salary: Salary commensurate with qualifications and experience + benefits package

Work Schedule: 0.67 FTE, Resident Assistant Professor position available September 1, 2018. Position renewable pending satisfactory performance review.

Closing Date: Review of application materials will begin immediately, but the position will remain open until filled.

Description: 16 credit load. Teach 13 credits in a variety of dance courses over a 4-1-4 calendar; 3 credits load to choreograph musical, musical revue, and dance concert performances.

Essential Functions and Responsibilities:
- Teach various courses in dance as assigned, including: Intro to Dance, Tap Dance 1, Hip Hop 1, Contemporary 1 & 2, Dance Composition & Choreography, Ballet 1 &2, Jazz 1 & 2, Dance in World Cultures and Dance Ensemble.
- Choreograph dance concert, musical and musical revue.
- Collaborate with university, school and departmental faculty and staff.
- Recruit students for Theatre & Dance program.
- Work collaboratively with Theatre faculty.
- Other related duties as assigned.

Knowledge, Skills, and Abilities:
- Knowledge of various theories and practices in dance, particularly musical theatre.
- Knowledge of how musical theatre dance intersects with other disciplines such as Kinesiology.
- Ability to effectively collaborate with theatre directors, designers and personnel.

Required Qualifications:
1. Terminal Degree (MFA or PhD) in Theatre, Dance, Musical Theatre or a related field. ABD will be considered, but terminal degree must be in hand by September 1, 2018. Master’s degree plus justifiable professional experience and recognition may substitute for the terminal degree.
2. Demonstrated competence in teaching courses in dance performance and theory such as ballet, contemporary/modern dance, jazz dance, tap dance, hip hop, dance in world cultures, introduction to dance, and principles of choreography.
3. Evidence of active artistic activity.
4. Experience with musical theatre performance and/or choreography.

Preferred Qualifications:
1. Demonstrated collaborative skills working with diverse faculty, staff and student populations.
2. Experience with recruitment and community outreach efforts.
3. Prior teaching experience at the college level.

Application Procedure:
Applicants should submit a cover letter, curriculum vitae, web-link to recent choreography and/or performances, statement of teaching philosophy regarding dance instruction and the role of dance in a theatre program, and a list of three references familiar with the applicant’s experience and qualifications.

For questions or more information, please contact Associate Professor Tom Smith, Search Chair, at 253-535-7323 or smithtt@plu.edu. To view the complete job description, application procedures, and to submit materials, please visit https://employment.plu.edu

Pacific Lutheran University purposefully integrates the liberal arts, professional studies and civic engagement in the beautiful Pacific Northwest. With distinctive international programs and close student-faculty research opportunities, PLU helps its 3,100 students from all faiths and backgrounds discern their life’s vocation through coursework, mentorship and internships at world-class Puget Sound-area businesses and institutions.

Founded in 1890 by Norwegian pioneers, PLU continues the distinctive tradition of Lutheran higher education through its commitment to the advancement of knowledge, thoughtful inquiry and questioning, the preparation of citizens in service to the world and to its ongoing reform. Located in the Parkland neighborhood of Tacoma, Washington, PLU is set in a region that also offers vast opportunities for outdoor recreation, culture and sports.

Pacific Lutheran University welcomes applications from women, members of historically underrepresented minority groups, persons with disabilities, and others who would bring additional perspectives to our learning environment. PLU is an equal opportunity employer.

For further information, please visit https://www.plu.edu/communication-theatre/