

FIVE COLLEGE DANCE DEPARTMENT
FALL 2018 COURSE SCHEDULE
(as of 9/8/18)

To find your home campus' policies on registering for courses on other campuses, click on your home campus link below:

- [Amherst College](#)
- [Hampshire College](#)
- [Mount Holyoke College](#)
- [Smith College](#)
- [University of Massachusetts](#)

Beginning Ballet	Beg.	DANCE-120-01	MH	MF	9:30-10:45am	Madden	Studio 3	2
Ballet I	Beg.	DAN 120 01	SC	TuTh	9:00-10:20am	Maynard	Scott Studio	2
Ballet II	Adv. Beg.	DAN 121 01	SC	TuTh	10:30am-12:00pm	Maynard	Scott Studio	2
Ballet II	Adv. Beg.	DANCE-121-01	UM	MW	9:05-10:50am	Polins	Totman Gym	2
Intermediate Ballet	Int.	DANCE-222-01	MH	TuTh	1:30-2:45pm	Flachs	Studio 3	2
Ballet III	Int.	DAN 222 01	SC	MW	2:40-4:00pm	Polins	Scott Studio	2
Ballet IV	High Int.	DANCE-223-01	UM	MW	1:25-3:00pm	MacArthur	Totman Gym	2
Ballet IV: Pointe	Int.	DANCE-223-01	MH	F	11:00am-12:15pm	Madden	Studio 3	1
Advanced Ballet	Adv.	*DANCE-325-01	MH	M	7:15-9:45pm	R. Flachs	Studio 3	2
Ballet V	Adv.	*DAN 324	SC	TuTh	5:00-6:30pm	Blum	Scott Studio	2
Contact Improvisation	Beg.	DANCE-119-01	MH	MW	11:00am-12:15pm	Wolfzahn	Studio 3	2
Contact Improv Practice and History at SC (see "Technique and Theory")								
Haitian Dance at HC (see "Technique and Theory")								
Hip Hop	Mixed Level	THDA 122H	AC	MW	4:00-5:30pm	Johnson	Kirby Theater	2
Introduction to Hip Hop	Beg.	DANCE-132-01	MH	MW	9:30-10:45am	Johnson	Studio Theater	2
Intermediate Hip Hop	Int.	DANCE-232-01	MH	MW	11:00am-12:15pm	Johnson	Studio Theater	2
Hip Hop	Mixed Level	DAN 142 02	SC	TuTh	3:00-4:30pm	Johnson	Berenson III	2
Jazz IV	High Int.	DANCE-233-01	UM	TuTh	11:30am-1:15pm	Frye-Maietta	Totman Gym	2
Korean Dance	Beg.	DAN 142 03	SC	MW	2:40-4:00pm	Jun	Berenson III	2
Middle Eastern Dance	Mixed Level	DANCE-148-01	MH	M	7:15-8:45pm	Rajala	Studio 2	1
Contmp Dance: Modern 1/2	Beg.	THDA 115H	AC	TuTh	10:00-11:20am	Kassmann	Studio 1	2
Dancing Modern 1 at HC (see "Technique and Theory")								
Beginning Modern	Beg.	DANCE-113-01	MH	MW	1:30pm-2:45pm	Carrara	Studio Theater	2
Contemporary Dance I: Fundamentals	Beg.	DAN 113 01	SC	MW	1:00-2:30pm	Jun	Scott Studio	2
Contemporary Dance I: Intro to Modern	Beg.	DAN 113 02	SC	TuTh	1:00-2:30pm	Craige	Scott Studio	2
Contemporary Dance II	Adv. Beg.	DAN 114	SC	TuTh	9:00-10:20am	Springer	Crew House	2
Modern Dance II	Adv. Beg.	DANCE-114-01	UM	TuTh	11:30am-1:15pm	Dennis	Totman Gym	2
Contmp Dance: Modern 3/4	Int.	THDA 117H	AC	TuTh	4:30-6:00pm	Martin	Studio 1	2
Modern/Contemporary 3	Int.	HACU 215	HC	MW	4:00-5:30pm	Goffe	Main Studio	2
Intermediate Modern	Int.	DANCE-216MA-01	MH	TuTh	9:45-11:15am	Diewald	Studio Theater	2
Contemporary Dance III	Int.	DAN 215	SC	TuTh	10:30am-12:00pm	Springer	Crew House	2
Contemporary Technique	Int.	DANCE-197G	UM	WF	4:00-5:45pm	MacArthur	Totman Gym	2
Modern Dance IV: Limón Technique	High Int.	DANCE-216-01	UM	TuTh	2:30-4:00pm	Dennis	Totman Gym	2
Advanced Modern	Adv.	*DANCE-318-01	MH	TuTh	9:45-11:15am	Diewald	Studio Theater	2
Contemporary Dance V	Adv.	*DAN 317	SC	TuTh	1:00-2:30pm	Hauser	Crew House	2
Int. Musical Theater Jazz & Tap	Int.	DANCE-238-01	MH	TuTh	1:30-2:45pm	Vega	Studio 2	2
Renaissance & Baroque Dance	Mixed Level	DANCE-127-01	MH	Th	7:15-8:45pm	Monahin, Pash	Studio 2	1
Site Specific Modern Improvisation	Int./Adv.	DANCE-217-01	MH	F	1:30-4:10pm	Vandale	TBD	2
Strength & Flexibility	Mixed Level	DAN 101	SC	MW	9:00-9:50am	Craige	Crew House	1
Tango	Beg.	DANCE-144-01	MH	MW	2:55-4:10pm	Trenner	Studio 2	2
Tango I	Beg.	DAN 144 01	SC	MW	10:30am-12:00pm	Trenner	Scott Studio	2
Tap I	Beg.	DAN 137	SC	TuTh	5:00-6:30pm	Carrara	Leeds Studio	2
West African Dance	Beg.	DANCE-142-01	MH	Tu	1:30-4:10pm	Sylla	Studio Theater	2
West African Dance	Beg.	DAN 142 01	SC	F	1:00-4:00pm	Sylla	Berenson 3	2
West African Dance	Beg.	DANCE-142-01	UM	M	4:00-7:00pm	Sylla	Totman Gym	2

*Advanced placement required

Technique and Theory							
Dancing Modern I	HACU 122	HC	MW	2:30-3:50pm	Weidman	Main Studio	4
Haitian Dance Technique and Theory	HACU 236	HC	TuTh	2:00-3:20pm	Chapman	Main Studio	4
Contact Improvisation Practice and History	DAN 377	SC	MW	1:10-2:30pm	Aiken	Crew House	4
History, Criticism, Aesthetics and Research							
Intro to Dance Studies: What is Performance?	THDA 155	AC	TuTh	1:00-2:20pm	Brown	Studio 1	4
Introduction to Caribbean Dance Studies	DANCE-177-01	MH	MW	1:30-2:45pm	Chapman	Classroom	4
Studies in Dance History: Concert Dance (1900s-Today)	DAN 171	SC	MW	9:00-10:20am	Tomé	T207a Mendenhall	4
Studies in Dance History: Dance in the 20th Century	DANCE-171-01	UM	MW	1:25-3:10pm	Christie Gonzalez	Totman Rm. 204/Lederle T1334	3
Technology for Dance	DANCE-297V	UM	M	4:00-7:00pm	MacArthur	Hasbrouck Lab Rm.130	3
Writing About Dance	DANCE-368-01	UM	TuTh	10:00-11:15am	Christie Gonzalez	Lederle T1234	3
Repertory							
Ensemble Dancing in Community	THDA 266	AC	MW	6:00-8:00pm	Brown	Studio 1	4
Repertory: Ballet (by permission)	DANCE-305RB-01	MH	TBD	TBD	Flachs	TBD	2
Repertory: Camille A. Brown project (by permission)	DANCE-305CR-01	MH	F	1:00-4:00pm	R. Flachs; Johnson	TBD	2
Repertory: Hip Hop (by permission)	DANCE-305HP-01	MH	TBD	TBD	Johnson	TBD	2
Repertory: Modern (by permission)	DANCE-305RM-01	MH	TBD	TBD	Diewald	TBD	2
Repertory: Ballet (by permission)	DAN 207 02	SC	Th	7:00-10:00pm	Blum	Scott Studio	2
Repertory: Contemporary (by permission)	DAN 207 01	SC	W	7:00-10:00pm	Cantino	Scott Studio	2
Repertory: José Limón project (by permission)	DANCE-305-01	UM	TuTh	4:00-5:30pm	Dennis	Totman Gym	2
Repertory: David Dorfman project (by permission)	DANCE-305-02	UM	F	11:00am-12:30pm	Frye-Maietta	Totman Gym	2
Creative Studies: Composition/Improvisation							
Elementary Composition	DANCE-151-01	MH	TuTh	11:15am-12:45pm	Martin	Studio Theater	4
Making Dances 2	HACU 252	HC	MW	10:30am-12:30pm	Goffe	Main Studio	4
Intermediate Dance Composition	DAN 252 01	SC	MW	2:40-4:00pm	Hauser	Crew House	4
	and Lab	F		1:00-3:00pm	Burley	Scott Studio	
Intermediate Composition	DANCE-252-01	UM	TuTh	10:00-11:15am	Dennis	Totman Rm. 204	3
Improv and Mymnt Exploration	DANCE-192D-01	UM	TuTh	10:00-11:15am	Frye-Maietta	Totman Gym	2
Embodied Imagination	HACU 290+	HC	TuTh	10:00-11:50am	Weidman	Main Studio	4
Dance Education							
Dance Education Introduction	Dance 261-01	UM	MW	9:05-10:50am	Christie Gonzalez	Totman Rm. 156	3
Scientific Aspects of Dance							
Scientific Foundations of Dance	DANCE-241AK-01	MH	MW	2:55-4:10pm	Diewald	Classroom/Studio Theatre	4
Movement and Rhythmic Analysis							
Rhythmic Analysis II	DANCE-387-01	MH	MW	4:15-5:45pm	Jones	Studio 2	4
Design and Production							
Design Studio	THDA 360	AC	MW	8:00-9:50am	Dougan	Design Studio Rm 8	4
Design Studio II	THDA 363	AC	MW	8:00-9:50am	Dougan	Design Studio Rm 8	4
Lighting Design	THDA 261	AC	T	1:00-4:00pm	Couch	Studio 3	4
Materials of Theater	THDA 112	AC	MW	2:00-4:00pm	Dougan	Design Studio Rm 8	4
Sound Design	THDA 254	AC	TuTh	2:30-4:30pm	Meginsky	TBD	4
Dance Production	DAN 200	SC	n/a	n/a	Hauser	n/a	1
Dance Production	DAN 201	SC	n/a	n/a	Hauser	n/a	1
Related Topics							
Freshman Seminar	DANCE-192F-01	UM	TuTh	8:30-9:45am	Frye-Maietta	Totman Rm. 204	3
Senior Capstone Seminar	DANCE-390-01	MH	F	11:00am-12:15pm	Flachs	Classroom	2
Senior Seminar	DANCE-495-01	UM	MW	11:15am-12:30pm	Polins	Totman Rm. 204	3
Graduate Courses							
Choreography by Design	DAN 553	SC	MW	10:00am-12:00pm	Aiken	Crew House	5
History and Literature of Dance	DAN 540	SC	M	7:00-10:00pm	Tomé	47 Belmont Conf. Rm.	4
Graduate Seminar: Performance Improvisation	DAN 500	SC	TuTh	3:00-4:50pm	Hauser	Scott Studio	3
Non-Major Courses							
Non Major Ballet	Dance 103-01	UM	TuTh	8:30-9:45am	Fletcher-Lynch	Totman Gym	2
Non Major Modern	Dance 100-01	UM	MWF	8:00-8:50am	Wilson-Perkins	Totman Gym	2

SUGGESTED TRAVEL PACKAGES FOR FALL 2018	
AMHERST COLLEGE	
MONDAY/WEDNESDAY	
Materials of Theater with Suzanne Dougan	2:00-4:00pm
Hip Hop with Shakia Johnson	4:00-5:30pm
Ensemble: Dancing in Community with Dante Brown	6:00-8:00pm
TUESDAY/THURSDAY	
Cntmp Dance: Modern 1/2 with Michelle Kassmann	10:00-11:20am
Intro to Dance Studies: What is Performance? with Dante Brown	1:00-2:20pm
Sound Design with Jake Meginsky	2:30-4:30pm
Cntmp Dance: Modern 3/4 with Katie Martin	4:30-6:00pm
MOUNT HOLYOKE COLLEGE	
MONDAY/WEDNESDAY	
Introduction to Caribbean Dance Studies with Dasha Chapman	1:30-2:45pm
Scientific Foundations of Dance with Barbie Diewald	2:55-4:10pm
Rhythmic Analysis II with Peter Jones	4:15-5:45pm
TUESDAY/THURSDAY	
Intermediate Modern with Barbie Diewald	9:45-11:15am
Elementary Composition with Katie Martin	11:15am-12:45pm
SMITH COLLEGE	
MONDAY/WEDNESDAY	
Studies in Dance History: Concert Dance (1900s-Today) with Lester Tomé	9:00-10:20am
Tango with Daniel Trenner	10:30am-12:00pm
Contact Improvisation Practice and History with Chris Aiken	1:00-2:30pm
TUESDAY/THURSDAY	
Hip Hop with Shakia Johnson	3:00-4:30pm
Tap I with Nikki Carrara	5:00-6:30pm
UMASS	
MONDAY/WEDNESDAY	
Studies in Dance History with Molly Christie Gonzalez	1:25-3:10pm
West African Dance with Marilyn Sylla (Mondays only) - OR -	4:00-7:00pm
Technology for Dance with Bronwen MacArthur (Mondays only)	4:00-7:00pm
TUESDAY/THURSDAY	
Writing About Dance with Molly Christie Gonzalez	10:00-11:15am
Jazz IV with Leslie Frye-Maietta - OR -	11:30am-1:15pm
Modern II with Paul Dennis	11:30am-1:15pm