Silvia Rivera Cusicanqui is professor emérita, of the Universidad Mayor de San Andrés in Bolivia. She has two honorary doctorates from the Universidad Mayor de San Andrés and the Universidad Nacional de San Luis Argentina. She has authored more than 10 books, including Oppressed But Not Defeated: Peasant Struggles Among the Aymara and Quechua in Bolivia, 1900–1980, published in English and Japanese. Her latest book is a collection of essays titled: Un mundo ch'ixi es posible. Ensayos desde un presente en crisis (2018).

Wed. Sept 18, 6-8pm - Seminar 1: Sociology of the Image. An introduction
At FCWSRC over dinner. Additional information and registration at Eventbrite.com.


Fri. Sept 20, 4pm  Reception in CLALCS, Machmer Hall, Room West 31D, UMass

Fri. Sept 20, 5pm: Public lecture: Elementary forms of cultural resistance in Bolivia
Mass, South College Rm 245W lecture.
The presentation will start with a brief account of popular struggles and mobilizations in modern Bolivia (1952-2005) and draw on concept of “micropolitics” to interpret the ways in which popular organizations express long term grievances, in a cyclical but continuous process of self/creation, and retain their long and short-term memories. The talk will also focus on the mutual and paradoxical relations between micropolitics and memory as well as micropolitics and politics.

Tue. Sept 24, 4-5:30pm  Public lecture: Predatory economies in South America. The case of IIRSA
Followed by reception, Center for Humanistic Inquiry (CHI), Frost Library, Amherst College

Thu. Sept 26, 7:00pm Public lecture: Memory and loss: A visual essay
Graham Auditorium, Hillyer Hall, Smith College Informal pre-lecture reception at 6:30pm.
A discussion of the activist research undertaken by the Andean Oral History Workshop (THOA), which has been the core of Cusicanqui's trajectory. The lecture is an exploration of its basis in what Cusicanqui calls a "sort of idiosyncratic participant/militant investigation." A selection from the photographic archive of the group will show the connections between research, language and performative actions. This will lead to a more general methodological reflection, and an example of the rhetoric form Cusicanqui calls the “visual essay”. [“On (un)walking the Illampu Street” (a slide show with text)].

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