AMHERST COLLEGE
MONDAY/WEDNESDAY
Introduction to Dance Studies with Dante Brown
2:00-4:00pm
Ensemble Dancing in Community with Dante Brown
5:30-7:00pm

TUESDAY/THURSDAY
Contemporary Dance: Ballet/Modern 4 with Bronwen MacArthur
10:00-11:20am
The Art of Black Dance with M’Bewe Escobar
1:00-2:20pm
Sound, Movement and Text (Comp 2/3)
with Wendy Woodson and Jake Meginsky
2:30-4:30pm
Hip Hop with Shakia Johnson
4:30-6:00pm

HAMPSTEAD COLLEGE
MONDAY/WEDNESDAY/FRIDAY
Modern/Contemporary Dance Technique 4 with Deborah Goffe
4:00-5:30pm (MW)
Embodied Community, Dancing Community with Jodi Falk
6:00-9:30pm (M only)

Creative Interventions with Deborah Goffe, Jana Silver and Natalie Sowell
10:30am-12:30pm (MWF)

Critical Moves: Dance Studies Perspectives on Performance, Politics
and Activist Bodies with Dasha Chapman
1:00-4:00pm (F only)

MOUNT HOLYOKE COLLEGE
MONDAY/WEDNESDAY
Intermediate/Advanced Modern with Barbie Diewald
1:00-2:30pm
Dance and Culture with Dasha Chapman
2:30pm-4:00pm

Intermediate Composition: Music and Choreography
with Jim Coleman and Peter Jones
4:15pm-6:00pm

MONDAY/WEDNESDAY
Dance Education II with Molly Christie
10:00-11:15am
Advanced Composition with Paul Dennis
11:30am-12:45pm

Modern Dance II with Paul Dennis
1:00-2:15pm

Dance History: Katherine Dunham and the History of Dance Activism in the United States with Molly Christie
2:30pm-3:45pm

West African Dance with Marilyn Sylla
4:00-7:00pm (Th Only)

MOUNT HOLYOKE COLLEGE
TUESDAY/THURSDAY
Dance History: Concert Dance as a Reflection of Culture
and a Microcosm of Current Politics through Ballet,
Modern, Jazz and Current Trends with Charles Flachs
8:35-9:50am

Intermediate Ballet with Sarah Seder
11:00am-12:15pm

SMITH COLLEGE
MONDAY/WEDNESDAY
The Gyrotonic Method Applied To Dance Technique
with Sarah Seder
9:00-10:20am

Contemporary Dance IV with Leslie Frye Maitta
10:30am-12:00pm

Contemporary IV: Improvisation with Chris Aiken
1:00-2:30pm

Scientific Foundations of Dance with Chris Aiken
2:40-4:10pm

UMASS
MONDAY/WEDNESDAY
Dance and Culture with Dasha Chapman
9:05-10:25am

Ballet IV with Tom Vacanti
11:15am-12:45pm

Rhythmic Analysis with André Redwood
2:30-4:00pm

TUESDAY/THURSDAY
Dance Education II with Molly Christie
10:00-11:15am

Advanced Composition with Paul Dennis
11:30am-12:45pm

Modern Dance II with Paul Dennis
1:00-2:15pm

Dance History: Katherine Dunham and the History of Dance Activism in the United States with Molly Christie
2:30pm-3:45pm

West African Dance with Marilyn Sylla
4:00-7:00pm (Th Only)