THEORETICAL RESONANCES

a philosophical discussion of dance improvisation

with

Romain Bigé  Ninette Rothmüller
Chris Aiken  Angie Hauser  Mike Vargas

April 22, 2016
Scott Studio Theater
Scott Gym
Smith College
4 PM
(free)

Romain Bigé is a dancer, philosophy teacher and dance scholar based in Paris, France. An agrégé of philosophy, he is currently pursuing a PhD in the École Normale supérieure on the poetics of Contact Improvisation and the concept of contemporary French Philosophy (Bergsonism and Phenomenology). He is interested in the way movement practices shape sensory cartographies and give way to original modes of relating to others.

Drawing on voices from philosophy of the body and embodiment, cultural studies, performance studies, translation studies, border studies, neurosciences, movement studies, and art, Ninette Rothmüller’s research and art work investigates human experience and the subject’s perceptual contact with the world in processes of ‘world-making’. Ninette is currently a Research Associate at the Five College Women’s Studies Research Center at Mount Holyoke College. She will be a visiting scholar at the Václav Havel Library and Archive in Prague, Czech Republic this summer, where her research will focus, first, on how Václav Havel’s artistic and political work uniquely generated spaces for an authentic creative human experience and, secondly, on the power of language in processes of peace making and keeping, connecting such processes to Aristotle’s parameters of ‘how a community relates to voice auditibility and to Hannah Arendt’s concept of ‘active citizenship’. Ninette’s teaching in Europe and the US during the last fifteen plus years, has been multilingual and inter-disciplinary and has been located in programs such as cultural studies, art, art history, architecture, media studies, communication studies, environmental studies, educational sciences and pedagogy, postcolonial studies, French, sociology and women’s studies.