FIVE COLLEGE DANCE ADVANCED PLACEMENT AND FACULTY AUDITIONS
September 6 + 7, 2019

Note: This document is being updated as info is gathered. Check back throughout the week for updated info. Please contact aripp@fivecolleges.edu and thall@fivecolleges.edu with any questions.

Both auditions require auditioning dancers to complete online registration forms in advance.

- The online registration form for the advanced placement class on September 6 must be completed by the time of the audition. If you have any questions, please contact aripp@fivecolleges.edu.
- The online registration form for the faculty auditions on September 7 must be completed by 8:00 pm on September 6. If you miss this deadline, please contact akabal@fivecolleges.edu ASAP.

Fall 2019 Advanced Placement Class
Friday, September 6, 2019
Required for registration in advanced ballet and modern/contemporary classes
4:30-6:00 pm (arrive by 4:00 to collect number and warm up).
Scott Dance Studio, Smith College

- This is a full advanced class that begins promptly at 4:30.
- Bring technique shoes and dress appropriately. There is no pointe work in the audition.
- Results will be posted on the FCDD website by Monday morning, September 9.

PVTA Bus Schedule Information: (see the PVTA Trip Planner for more help)
For Five College students:

- UMass students should take the 2:45pm B43 bus to Smith College from the Haigis Mall bus stop
- Amherst students should take the 2:55pm 38 bus to Mount Holyoke College via Hampshire College and transfer to the 3:15pm 39 bus to Smith College at Hampshire College. Please notify the bus driver that you will be transferring
- Hampshire students should take the 3:15pm 39 bus towards Smith College
- Mount Holyoke Students should take the 3:10pm 39 E, (Express bus) to Smith College from the Blanchard bus stop

We recommend students arrive for their bus 5 minutes early.
FCDD Faculty Auditions (Fall 2019 and Spring 2020)
Saturday, September 7, 2019
11:00 am-5:00pm
Studio Theatre, Kendall Hall, Mount Holyoke College

Schedule:
10:45-11:15am: Arrival, check in, and open studio for warm-up
11:15am-2:45pm: Faculty Auditions (see details below)
3:20-5:00pm: Callbacks

PVTA Bus Schedule Information:

For Five College students:

- Smith Students should take the 10:15am 39 bus to Hampshire College and transfer to the 38 bus to Mount Holyoke College. Please notify the bus driver that you will be transferring
- UMass students should take the 9:30am 38 bus to Mount Holyoke College at the Haigis Mall bus stop
- Amherst students should take the 9:40am 38 bus to Mount Holyoke College at the Amherst College Bus Stop
- Hampshire students should take the 9:55am 38 bus to Mount Holyoke College at the main Hampshire College bus stop

We recommend students arrive for their bus 5 minutes early.

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Faculty pieces auditioning on September 7:

Choreographer: Bronwen MacArthur (Lecturer in Dance, UMass Amherst)
Description: This work is a contemporary dance piece created in response to the large scale sculpture work of Leonardo Drew, Phyllida Barlow and others. It will be made of expansive, athletic dancing, including partnering, on a spectrum of scale.
Cast Size: 9-13
Choreographic Needs: Dancers who are interested in expansive, athletic contemporary movement as well as moving in and out of improvisational structures.
Rehearsal Schedule: Rehearsals tentatively scheduled for Tuesdays and Thursdays, 4:00-6:00 pm, but other times may be possible.
Audition needs: No shoes necessary for the audition.
Choreographer: Aston K. McCullough (Assistant Professor of Dance Science, UMass Amherst)

Title: witch box

Description: A dynamic and full-bodied vocabulary will serve as a vehicle for expressing geometric allusions to the mini-box sculptures of Leonardo Drew. Affective states will offer shades of contour within a dance structure that investigates relationships in space and rhythm. We do not know if the box can contain the dance

Performance Dates: November 7-9, 2019; TBD in Spring 2020

Cast Size: Fall 2019 and Spring 2020: 5 dancers; Spring 2020: 2 dancers

Rehearsal Schedule:
Fall 2019— Tuesdays and Wednesday 5:30 – 8:30PM; Spring 2020—TBD

Audition Needs: No shoes required

Availability for an additional summer 2020 performance opportunity in NYC preferable

Choreographer: Tom Vacanti (Associate Professor of Dance and Director of the Dance Program, UMass Amherst)

Description: Dance theater piece influenced by the work of American artist Leonardo Drew, American film director John Ford, Dutch painter Piet Mondrian. It will be an ensemble work using various vocabularies from ballet, musical theater, and contemporary techniques.

Cast Size: 8-10

Rehearsal Schedule: Mondays and Wednesdays, 5:30-7:30, starting on September 9th

Audition Needs: Audition in flat shoes or bare feet

Choreographer: Jenna Riegel (Assistant Professor of Theatre and Dance, Amherst College)

Description: The work will be highly physical and may involve speaking, acting, singing or vocalizing. Riegel will work collaboratively and may utilize improvisational scores. She is currently curious about an article called "The Electricity of Touch: Detection and Measurement of Cardiac Energy Exchange Between People" published by the HeartMath Institute and would like to investigate some of the ideas presented in the article in a movement practice and process.

Performance Dates: Five College Dance Department Faculty Concert, February 19-22, 2020

Rehearsal Schedule: Mondays and Wednesdays, 5:00-7:00 pm

Audition Needs: No shoes needed for the audition, barefoot preferred

Choreographer: Shakia Johnson (Five College Dance Lecturer)

Description: This will be a hip-hop/street dance piece that tells the story of trauma, struggle, persistence and celebration through high energy rhythm and groove.

Performance Dates: Mount Holyoke concert, November 14-16, 2019, and Smith faculty concert, November 21-23, 2019
Rehearsal Schedule: Mondays 6:00-8:00 pm (MHC cast), Tuesdays 7:00-9:00 pm (Smith cast), Fridays 12:30-2:00 (Both casts- alternate locations between MHC/Smith)

Audition Needs: Please bring indoor sneakers (sneakers that haven’t been worn outside/clean bottoms)

Choreographer: Jeanine Durning (Lecturer in Dance, Smith College)
Description: The foundation of Durning’s work usually starts with a practice that she calls “nonstopping,” which can manifest in performance-making as moving and speaking and behaving, in relationship to ongoing shifts of attention and perception to oneself, to one another and to one’s immediate environment. The work asks the performer to willingly let go of predetermined agendas in order to be more present to who, where, what and how they are doing/being.

Rehearsal Schedule: Wednesdays, 7:00-10:00pm, and one other rehearsal per week TBD
Audition Needs: No shoes needed

Choreographer: Deborah Goffe (Assistant Professor of Modern/Contemporary Dance, Hampshire College)
Performance dates: Possible performances in Hampshire’s Winter Dance concert (January 30-February 1), and Five College Dance Faculty Concert (February 20-22)
Description: Throughout the fall semester, Deborah Goffe will engage participants as collaborators in building a new work for performance. As a beginning point for the process, Deborah is inspired to translating her recent research into choreographic contexts—particularly mapping processes, calibration between transparency and opacity, and the lines of connectivity we draw between ourselves and others as we navigate the structures that organize the world around. This repertory project can be enrolled as HACU-0252: Dance Repertory Ensemble

Rehearsal Schedule: Mondays and Wednesdays, 2:30-4:30pm, alongside a limited number of possible days and times as determined together with the group.

Choreographer: Katie Martin (Visiting Lecturer/Guest Artist in Dance, Mount Holyoke College)
Performance dates: Mount Holyoke Fall Faculty Concert, November 14-16, 2019
Description: A modern/contemporary group piece, to be performed at
Cast Size: 4-6
Choreographic Needs: Seeking dancers who are interested and able to work in a collaborative process with the choreographer and each other to find form and content through both partnering and solo movement research, and perform in a work that includes both set movement material and improvised contexts.

Rehearsal Schedule: Tuesdays and Thursdays, 4:30-7:00pm, Mount Holyoke College
Audition Needs: no shoes needed

Choreographer: Barbie Diewald (Assistant Professor of Dance, Mount Holyoke College)
**Performance dates:** Mount Holyoke, Fall Faculty Dance Concert, November 14-16, 2019

**Description:** We will engage in a collaborative process, the form of which will be substantially influenced by the cast’s interests and histories. Formal interests include: scale, citation/bibliography, slowness, improvisation, dis- and re-orientation, not knowing, sensation, and conversation.

**Cast Size:** 7-9

**Rehearsal Schedule:** Mondays and Wednesdays, 6:00-9:00pm

**Audition Needs:** No shoes needed