Intermediate Contemporary Master Class with

Xan Burley and Alex Springer

Tuesday, December 12
1:00 - 2:30pm
Scott Studio, Smith College

CLASS DESCRIPTION:
This technique master class, co-taught by Xan Burley + Alex Springer, explores their collaborative body of work. Warm-up attends to the shifting weight of the body at rest and in motion, generating heat for endurance, strength, and stability. Class exercises work to develop alignment and intelligent corporeal engagement in preparation for complex material. Improvisation practices wherein we regard the body as a receptive vessel instigate authentic embodiment of both individual and collective creative identities.

Xan Burley + Alex Springer are performers, choreographers, teachers, and arts administrators based in Brooklyn, NY. Since 2008, their collaborative choreography has been presented at Jacob’s Pillow Inside/Out (2017 Research Fellows), Center for Performance Research (2016 Technical/Production Residency recipients), Danspace Project’s DraftWork series, Movement Research at the Judson Church, University Settlement (2013-14 Artists-in-Residence), Brooklyn Arts Exchange (2011 Space Grant), DanceNOW Joe’s Pub Festival (2011 Encore Challenge Winners), the 92Y, and Triskelion Arts, among others. Their choreography appears in the feature-length film Frances Ha (2013). Burley and Springer were members of Doug Varone and Dancers until 2017 and have performed extensively with other artists in NYC. They will hold a shared teaching position as Artists-in-Residence at the University of Maryland for the Spring 2018 semester. They were honored to receive the 2015 Emerging Artist Award from their alma mater, the University of Michigan. www.theMedianMovement.com