

FIVE COLLEGE DANCE
Fall 2021 COURSE SCHEDULE
Updated: May 18, 2021

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Campus	Course number	Course Title	Days	Times (EST)	Credits	Instructor	Location/Mode of Instruction
	Technique						
AC	THDA 122H	Int Hip Hop	MW	4-5:20pm	0.5	Barron - TBA	
AC	THDA 117H	Inter/Adv Contemporary(half credit)	TTH	4-5:20pm	0.5	Riegel	
AC	THDA 207	Inter/Adv Contemporary (full credit)	MTWTH	4-5:20pm	1	Riegel	
HC	HACU-228	Multitudes: Contemporary Technique and Repertory	T/Th	10:30-12	4	Weidman	
HC	HACU-145	Moving, Making, Meaning	T/Th	1-2:30	4	Weidman	Main Studio, MDB
MHC	D113	Beginning modern	TTH	11:30-12:45		Diewald	Studio theatre
MHC	D318	Advanced modern	TTH	10:00-11:15		Diewald	Studio theatre
MHC	D232	Intermediate Hip Hop	MW	1:45-3		Barron	Studio theatre
MHC	D142	West African	MW	7:15-8:30		Kaba	Studio 2
MHC	D222	Intermediate ballet	TTH	11:30-12:45		R. Flachs	Studio 3
MHC	D120	Beginning ballet	MW	3:15-4:30		C. Flachs	Studio 3
SC	DAN 101	Topics in Dance Studio: Strength and Flexibility	TTH	8:00 - 9:00	1	*Laura Osterhaus Rosenstone	
SC	DAN 113 01	Beginning Contemporary Dance: Fundamentals	MW	1:10 - 2:35	2	*Chrissy Martin	
SC	DAN 120 01	Beginning Ballet	MW	9:25 - 10:40	2	*Chloe London	
SC	DAN 121	Beginning Ballet II	MW	1:10 - 2:35	2	*Breton Tyner-Bryan	
SC	DAN130 01	Jazz I	TTH	2:45 - 4:00	2	*Laura Osterhaus Rosenstone	
SC	DAN 133 02	Dance for Every Body	MW	10:50 - 12:05	2	TFs	
SC	new course	Dance for Musical Theater	MW	2:45 - 4:00	2	*Alexander Davis	
SC	DAN 146/246	Hip Hop Dance	TTH	5:00 - 6:30	2	Shakia Barron	
SC	DAN 142/242	Dance from African Diaspora: Beginning and Intermediate.	MW	10:50 - 12:15	2	Adjunct	
SC	DAN 149	Salsa	W	7:00 - 9:30	2	*Miguel Castillo Le Maitre	
SC	DAN 215 01	Intermediate Contemporary Dance	TTH	1:10-2:35	2	Hauser	
SC	DAN 222	Intermediate Ballet 1	MW	1:10 - 2:35	2	*Breton Tyner-Bryan	
SC	DAN 252	Intermediate Dance Composition	TTH	2:45 - 5:00	4	Adjunct	
SC	DAN 324	Adv. Ballet	MW	5:00 - 6:30	2	Megan McCool	
UM	Dance 113	Modern I	Tu/Th	1-2:15pm	2	Paul Dennis	
UM	Dance 120	Ballet I	MWF	1:25-2:15	2	Tom Vacanti	
UM	Dance 130	Jazz I	Tu/Th	11:30-12:45	2	Lauren Cox	
UM	Dance 197M (non major)	Foundations of Modern dance	MW	4-5:15	2	Molly Lynch	
UM	Dance 197W (non major)	Foundations of ballet	TTH	8:30-9:45	2	Molly Lynch	
UM	Dance 192D	Improvisation	MW	2:30-3:45	2	Lauren Cox	

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UM	Dance 222	Ballet III	MWF	11:15-12:05	2	Thomas Vacanti	
UM	Dance 391D	Pointe and Variations (in person only, by permission only)	MWF	12:20-1:10	2	Thomas Vacanti	
UM	Dance 215	Modern III	Tu/Th	4-5:15	2	TBD	
UM	Dance 232	Jazz III	TTH	10-11:15	2	Lauren Cox	
UM	Dance 334	Jazz V/rep	TTH	2:30-3:45	2	Lauren Cox	
	History, Criticism, Aesthetics and Research						
MHC	D171	Ballet History	TTH	1:45-3:00		C. Flachs	
SC	DAN 377 01	Adv Studies: Contact Improvisation			4	Aiken	
UM	Dance 368	Writing for Dance	W	4-6:45	3	TBD	
UM	Dance 171	Dance History	MW	10:10-12:05	3	Molly Christie	
	Repertory						
MHC	D305HP	Repertory Hip Hop	TBA			Barron	
MHC	D305CR	Repertory Contemporary	TBA			Diewald	
SC	DAN 207	Intermediate Repertory Project	T TH	7:00 - 9:00	2	Harrell	
SC	DAN 309	Rep: Improvisation Ensemble	MW	2:45-4:45	4	Aiken	
SC	DAN 305	Rep: Ballet	MW	7:00-9:30	2	McCool	
	Creative Studies: Choreography/Composition/Improvisation						
AC	THDA 353	Performance Studio	F	12-3pm		Woodson	
AC	THDA 111	Language of Movement	MW	1:30-3:30pm		Woodson	
HC		Intermediate Dance Collaborative: Dance Making Process	TTH	10:30-12		Goffe	
MHC	D151	Comp 1	TTH	1:45-3:00		J. Umi	Studio Theatre
UM		Comp 2			3	TBD	
SC	DAN 252	Intermediate Dance Composition	TTH	2:45-5:00		TBD	
	Dance Education						
UM	Dance 261	Intro to Dance Ed	WF	W-1:25-2:15 & F-1:25-3:45	3	Gonzalez	
	Scientific Aspects of Dance						
	Movement and Rhythmic Analysis						
MHC	D287	Rhythmical analysis	M/W	10-11:15		Jones	Studio Theatre
	Design and Production						

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AC	THDA 112	Visual Thinking	T	1:30-4:30pm		Dougan	
AC	THDA 261	Lighting Design	T	1:30-4:30pm		Couch	
AC	THDA 360/362	Design Studio I/II	M	1:30-4:30pm		Dougan	
SC	DAN 200	Production				TF	
	Related Topics/Seminar						
MHC		First Year Seminar	TTH	11:30-12:45		Barron	
UM	Dance 495A	Senior Seminar	M	4-6:45pm		Vacanti	
MHC	D390	Senior Seminar	M	4-6pm		Diewald	Studio Theatre
UM	Dance 192F	Freshman Seminar	TTH	2:30-3:45pm		Paul Dennis	

Graduate Courses

SC	DAN 521 Grad Comp: Creative Process		TTH	10:00 - 12:00		Hauser	
SC	DAN 540 History + Lit of Dance		M	6:30 - 9:30		Tomé	
	MFA Thesis Advising						

Non-Major Courses

UM	Dance 197M	Foundations of Modern	MWF	4-5:15	2		
UM	Dance 197W	Foundations of Ballet	TTH	8:30-9:45	2		
SC	DAN 101	Topics in Dance Studio: Strength and Flexibility	TTH	8:00 - 9:00	1	*Laura Osterhous Rosenstone	
SC	DAN 113 01	Beginning Contemporary Dance	MW	1:10 - 2:35	2	*Chrissy Martin	
SC	DAN 120 01	Beginning Ballet	MW	9:25 - 10:40	2	*Chloe London	
SC	DAN 121	Beginning Ballet II	MW	1:10 - 2:35	2	*Breton Tyner-Bryan	
SC	DAN130 01	Jazz I	TTH	2:45 - 4:00	2	*Laura Osterhous Rosenstone and TF	
SC	DAN 133 02	Dance for Every Body	MW	10:50 - 12:05	2	TFs	
SC	new course	Dance for Musical Theater	MW	2:45 - 4:00	2	*Alexander Davis	
SC	DAN 146/246	Hip Hop Dance	TTH	5:00 - 6:30	2	Shakia Barron	
SC	DAN 142/242	Dance from African Diaspora: Beginning and Intermediate.	MW	10:50 - 12:15	2	TBD	
SC	DAN 149	Salsa	W	7:00 - 9:30	2	*Miguel Castillo Le Maitre	